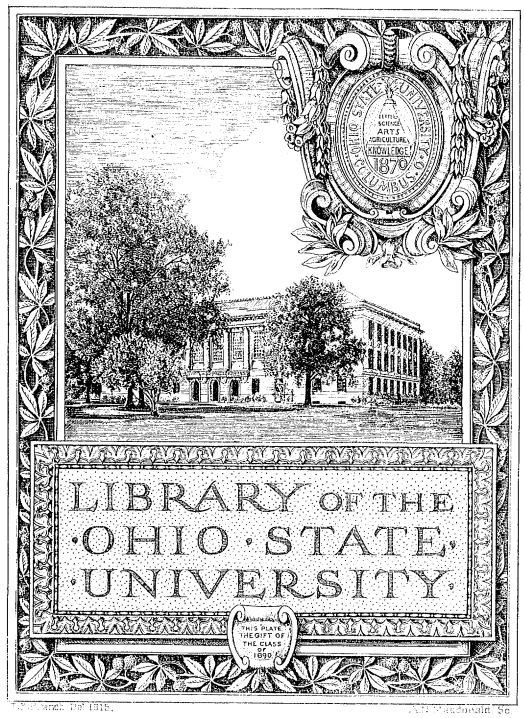
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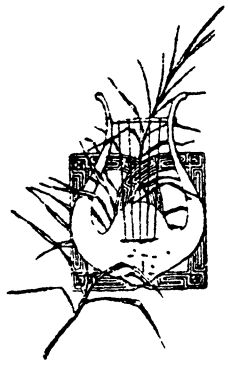

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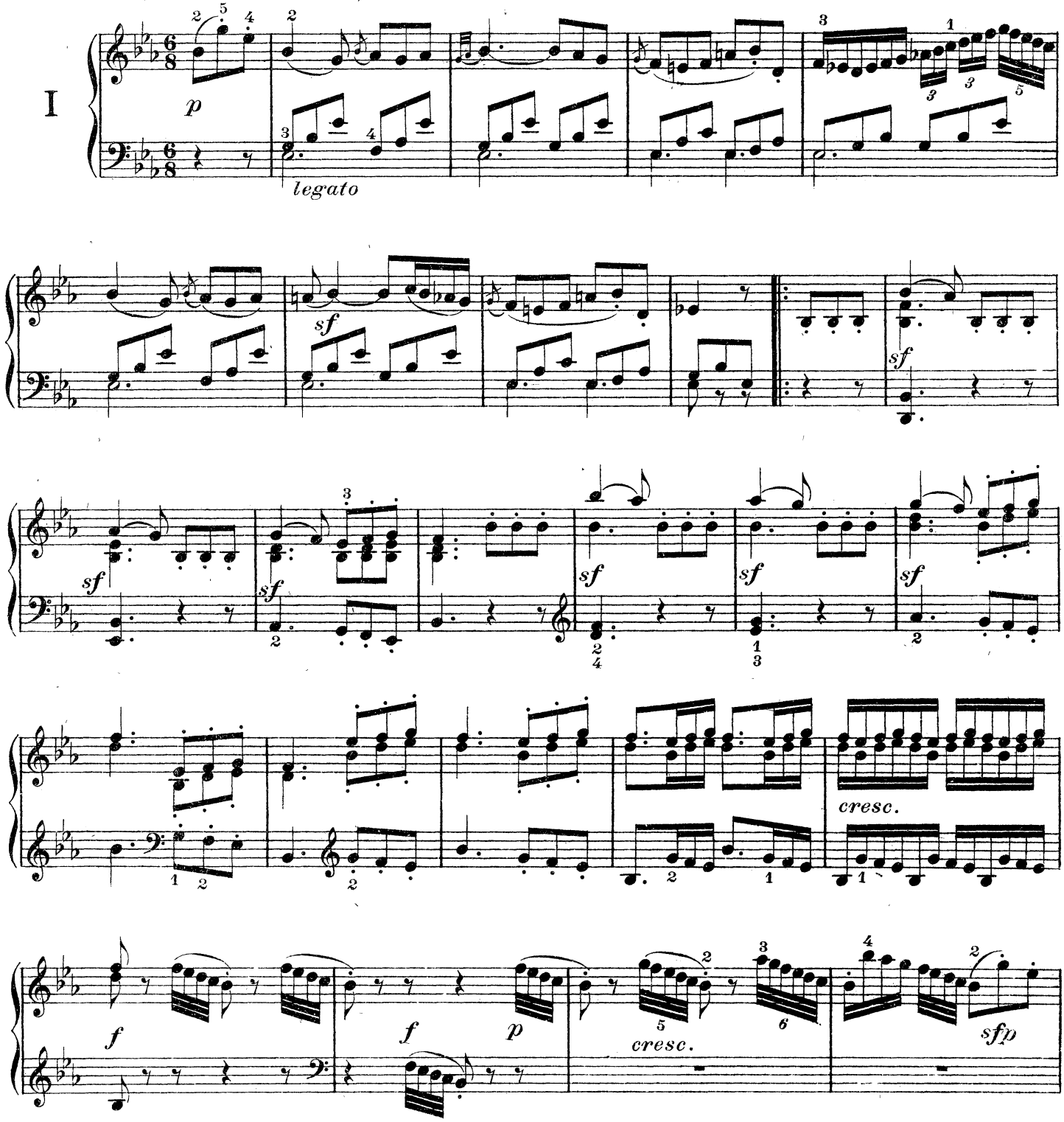
BEETHOVEN

Sept Bagatelles

Op. 33

Andante grazioso, quasi Allegretto



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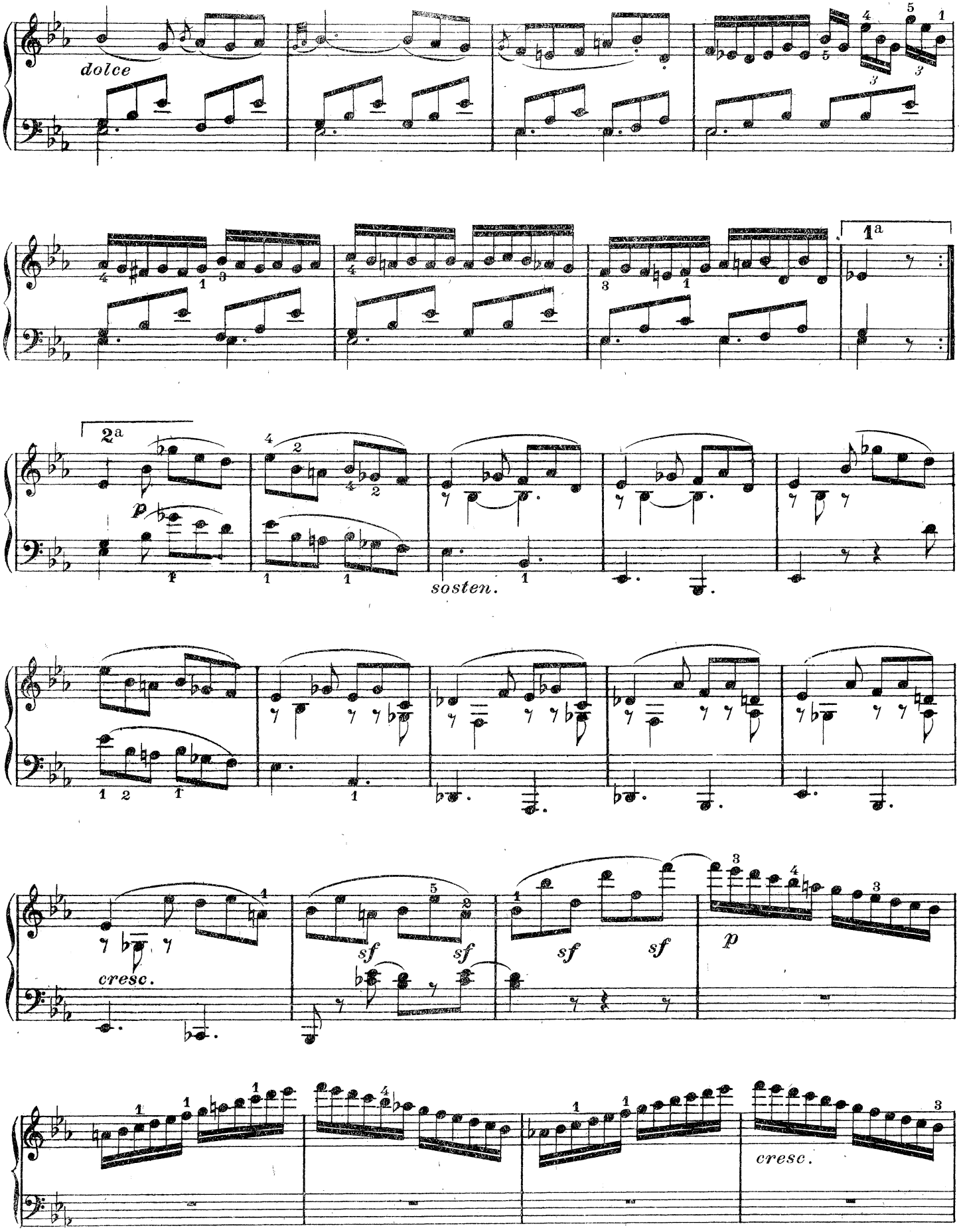
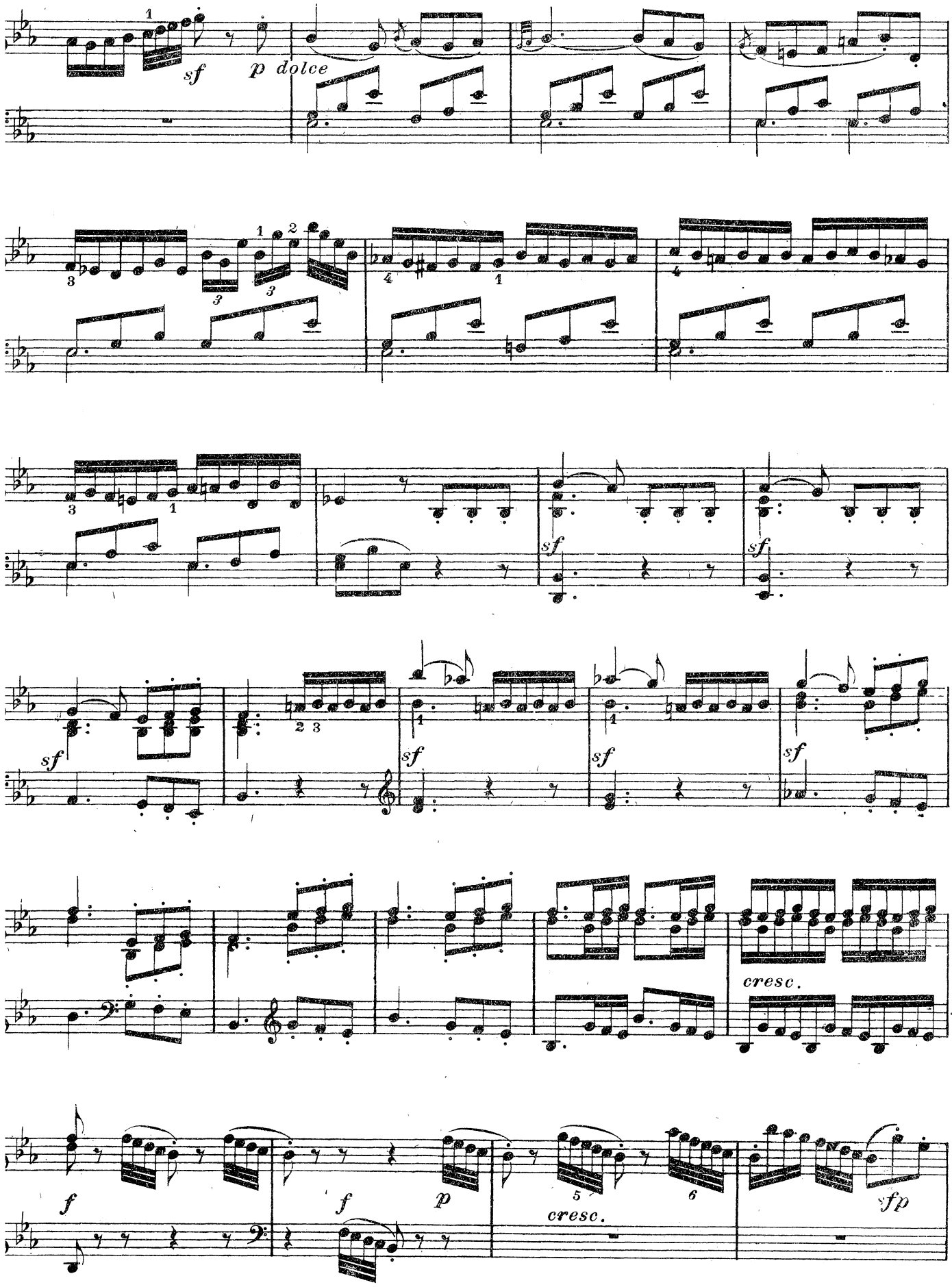
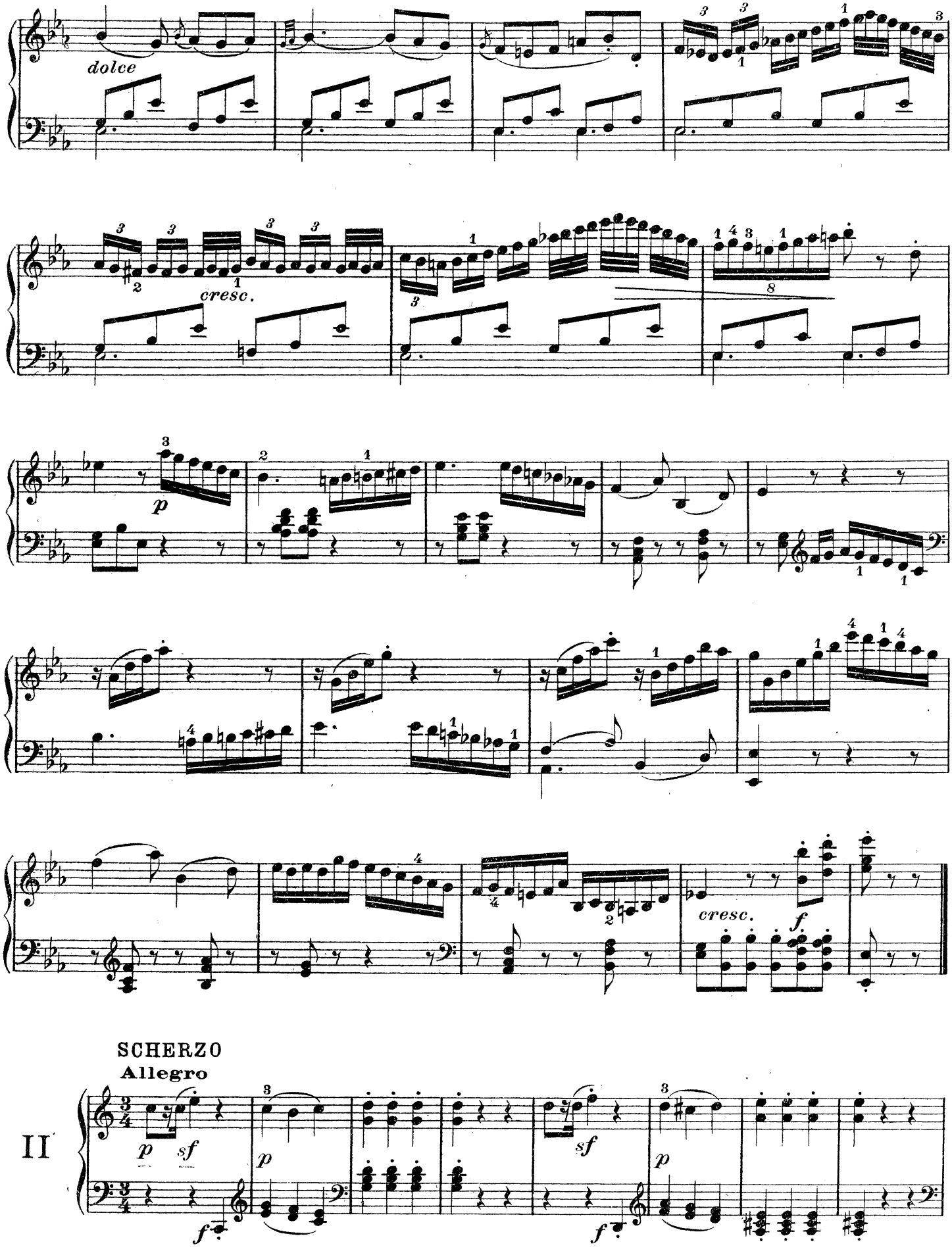
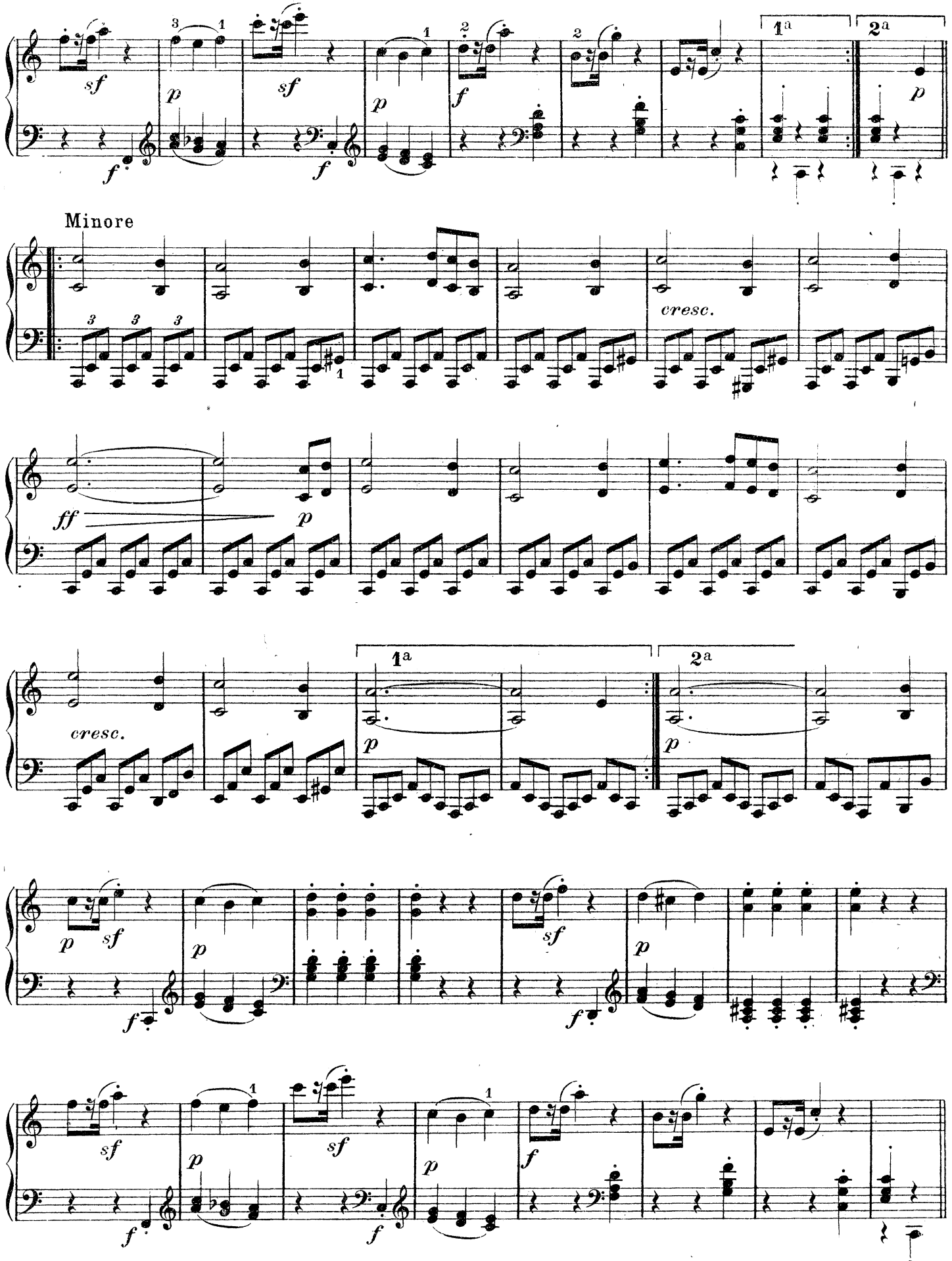
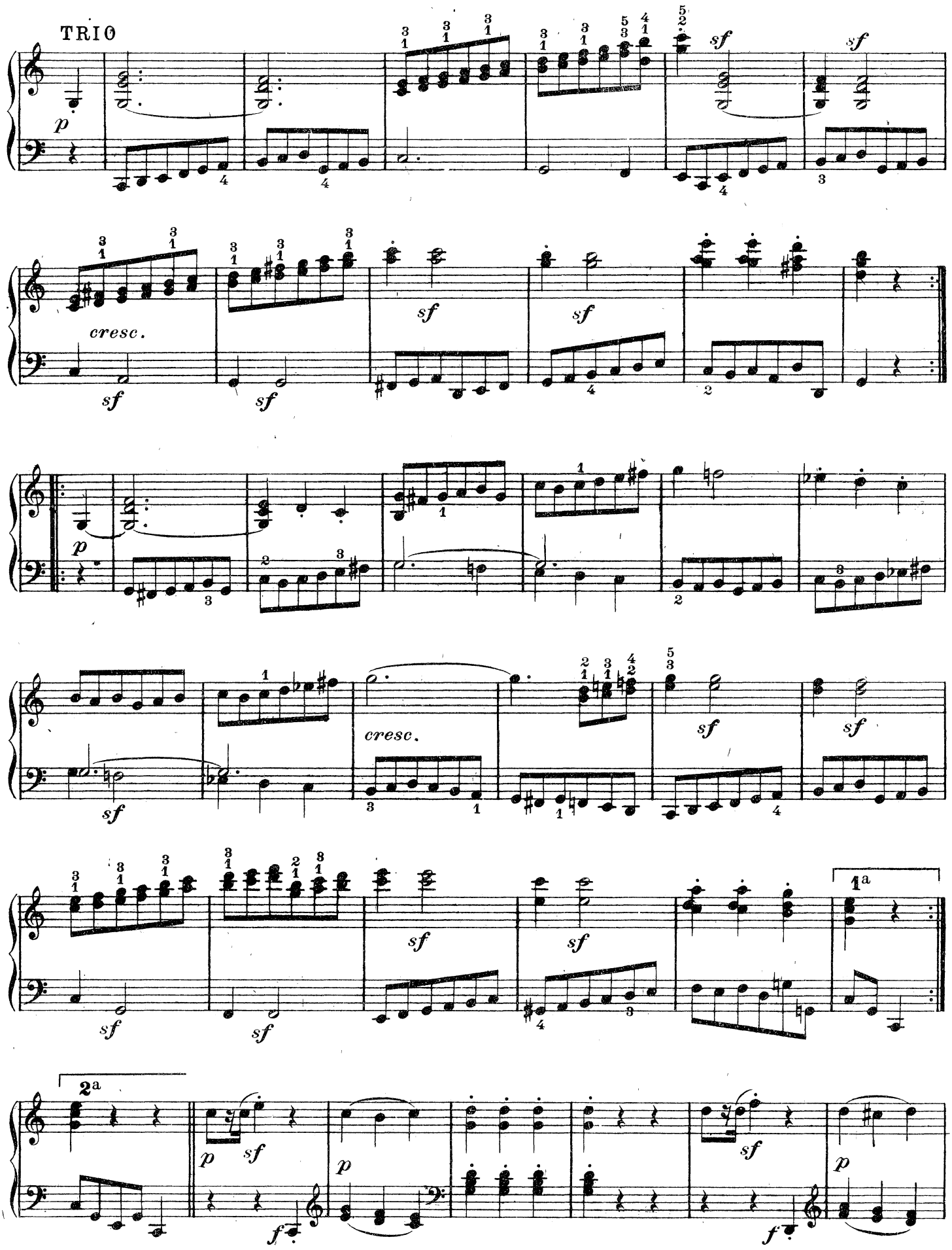
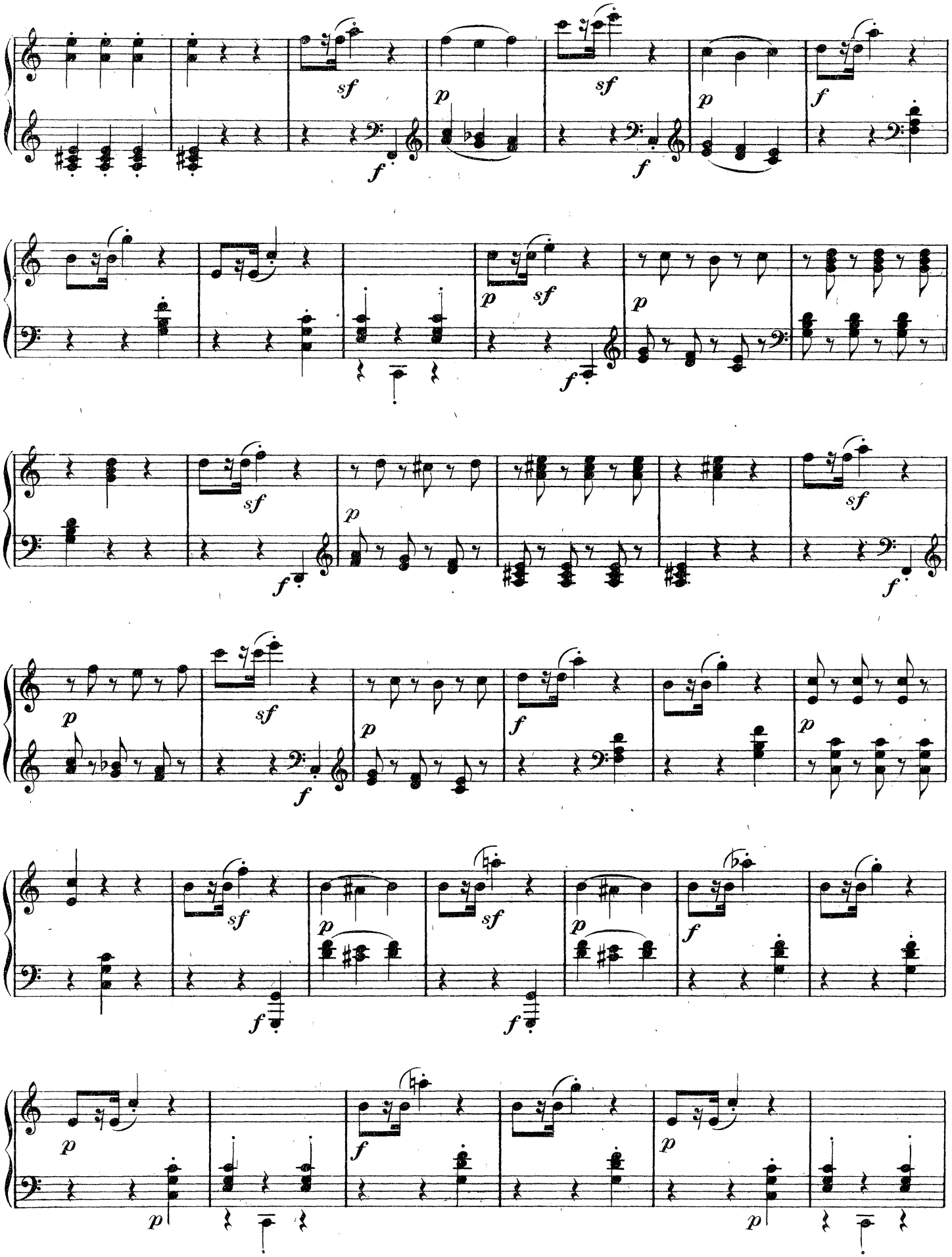

dolce
1a
2a
p
sosten.
cresc.
sf
sf
sf
sf
p
cresc.

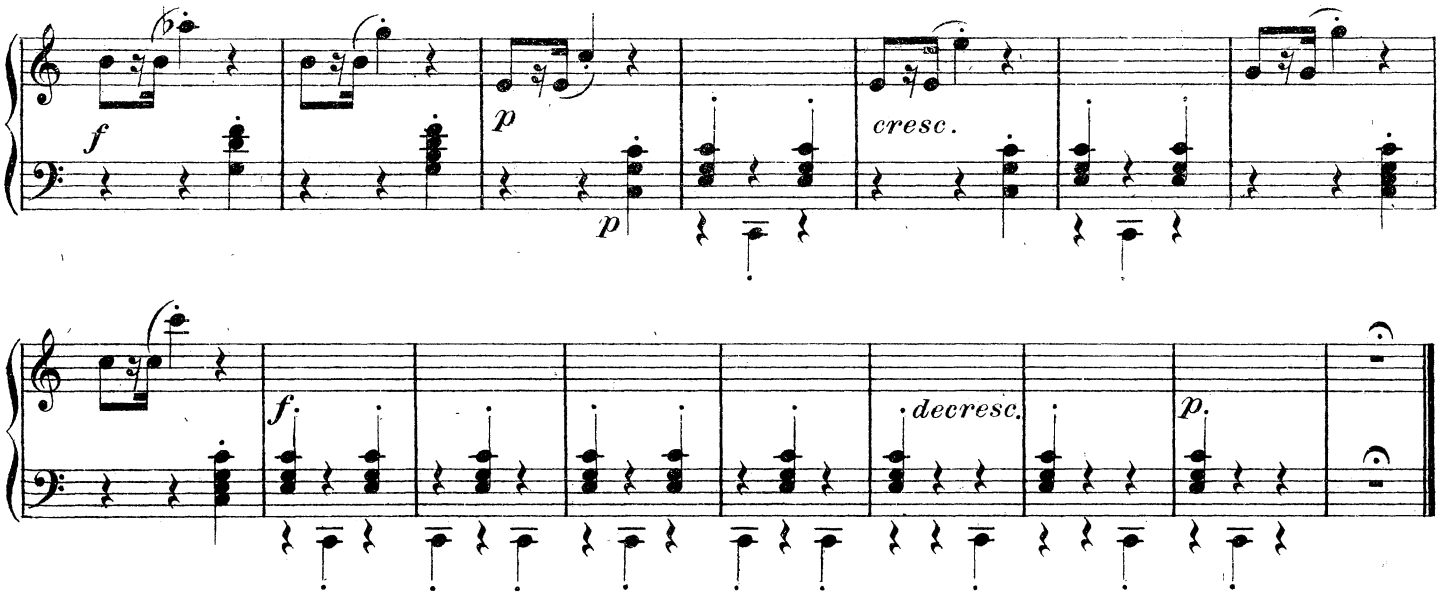

sf
p dolce
sf
sf
sf
sf
sf
sf
sf
cresc.
f
f
p
cresc.
fp


dolce
cresc.
p
cresc.
f
SCHERZO
Allegro
II
p
sf
f


Minore
cresc.
ff
cresc.

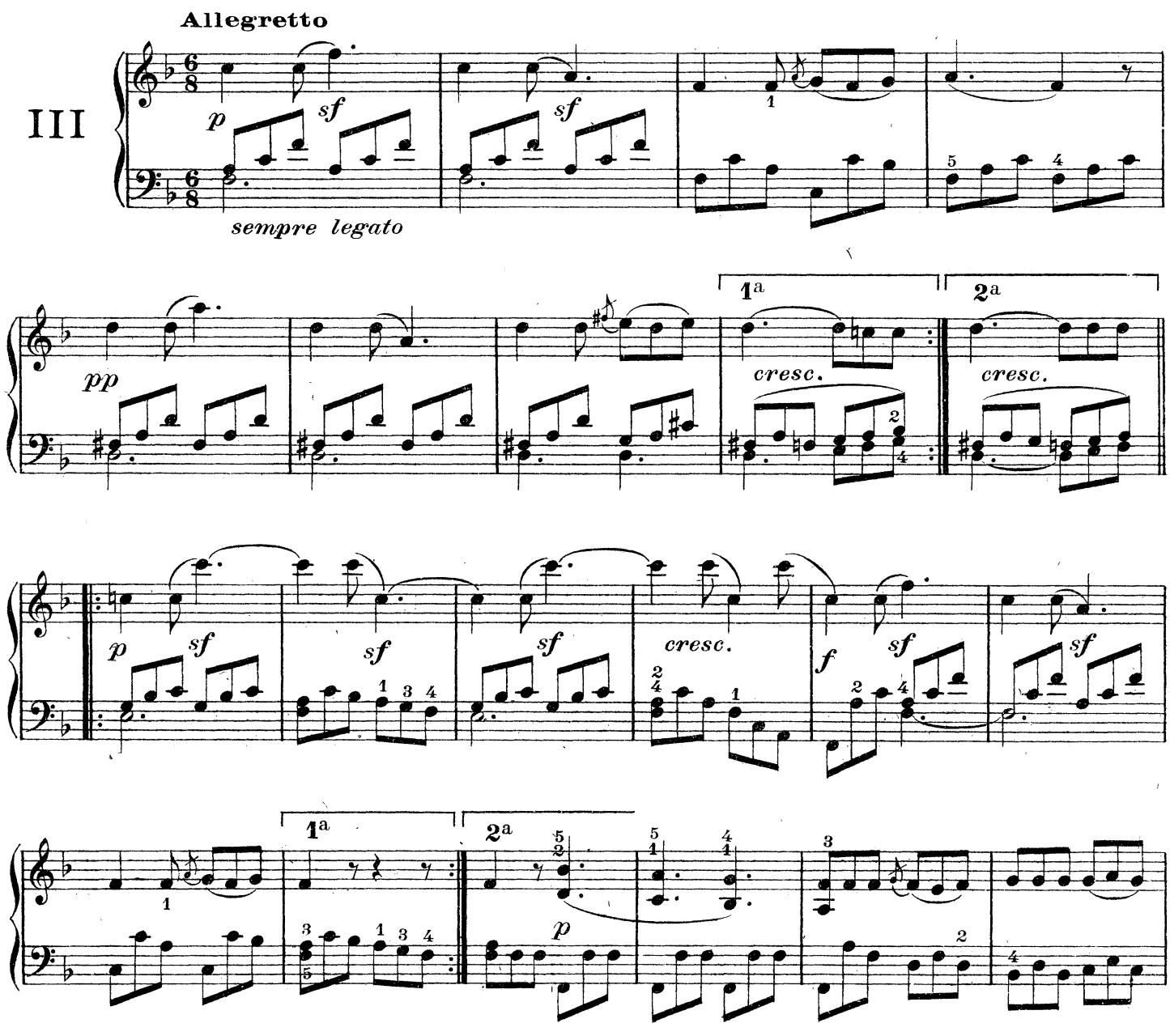

TRIO
p
sf
cresc.
1a
2a

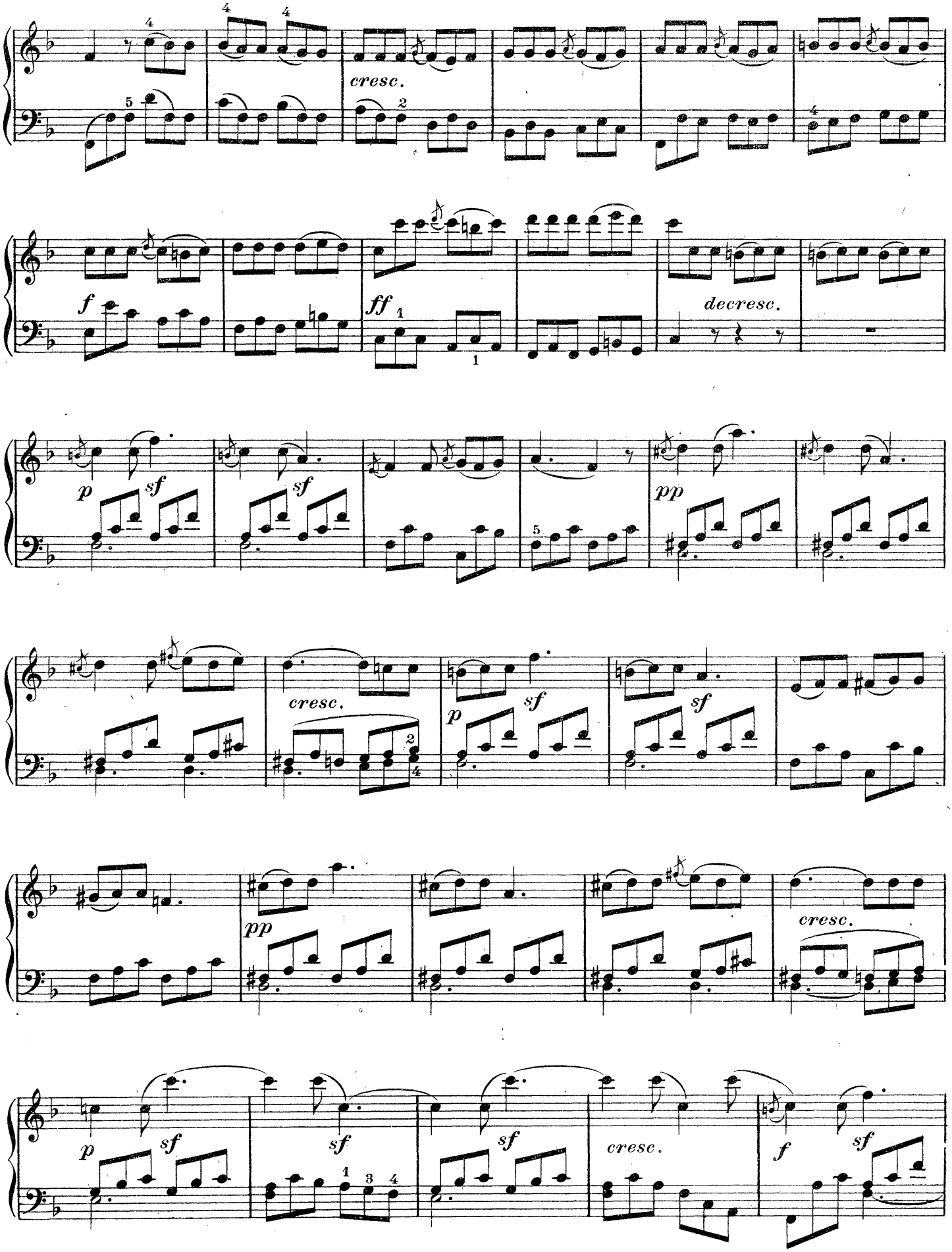

sf
f
p
sf
f
p
f
p
sf
f
p
sf
f
p
sf
f
p
sf
f
p
f
p
sf
f
p
sf
f
p
f
p
p
f
p
p

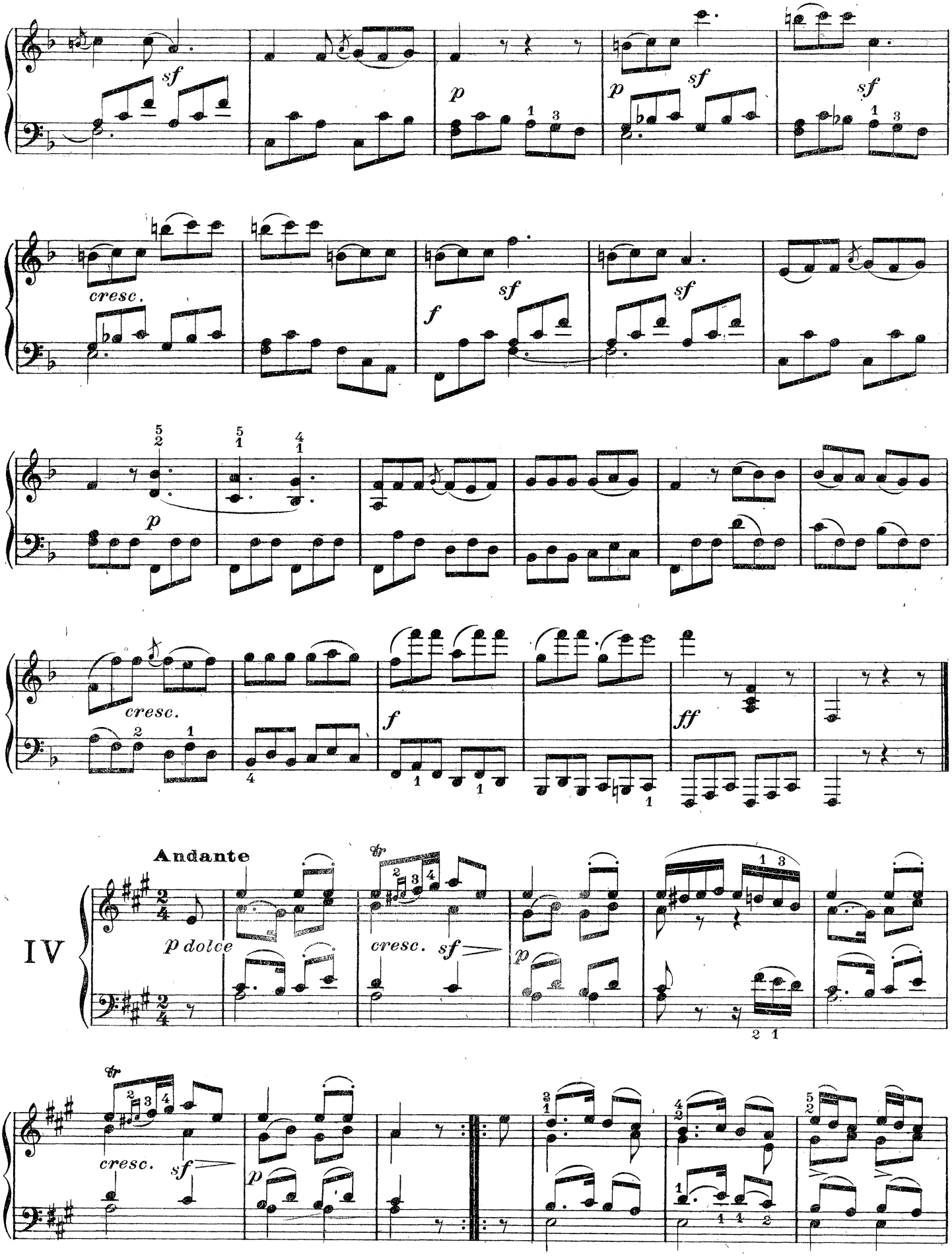


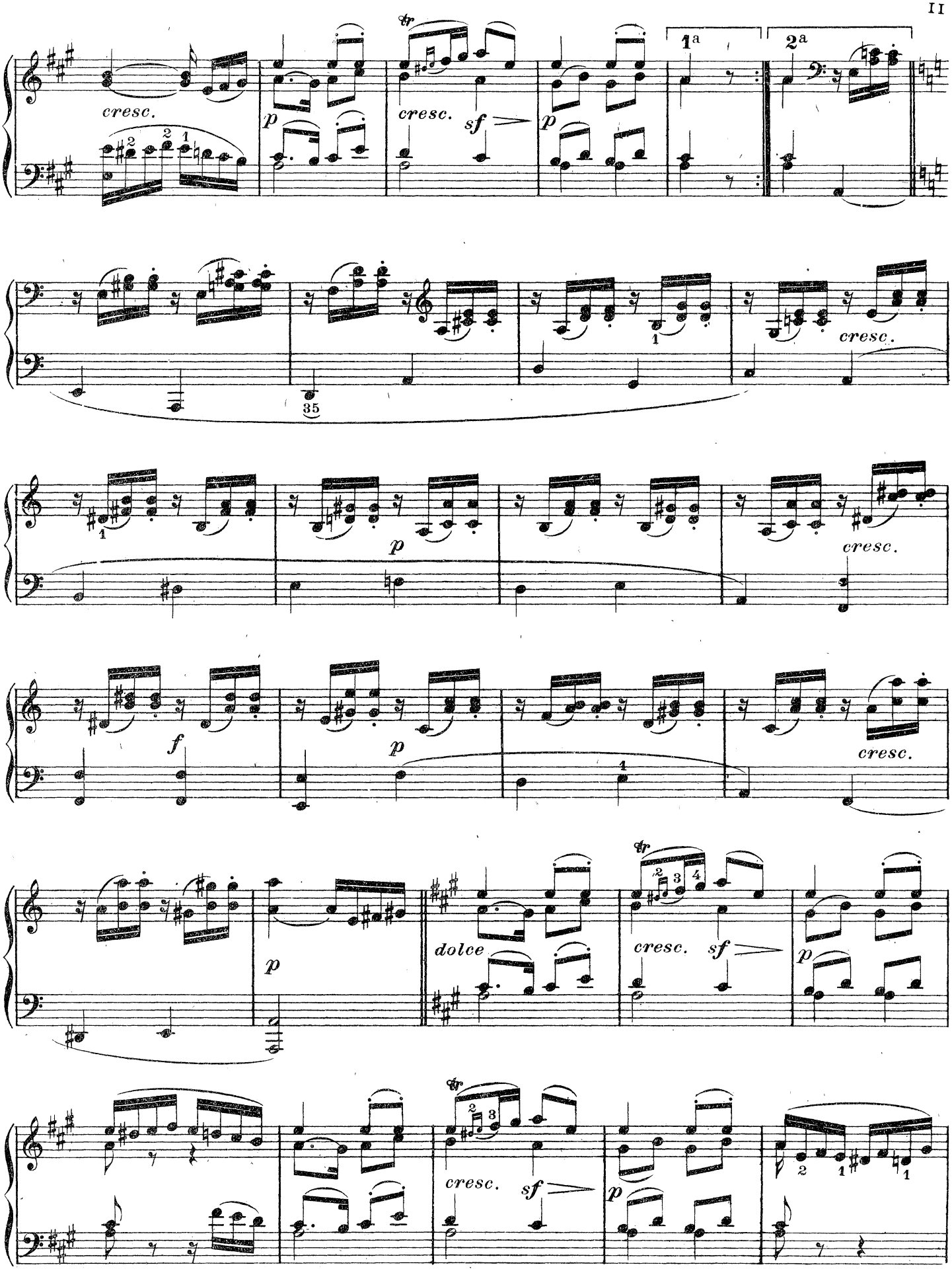
III

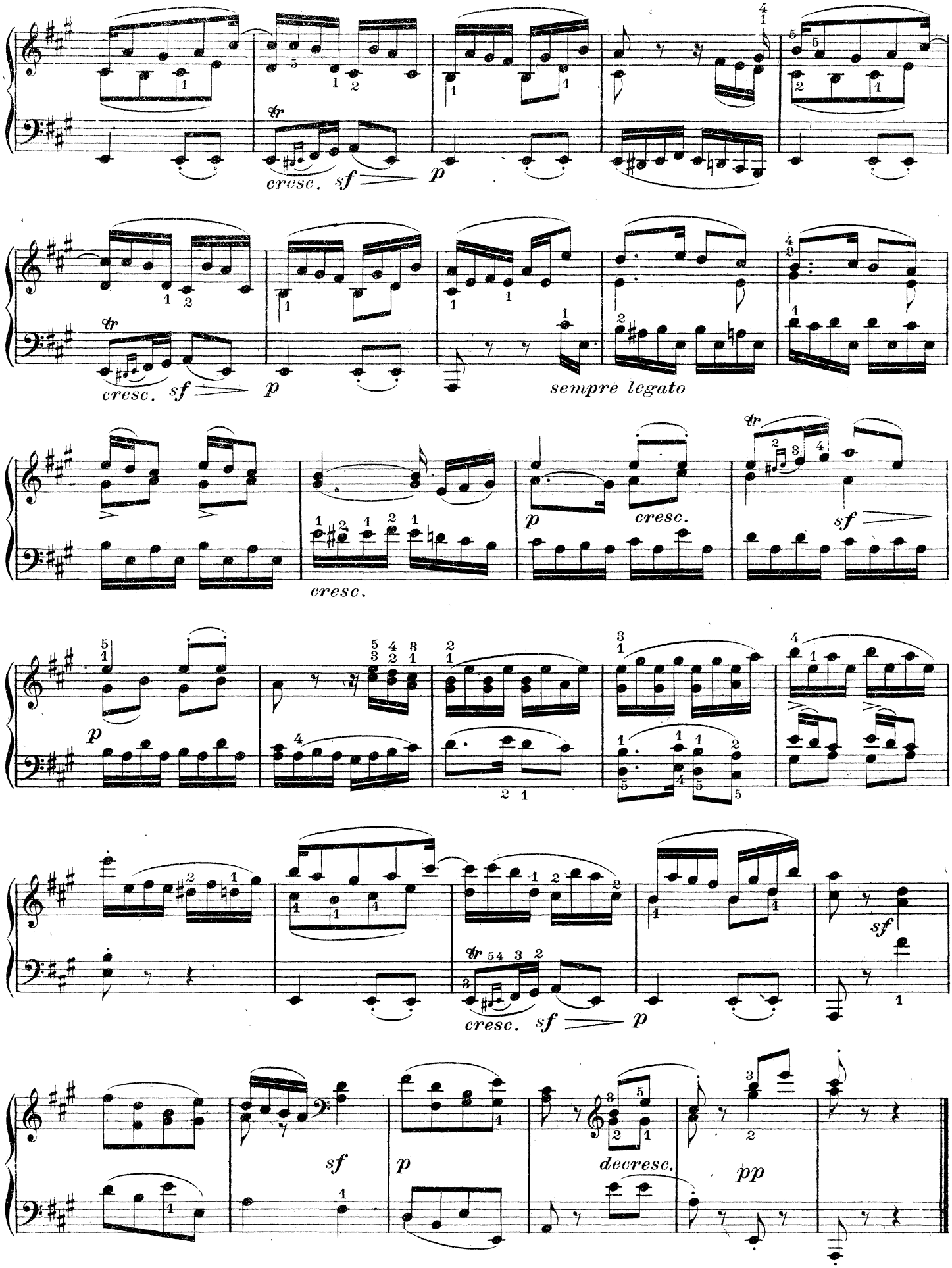
Allegretto

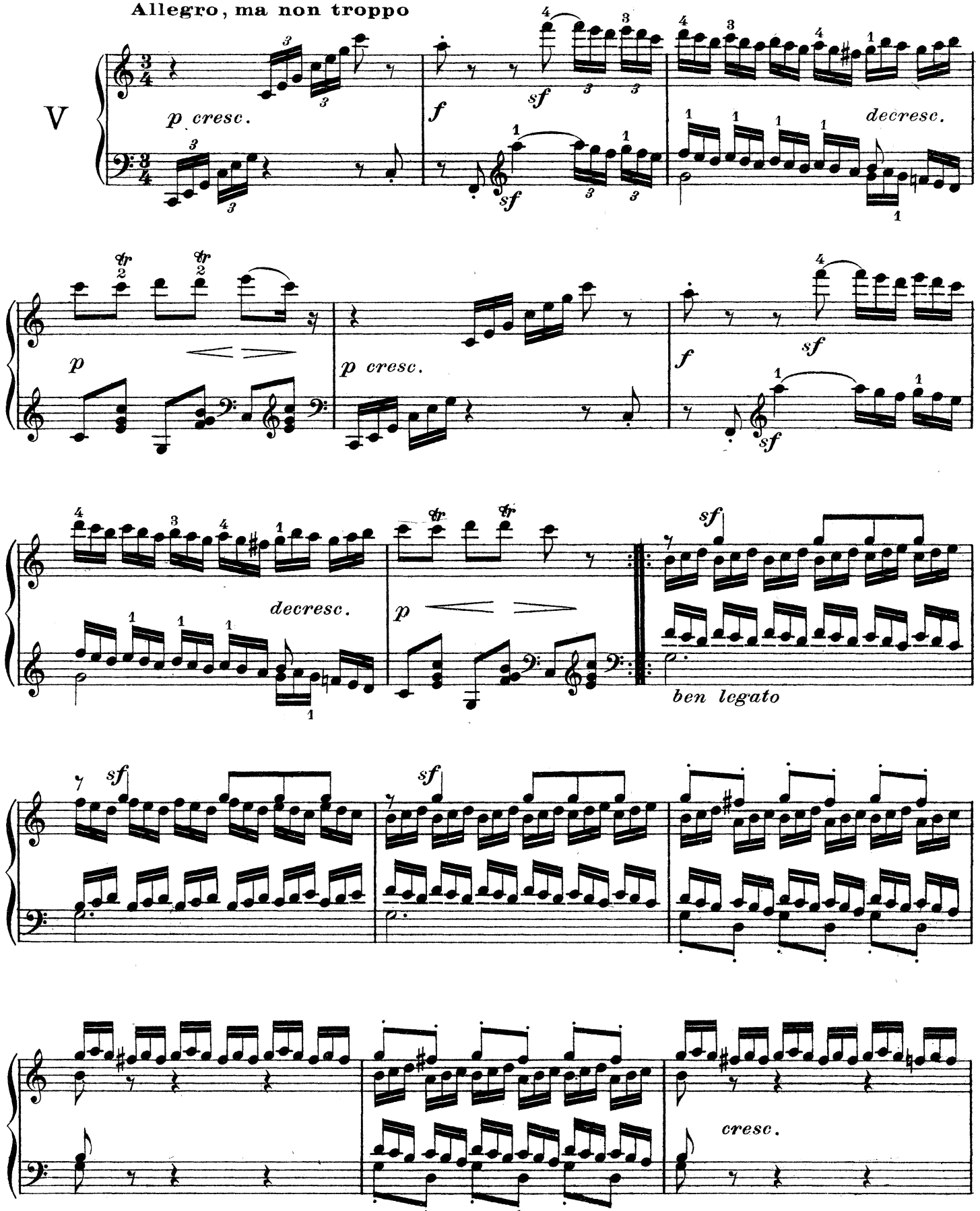


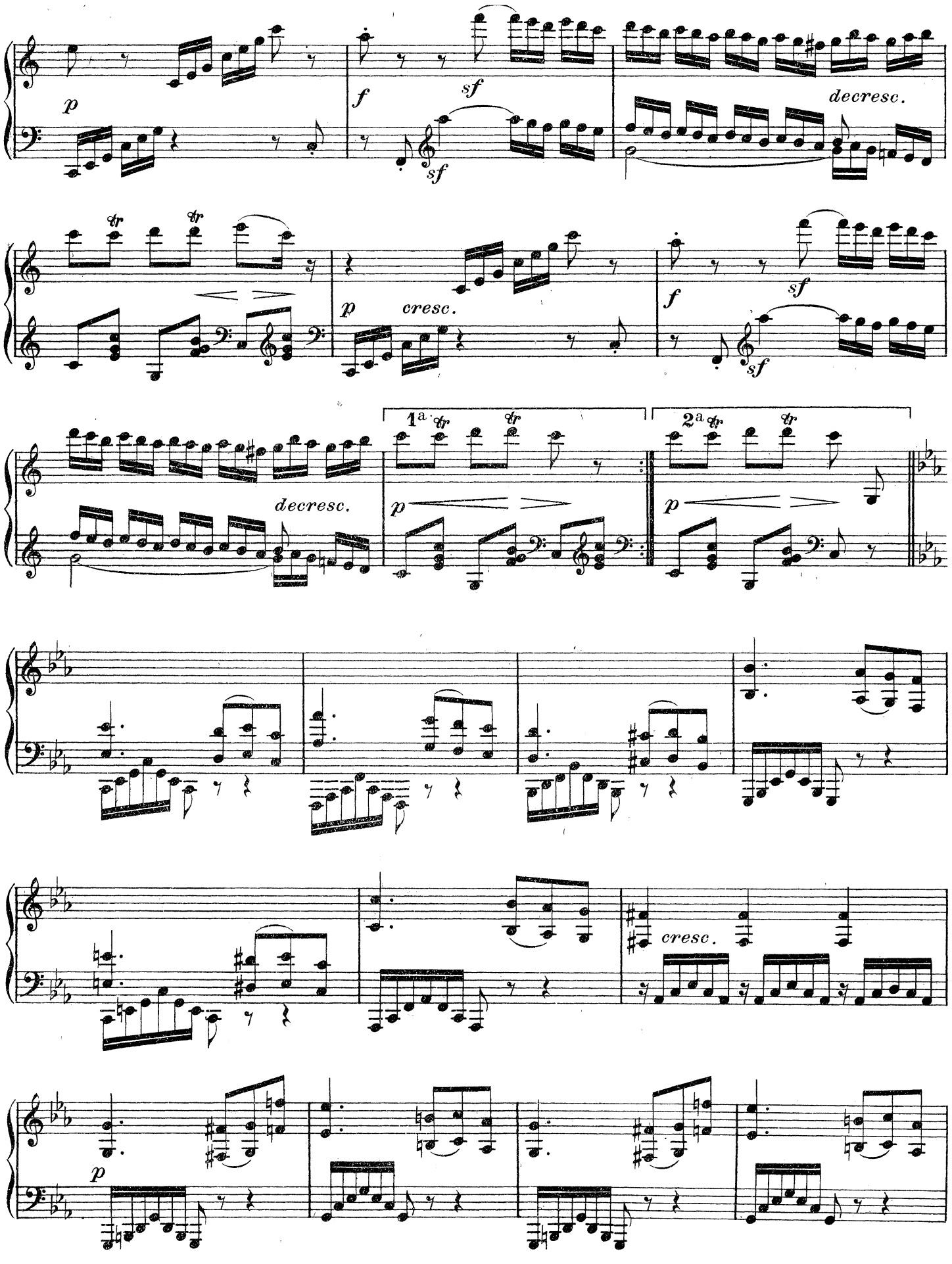

cresc.
f
ff
decresc.
p
sf
pp
cresc.
p
sf
pp
cresc.
p
sf
cresc.
f
sf

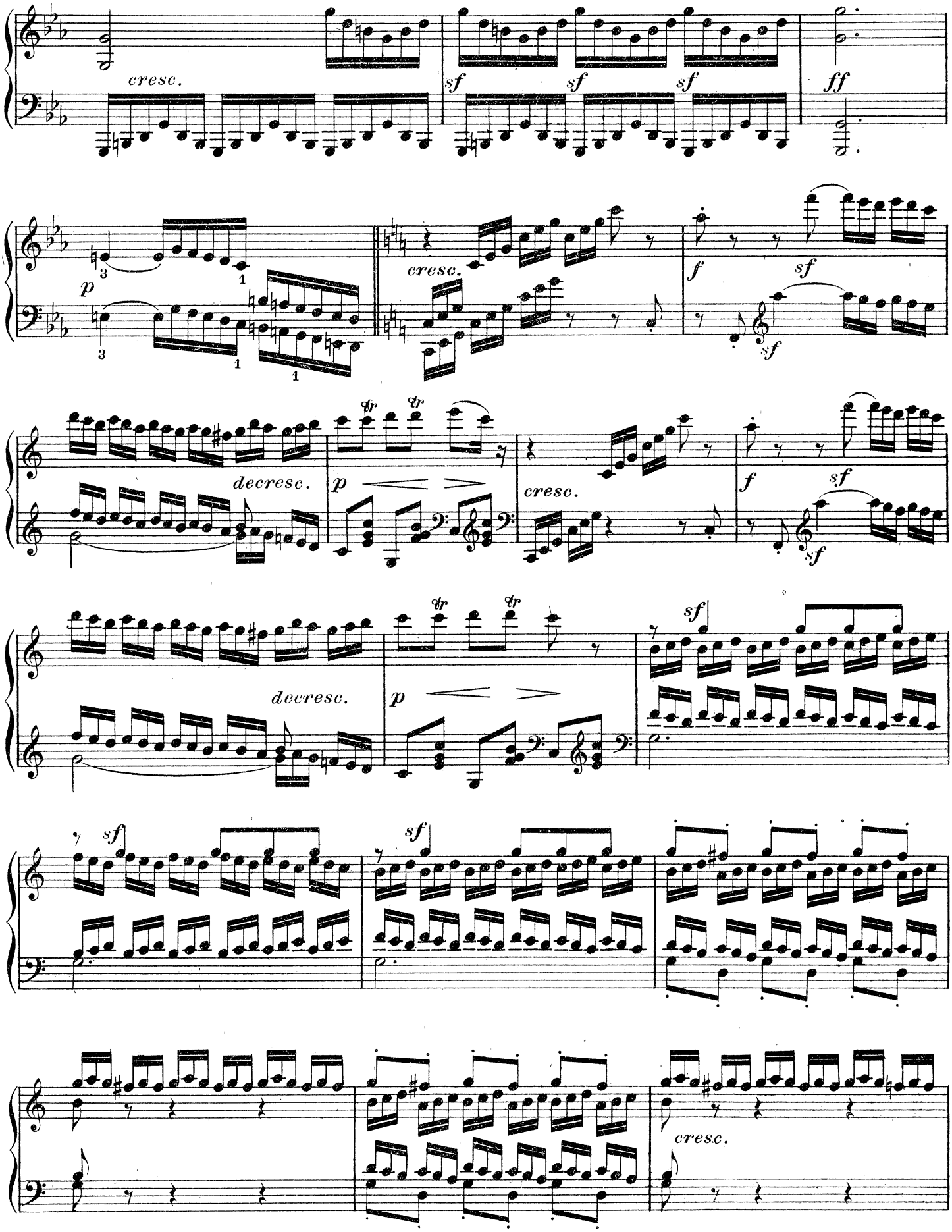

sf
p
sf
sf
cresc.
f
sf
sf
p
cresc.
f
ff
Andante
IV
p dolce
cresc.
sf
p
cresc.
sf
p

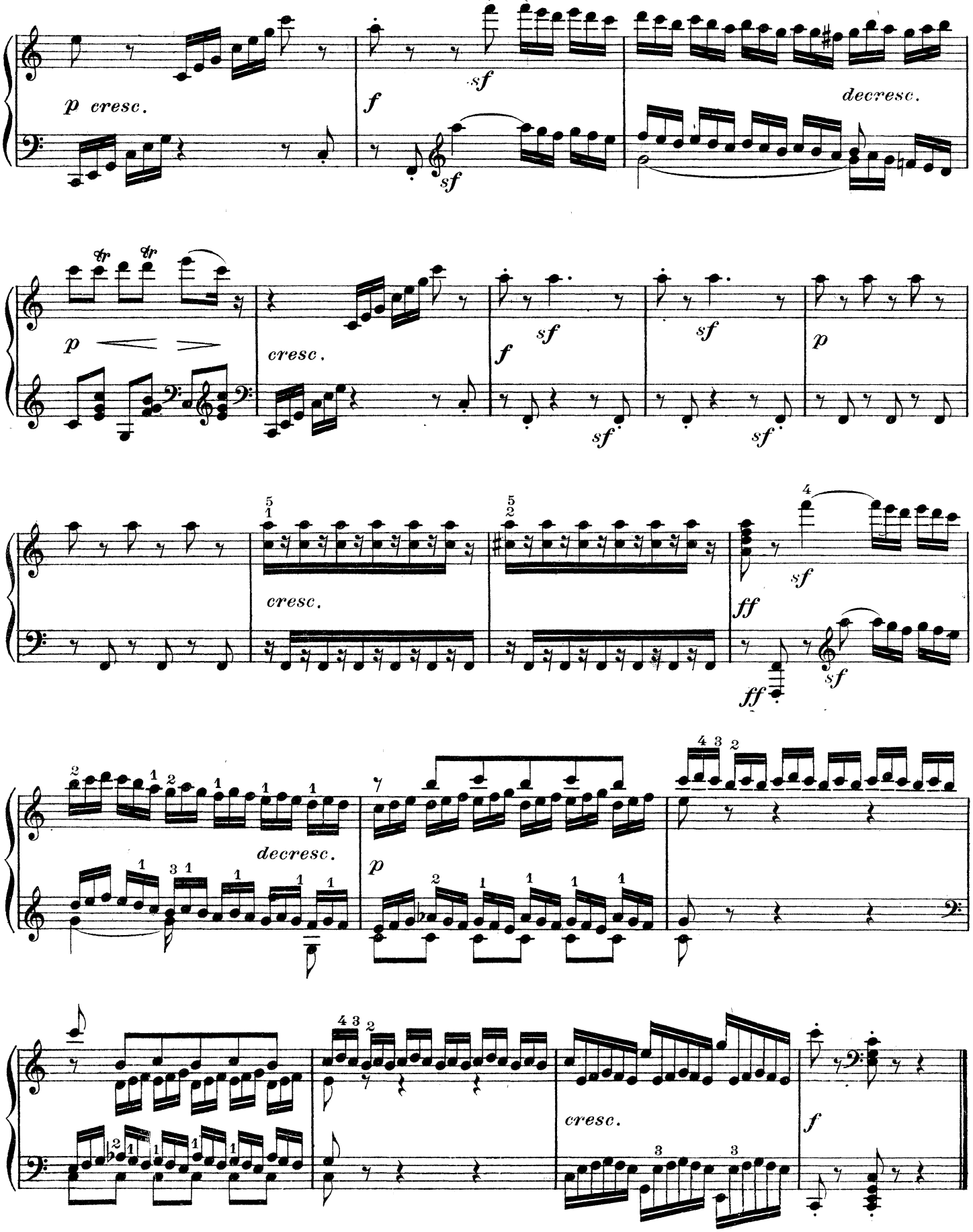

cresc.
p
cresc.
sf
p
1a
2a
35
cresc.
p
cresc.
f
p
cresc.
p
dolce
cresc.
sf
p
cresc.
sf
p


cresc. sf p
cresc. sf p
sempre legato
cresc.
p cresc.
sf
p
cresc. sf p
sf
sf p
decresc.
pp


Allegro, ma non troppo
V
p cresc.
f
sf
decresc.
p
p cresc.
f
sf
sf
decresc.
p
sf
ben legato
sf
sf
cresc.


p
f
sf
sf
decresc.
tr
tr
p
cresc.
f
sf
sf
decresc.
1a
tr
tr
2a
tr
tr
p
p
cresc.
p

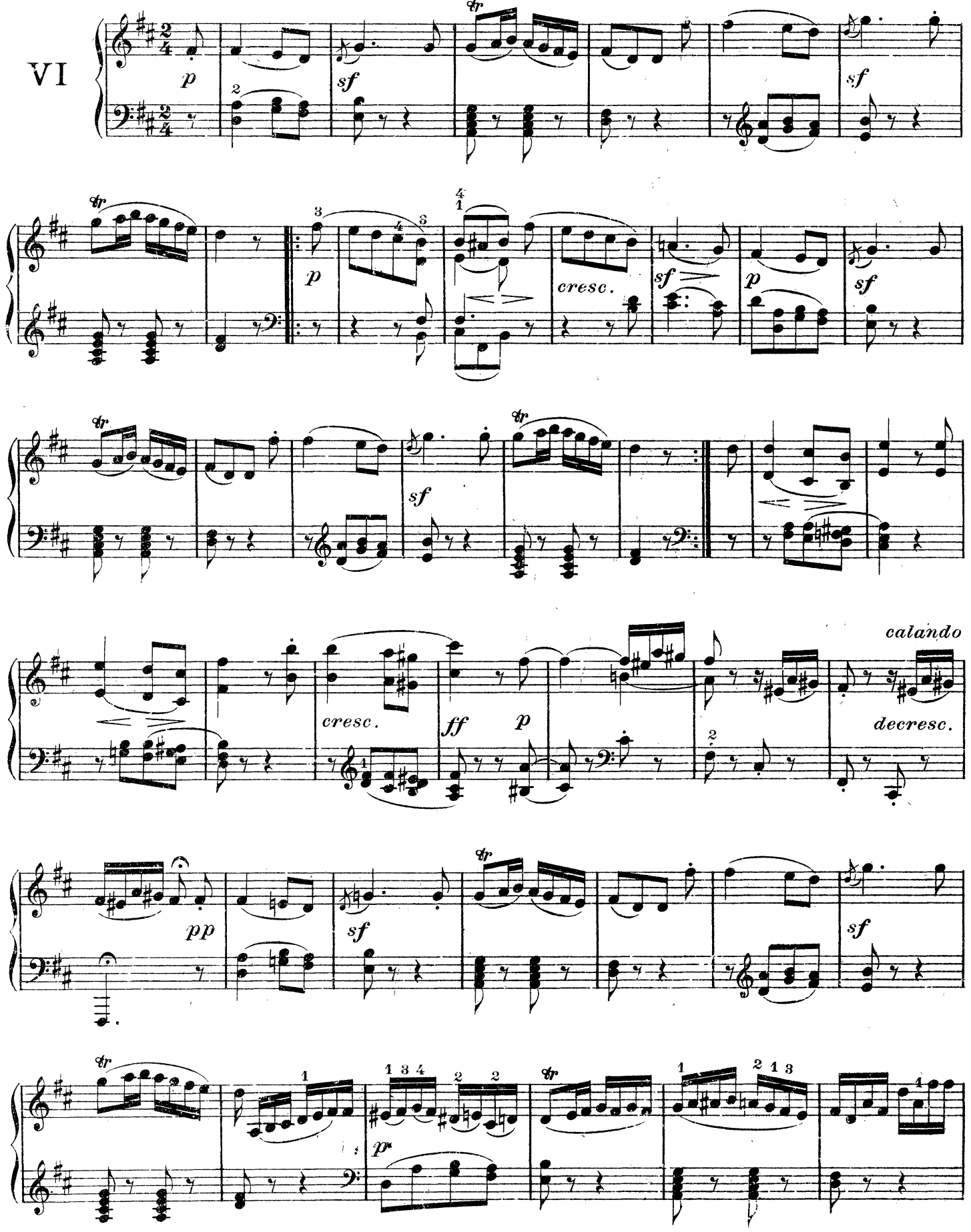

cresc.
sf
sf
sf
ff
p
cresc.
f
sf
sf
decresc.
p
cresc.
f
sf
sf
decresc.
p
sf
sf
sf
cresc.

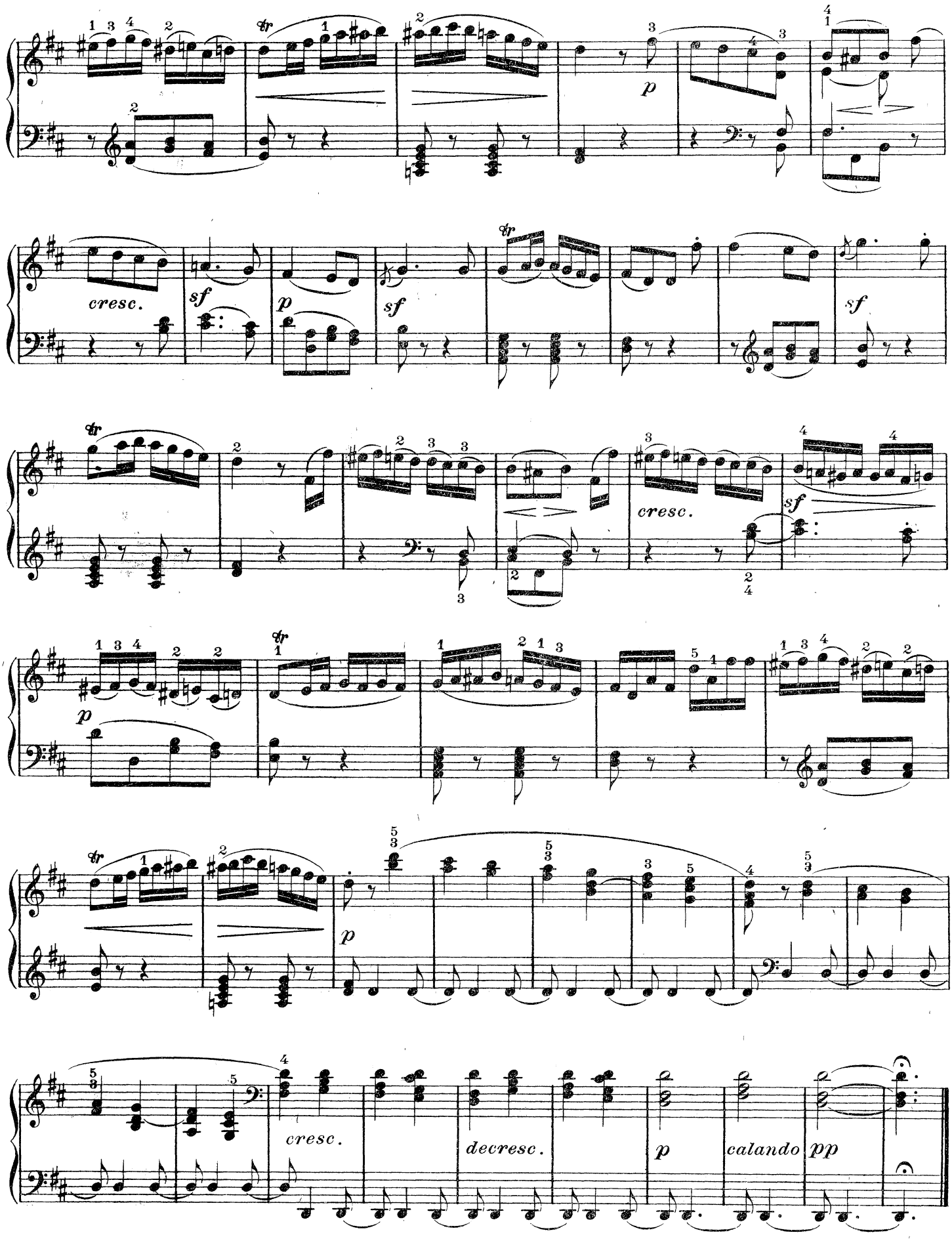

p cresc.
sf
f
sf
decresc.
tr
tr
p
cresc.
f
sf
sf
sf
sf
p
cresc.
ff
sf
ff
sf
decresc.
p
cresc.
f

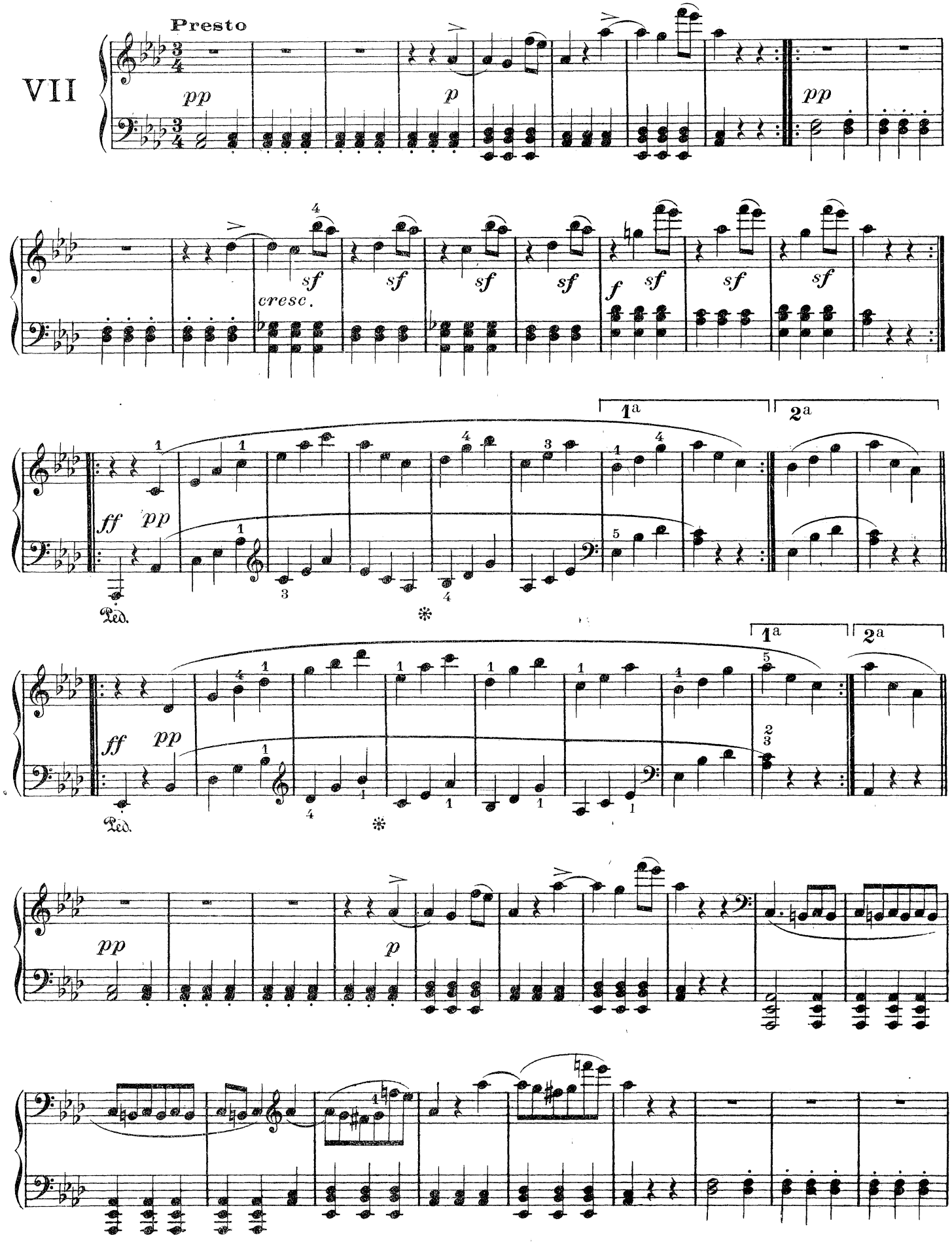
Allegretto, quasi Andante

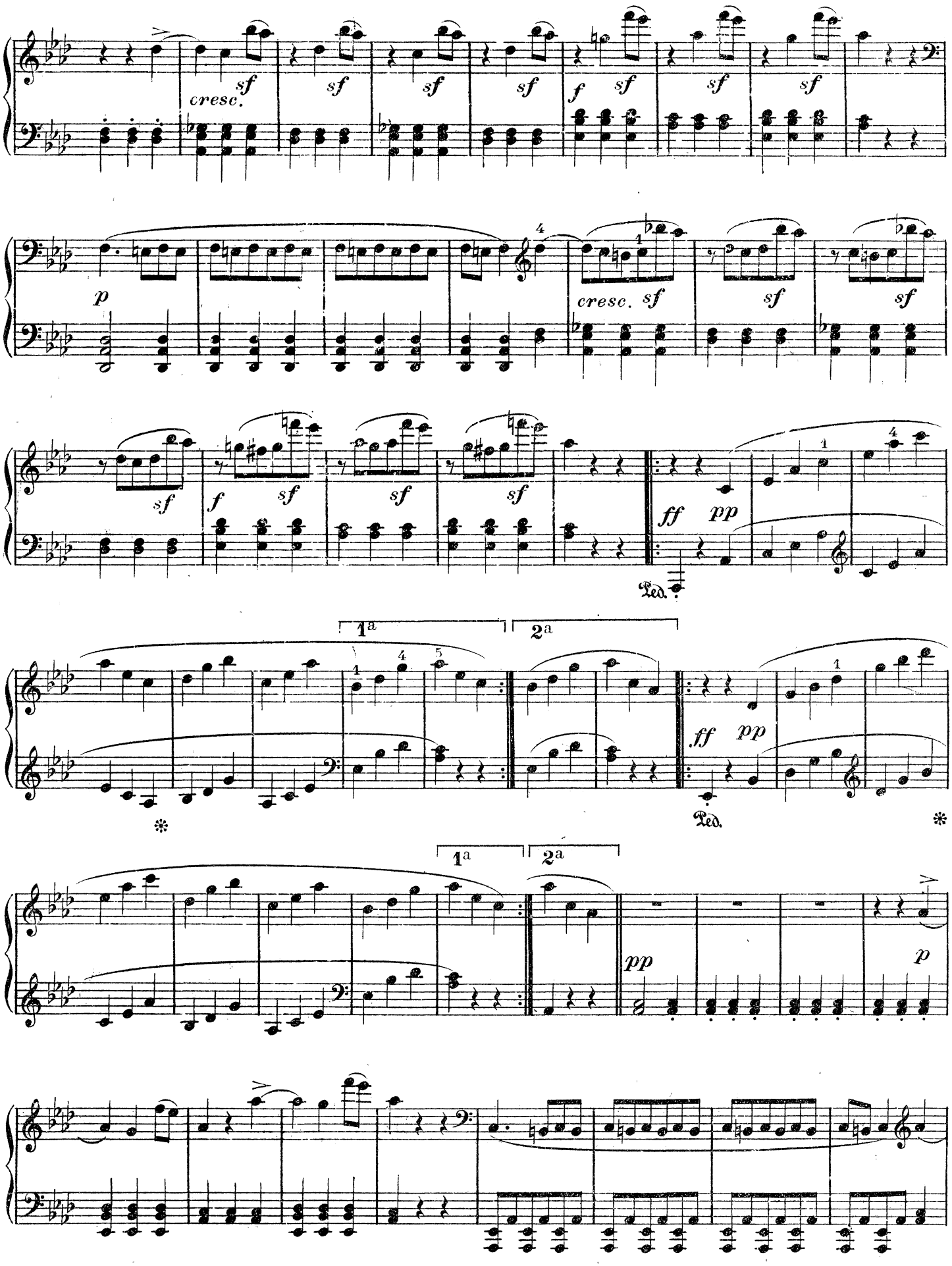
con una certa espressione parlante

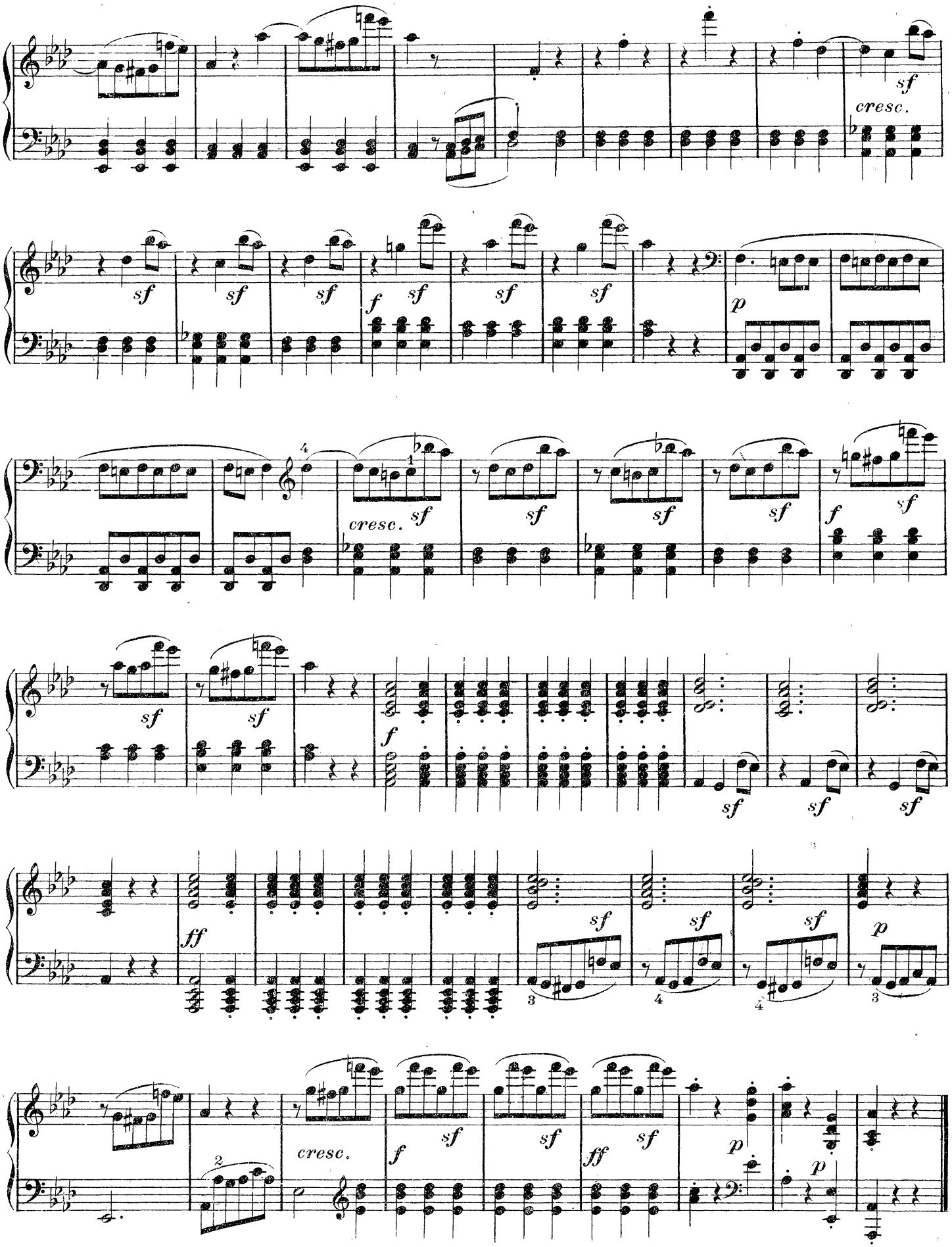
VI




cresc.
sf
p
sf
sf
cresc.
sf
p
p
decresc.
p
calando
pp


VII
Presto
pp
p
pp
sf
cresc.
f
1a
2a
ff
pp
Ped.
*


cresc.
sf
f
p
cresc. sf
ff
pp
Ped.
1a
2a

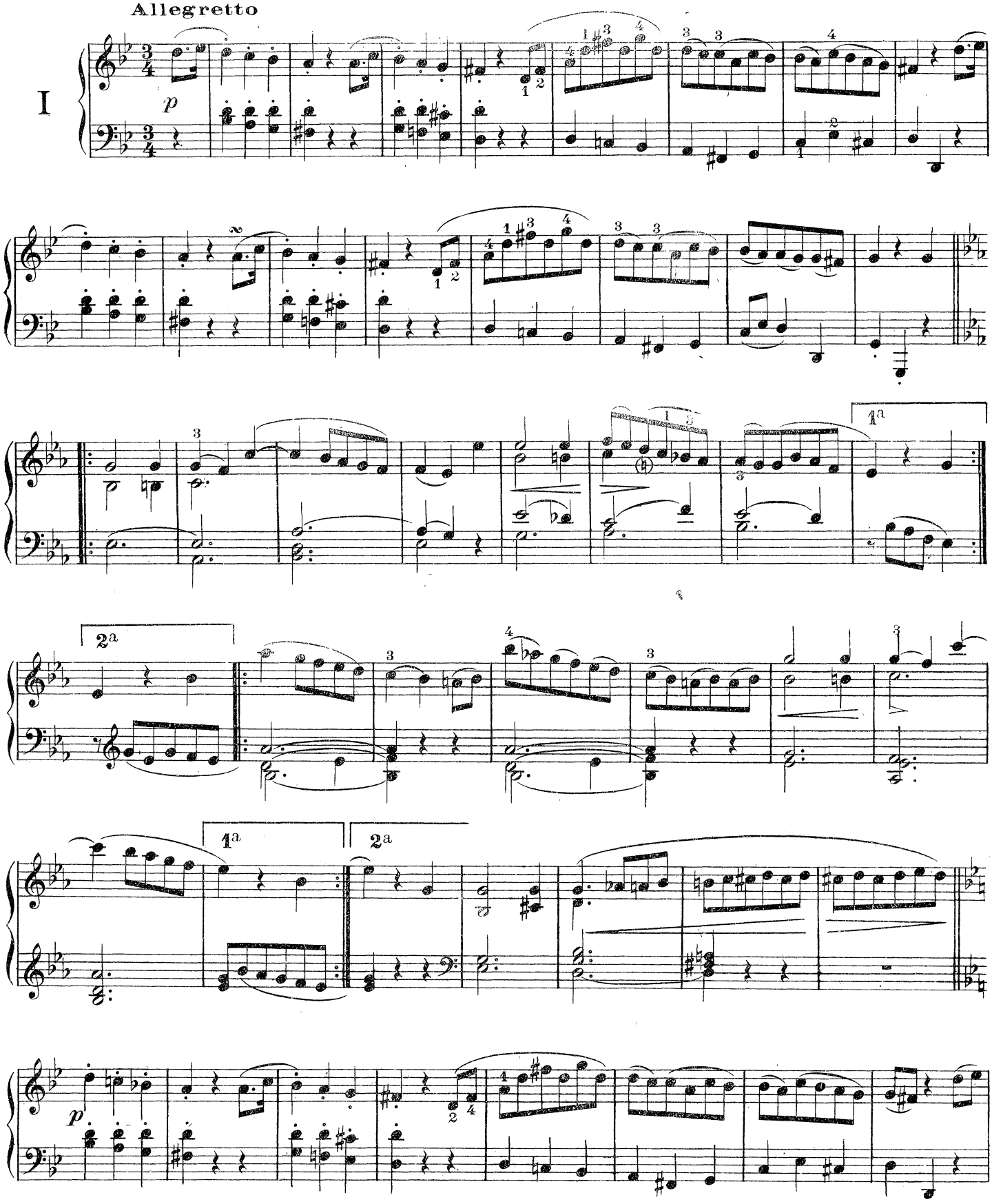

sf
cresc.
sf
f
p
cresc.
ff

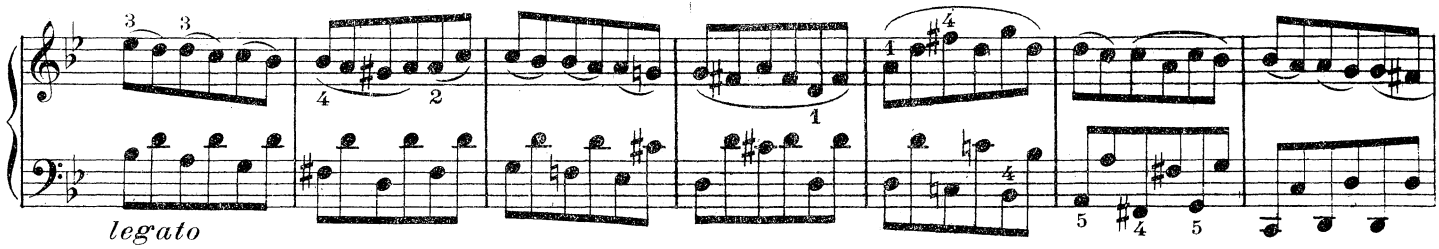
Onze Nouvelles Bagatelles

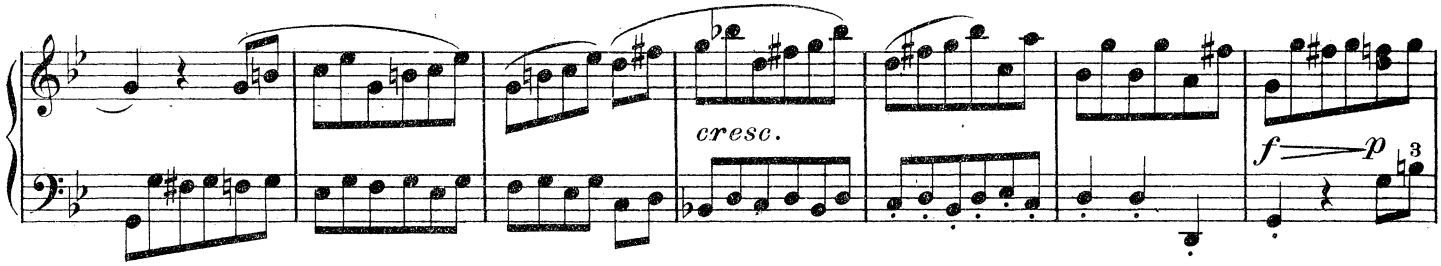
Op. 119

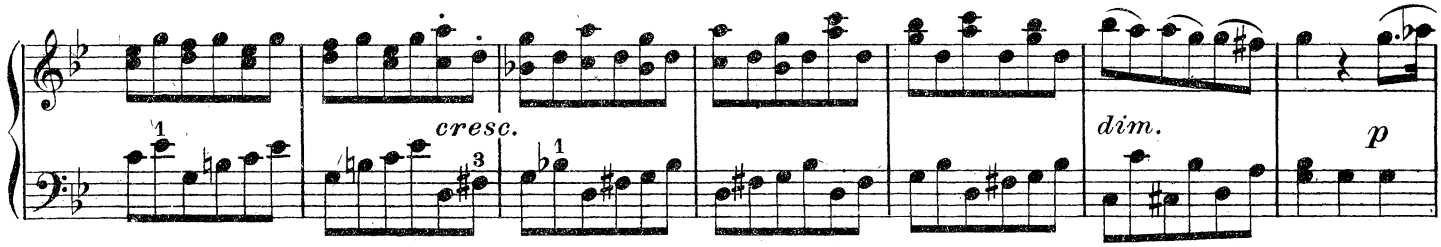
Allegretto

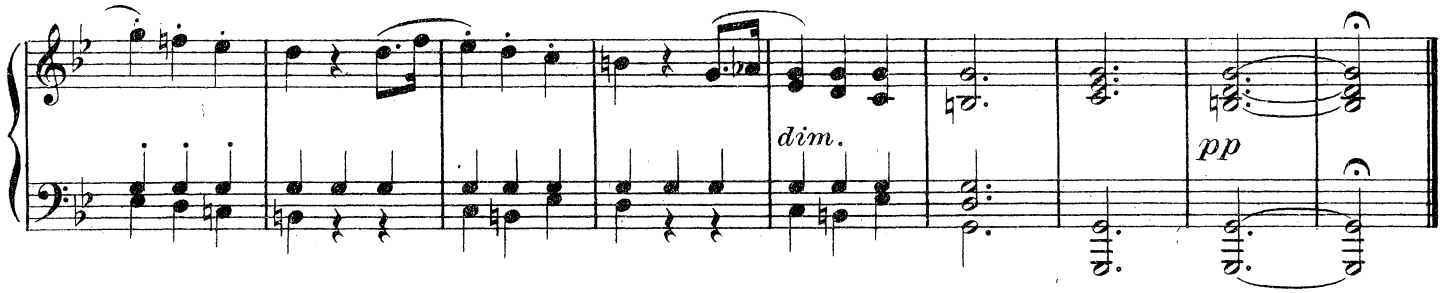
I





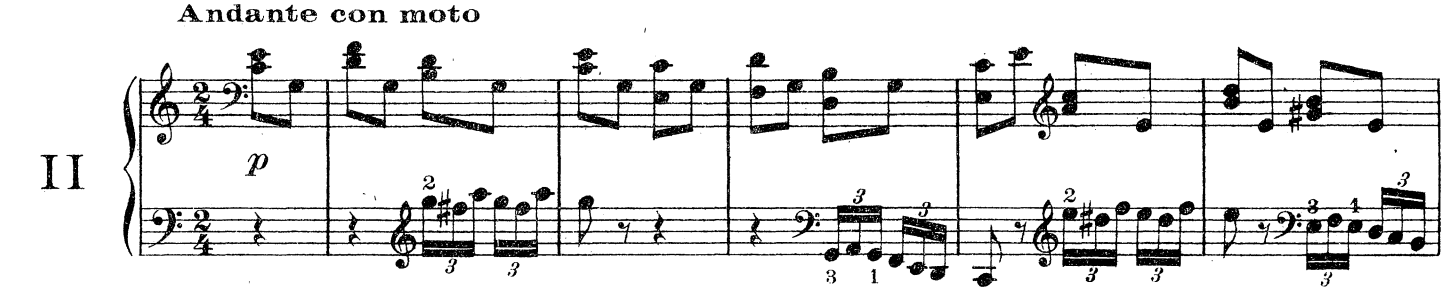


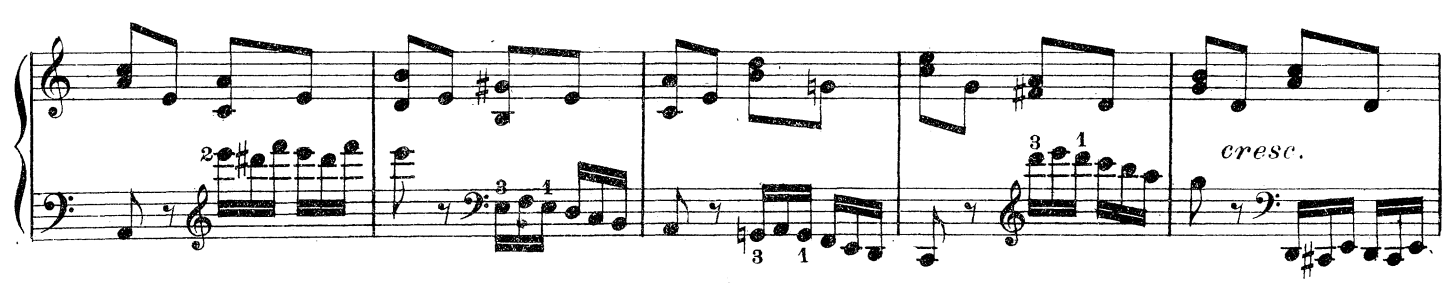


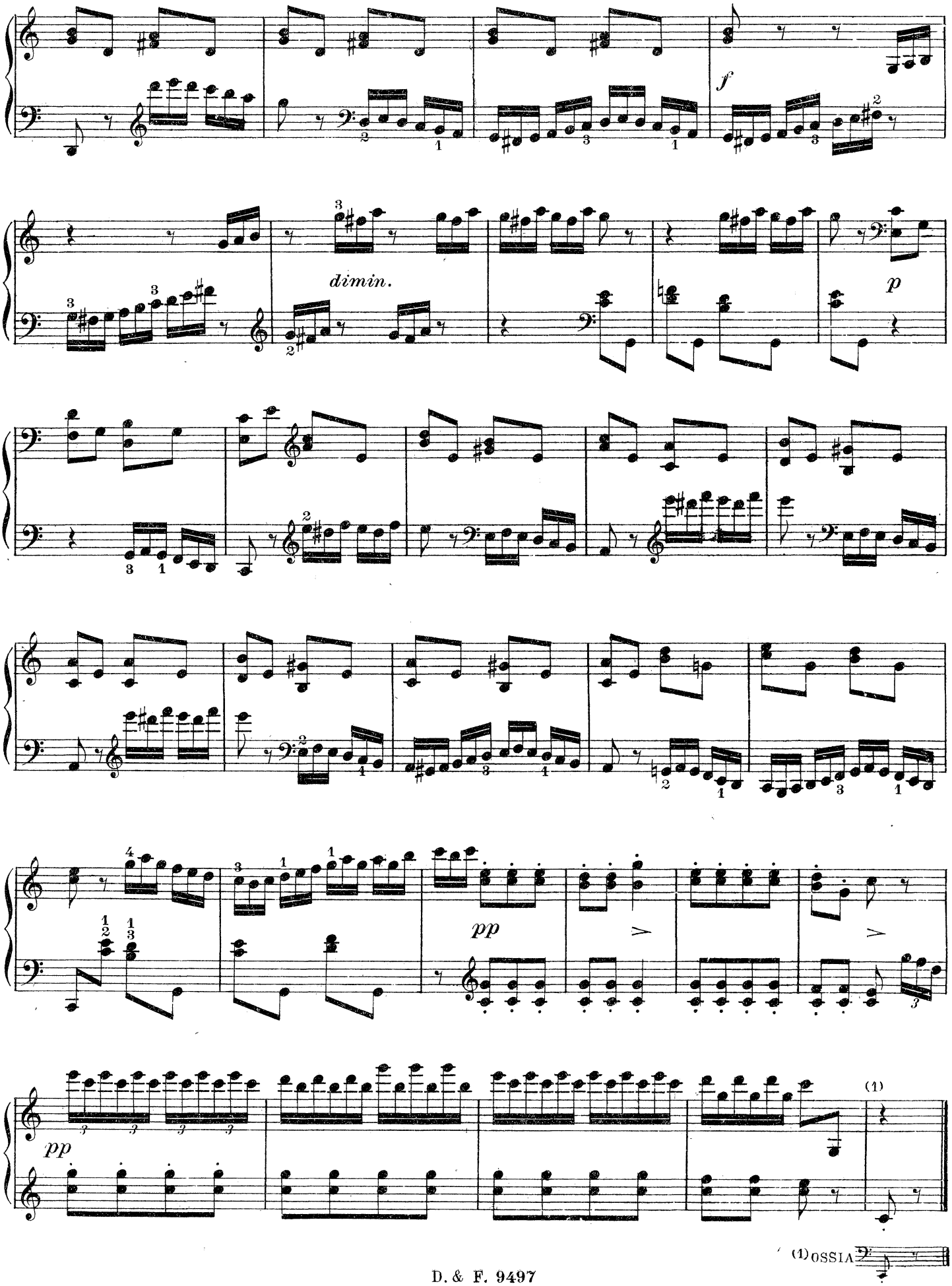


Andante con moto

II

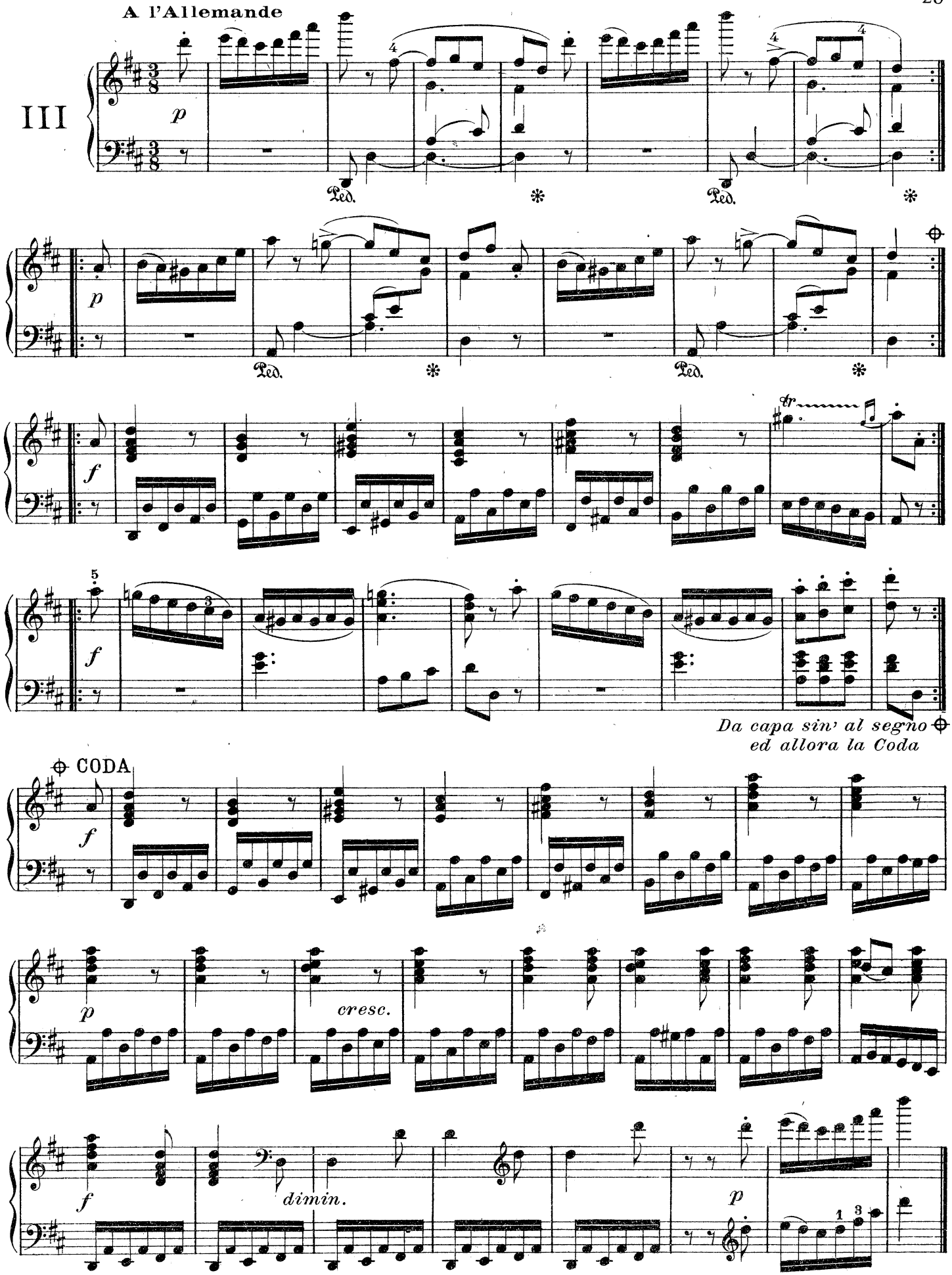


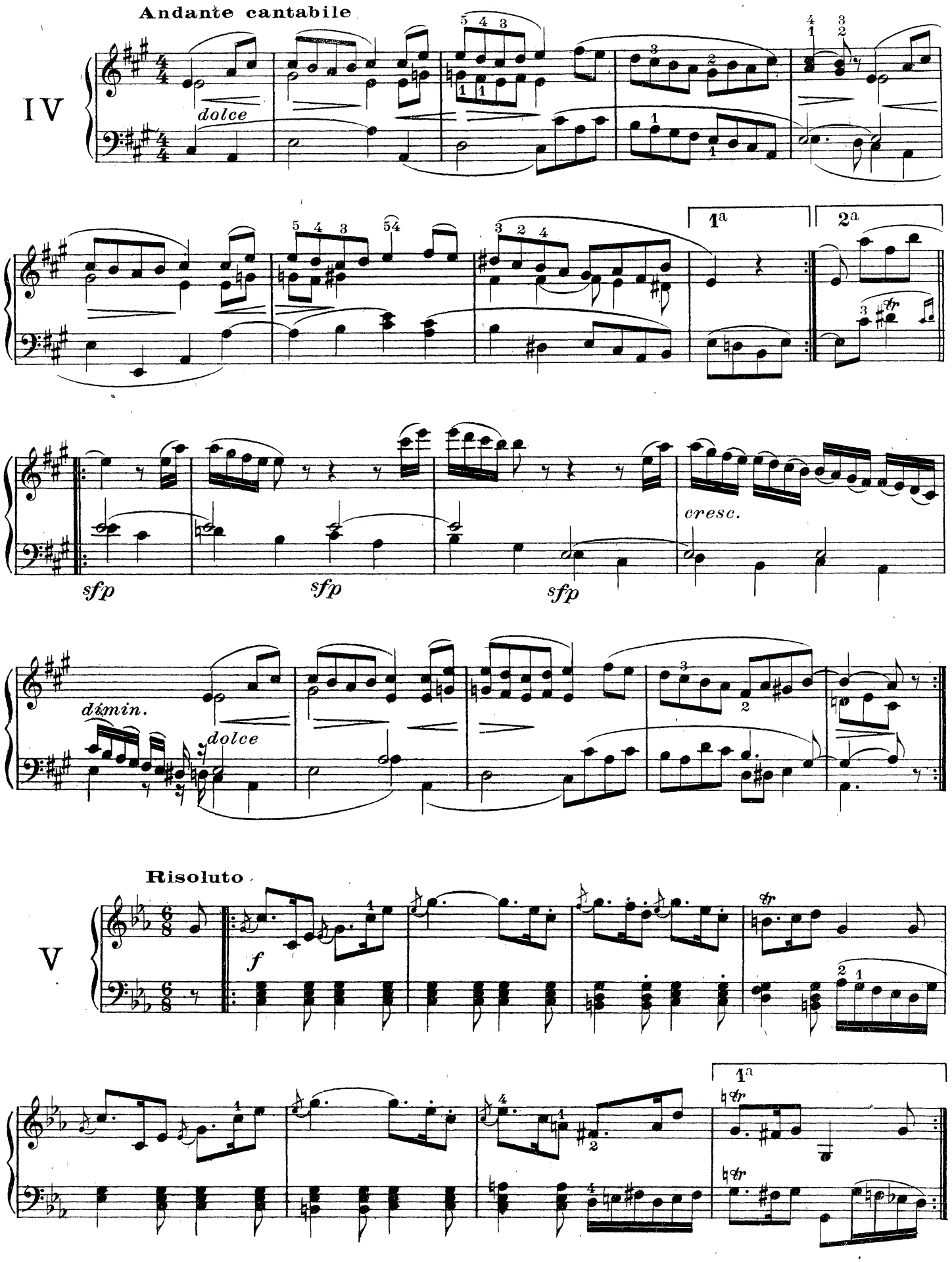


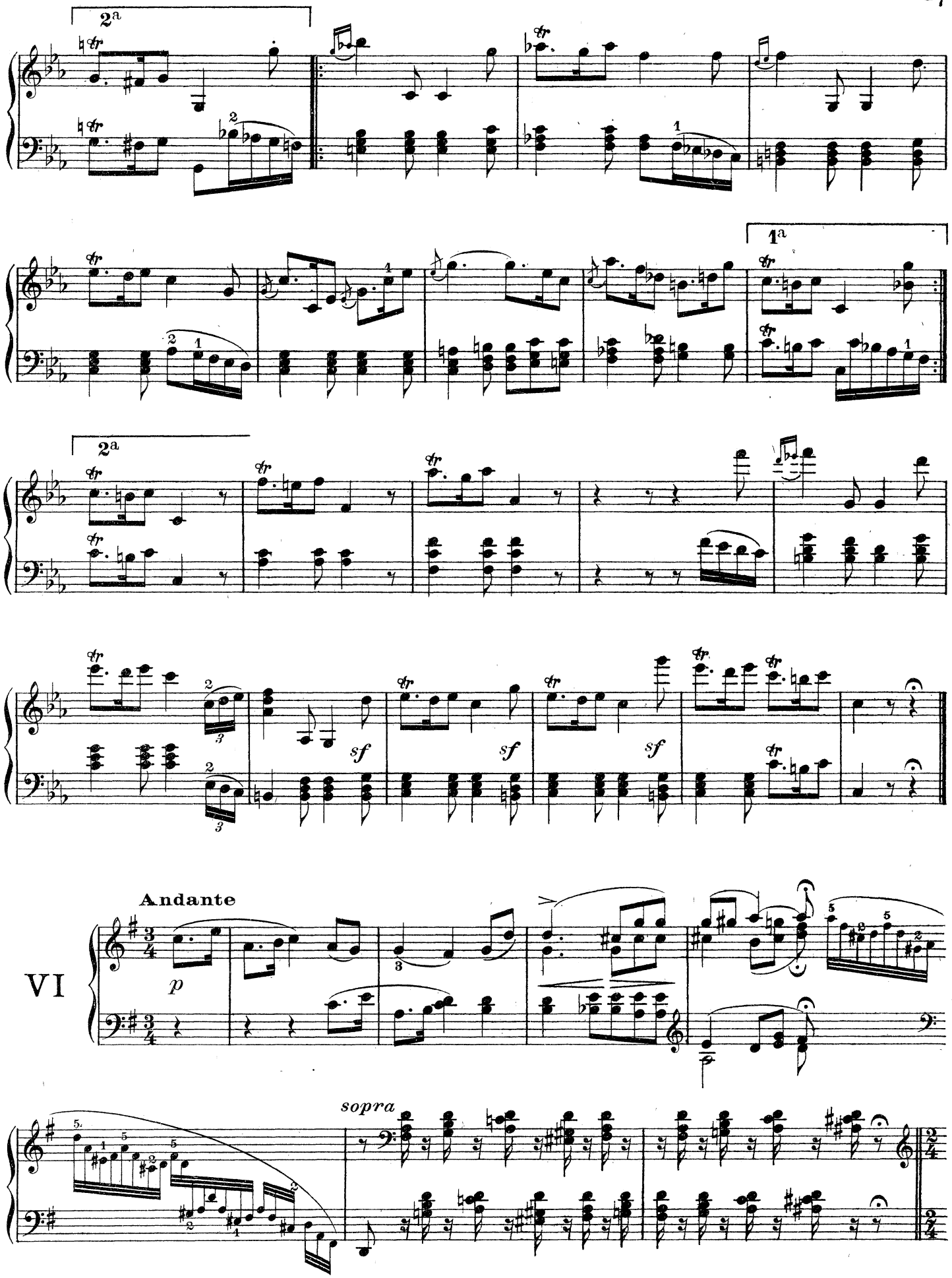

f
dimin.
p
pp
pp
(1)
(1) OSSIA

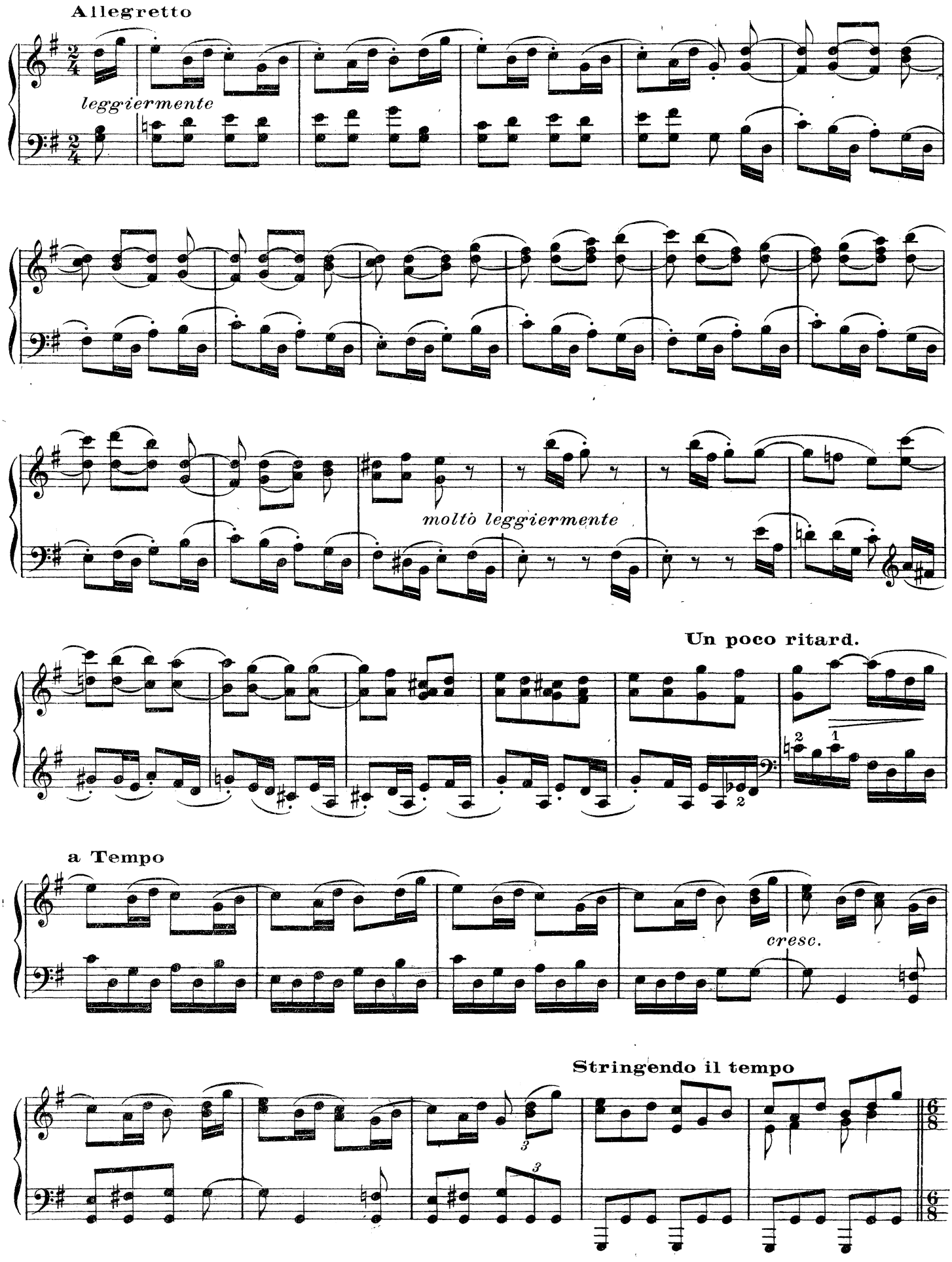
A l'Allemande

III

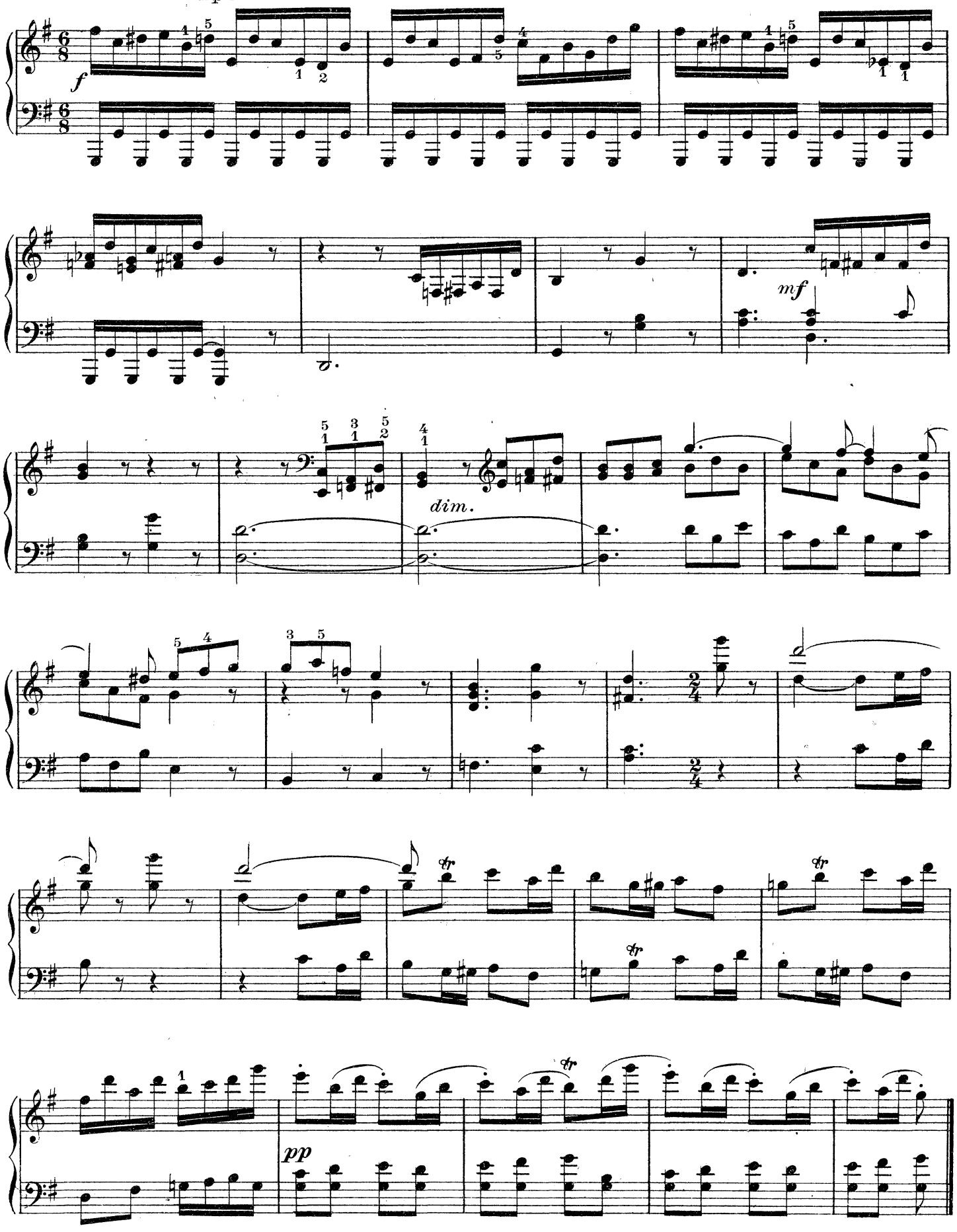


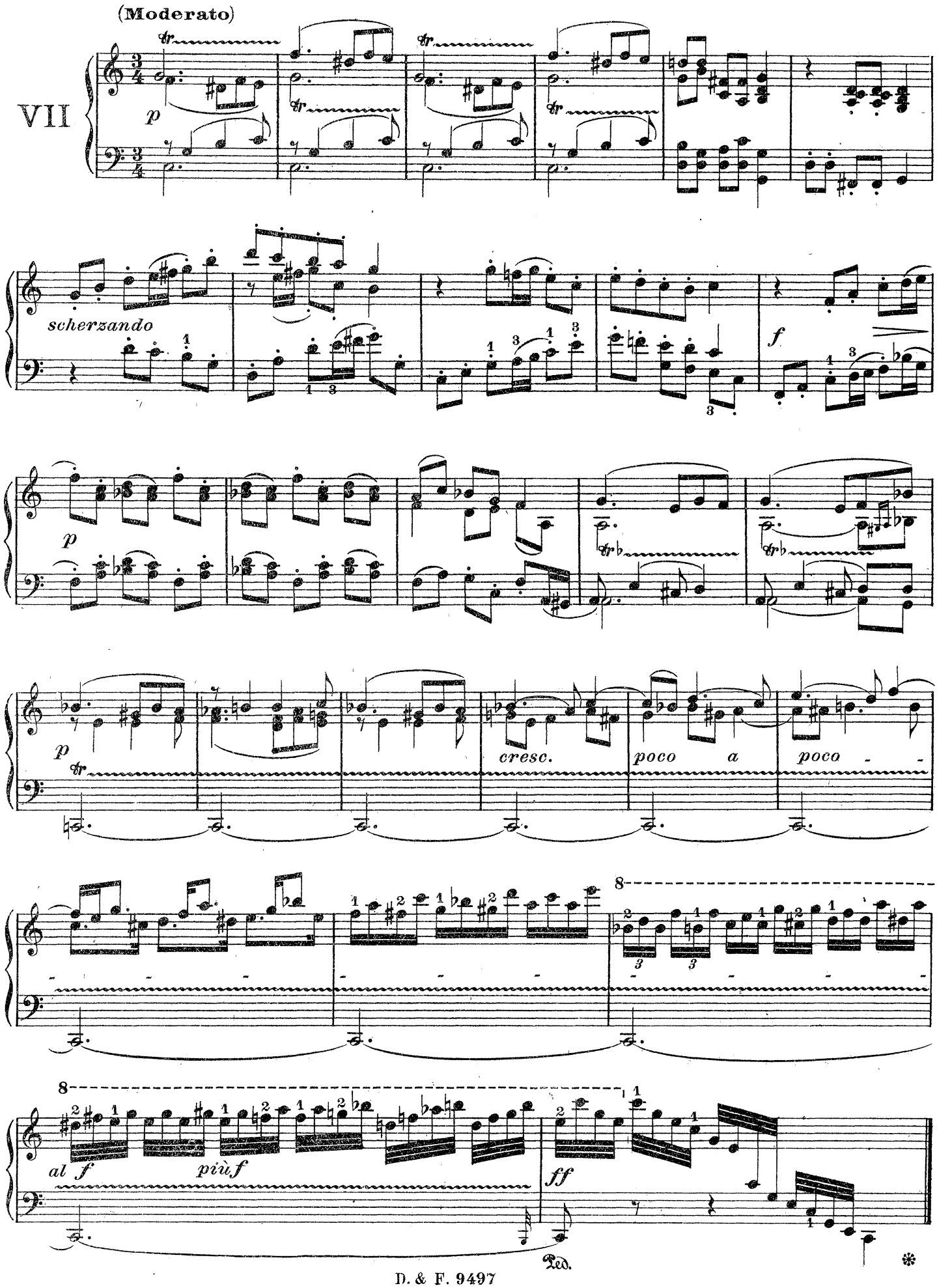

Andante cantabile
IV
dolce
1a
2a
cresc.
sfp
sfp
sfp
dimin.
dolce
Risoluto
V
f
1a


2a
1a
2a
sf
sf
sf
VI
Andante
p
sopra


Allegretto
leggiermente
molto leggiermente
Un poco ritard.
a Tempo
cresc.
Stringendo il tempo

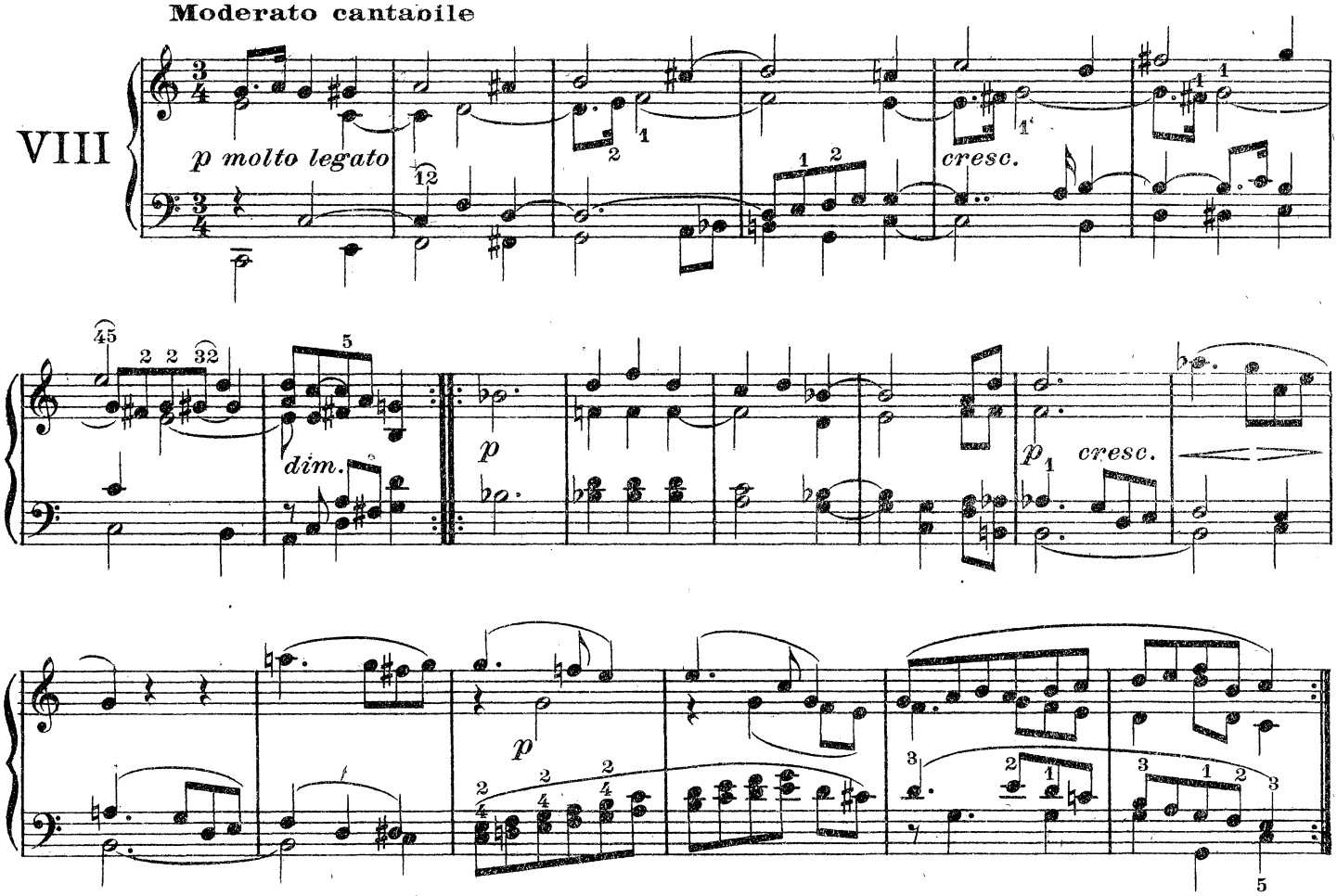
L' istesso tempo




(Moderato)
VII
p
scherzando
f
p
p
cresc.
poco a poco
al f
più f
ff
Ped.
*

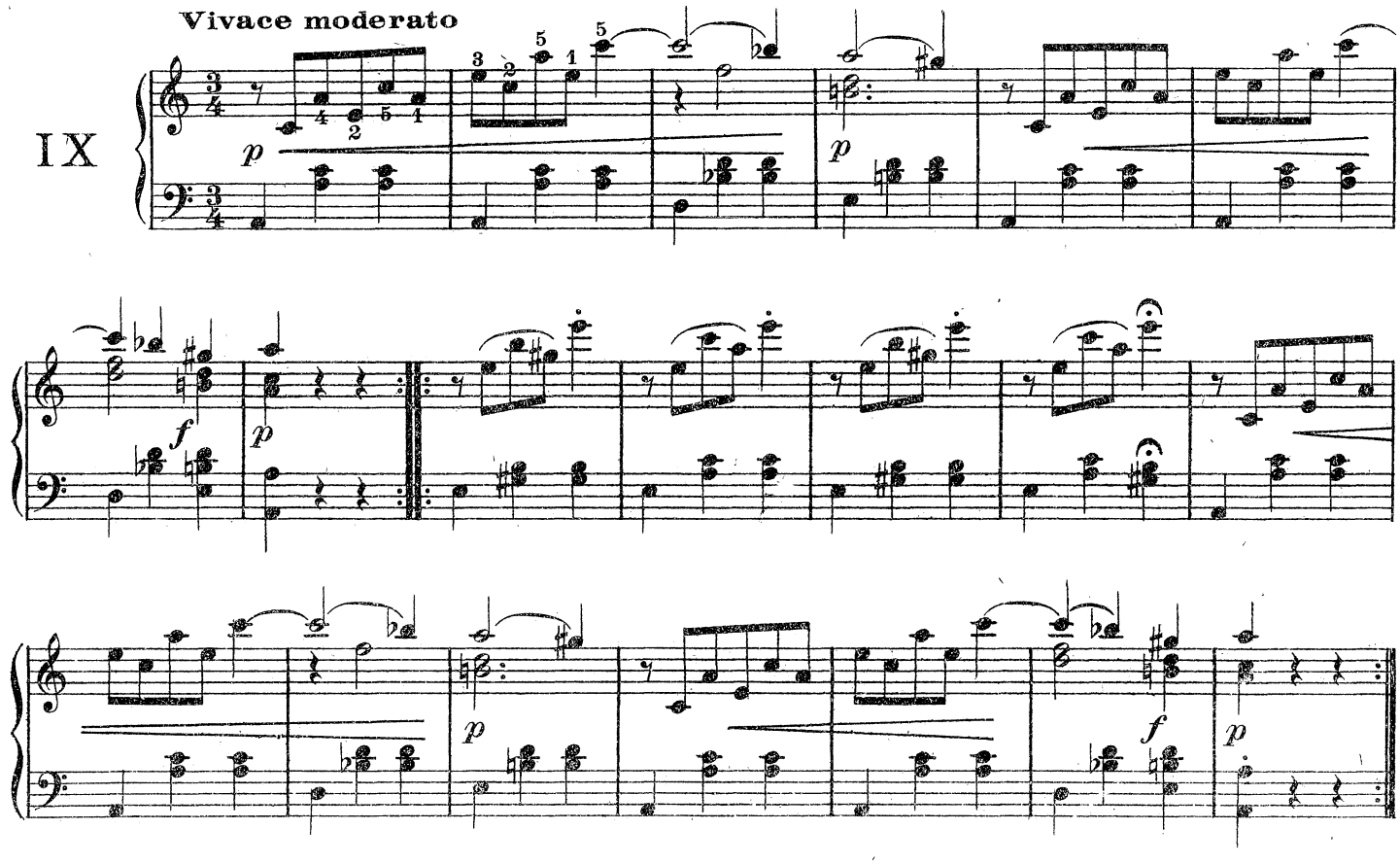
VIII

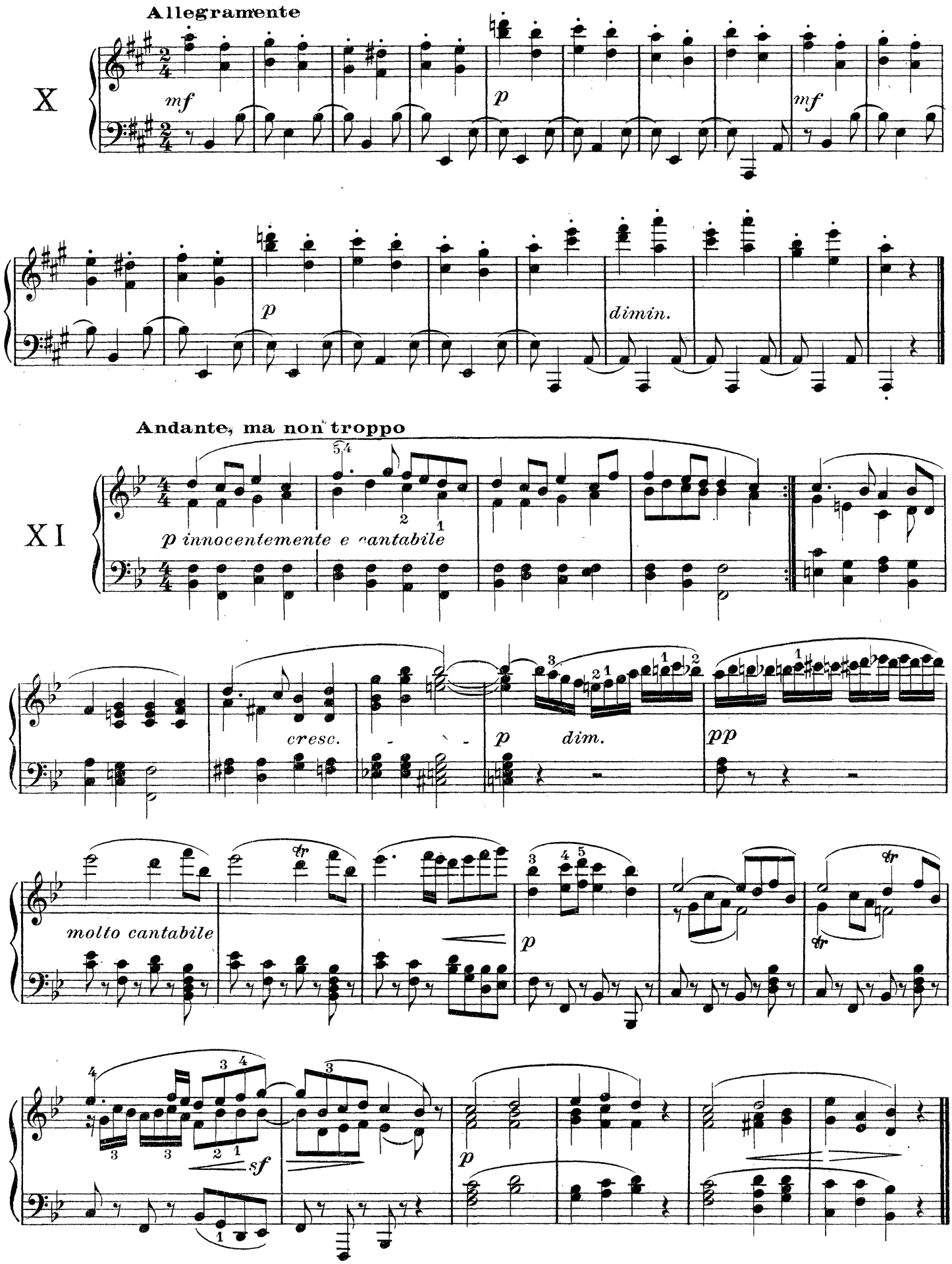
Moderato cantabile



IX

Vivace moderato




Allegramente
X
mf
p
mf
p
dimin.
Andante, ma non troppo
XI
p innocentemente e cantabile
cresc.
p
dim.
pp
molto cantabile
p
sf
p

Six Bagatelles

Op. 126

I

Andante con moto

Cantabile e compiacevole

p dolce

cresc.

p

cresc.

p

L'istesso T°

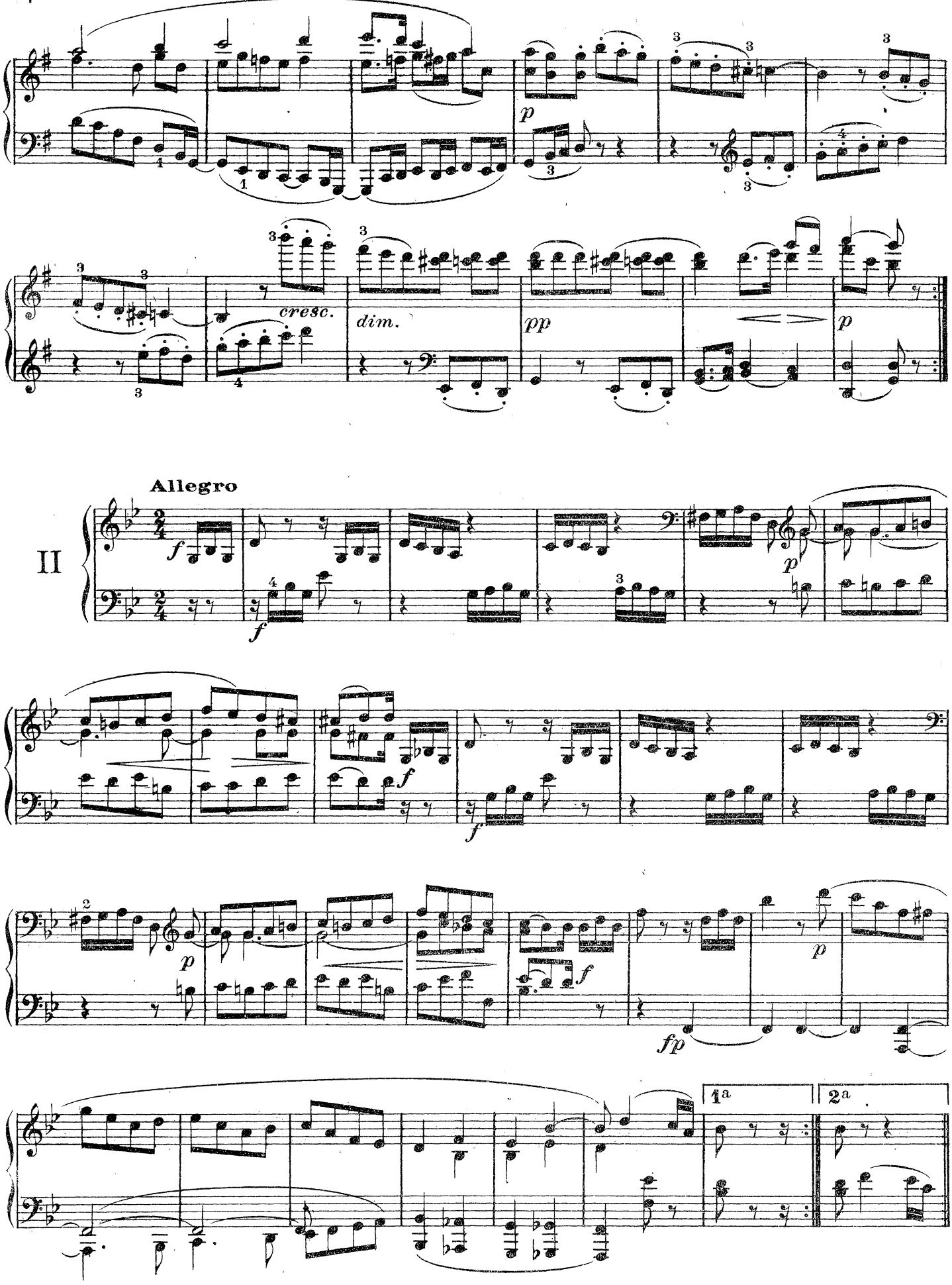
cresc.

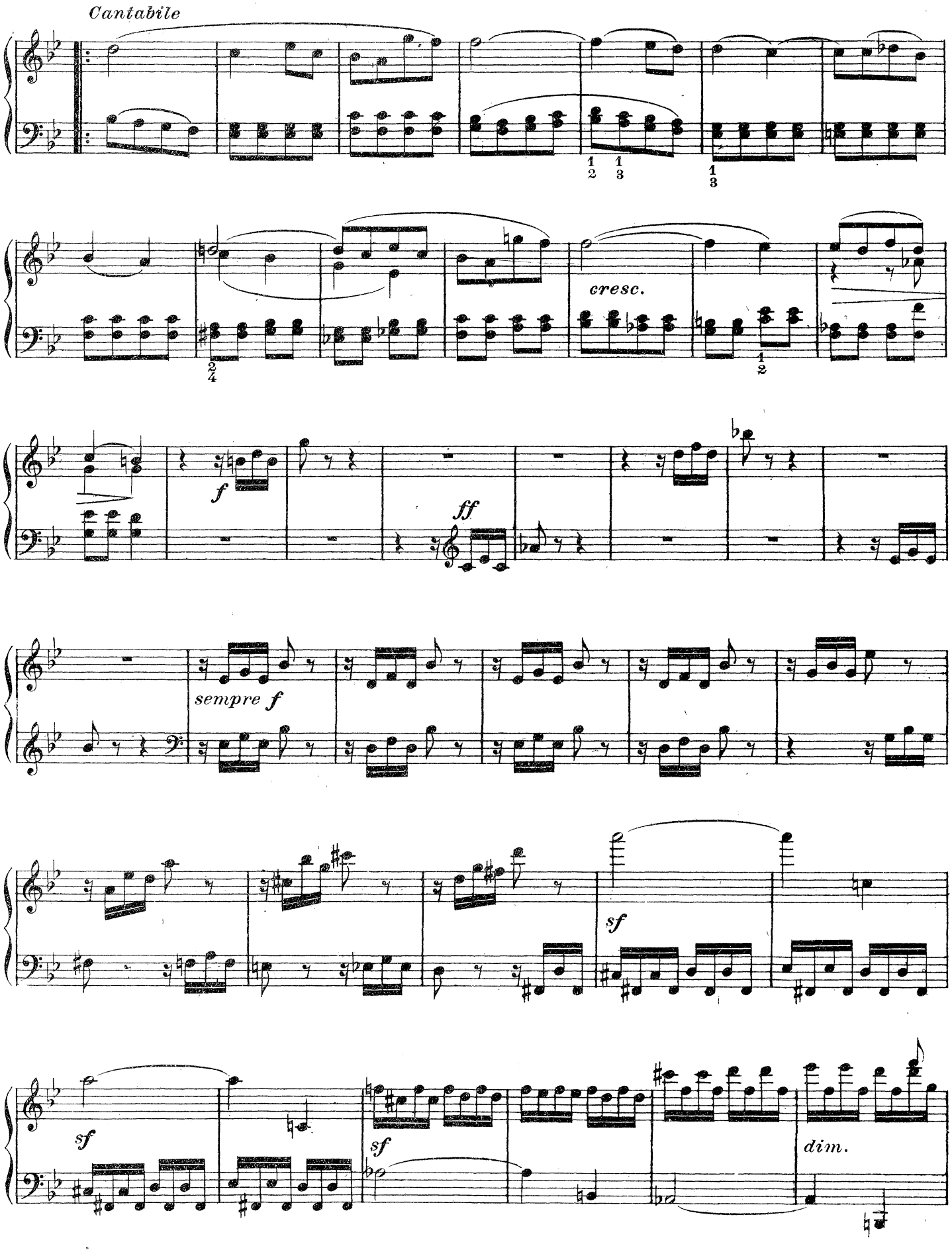
molto ten. **Non troppo presto**

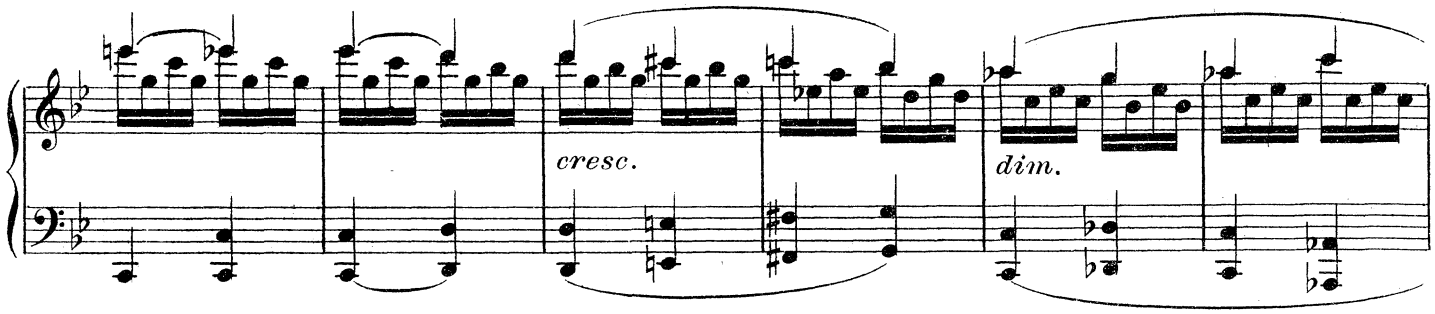
dim.

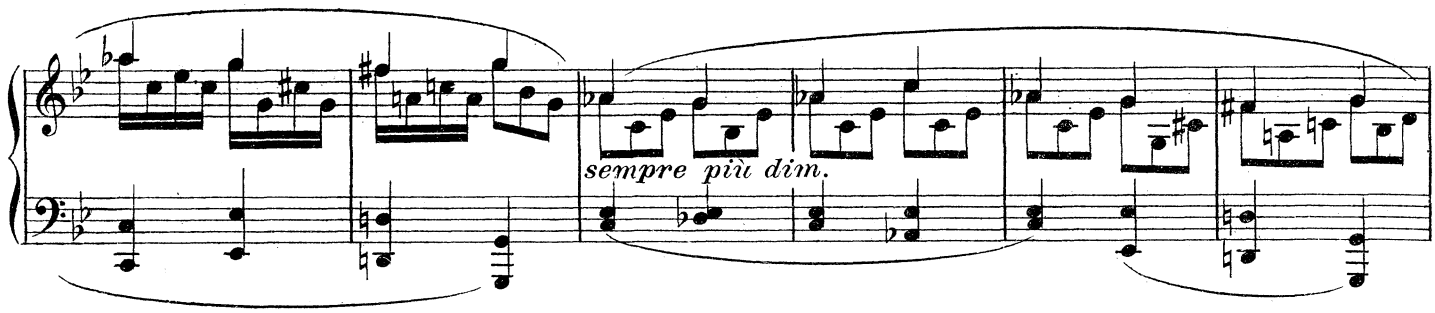
p grazioso

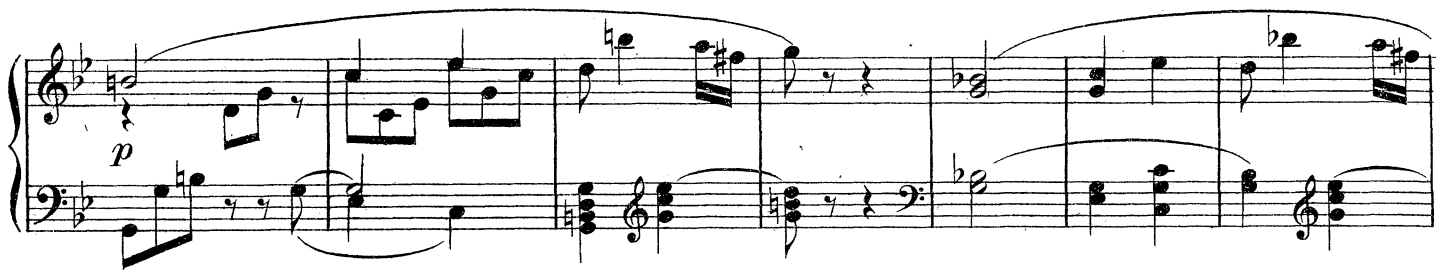
cresc.

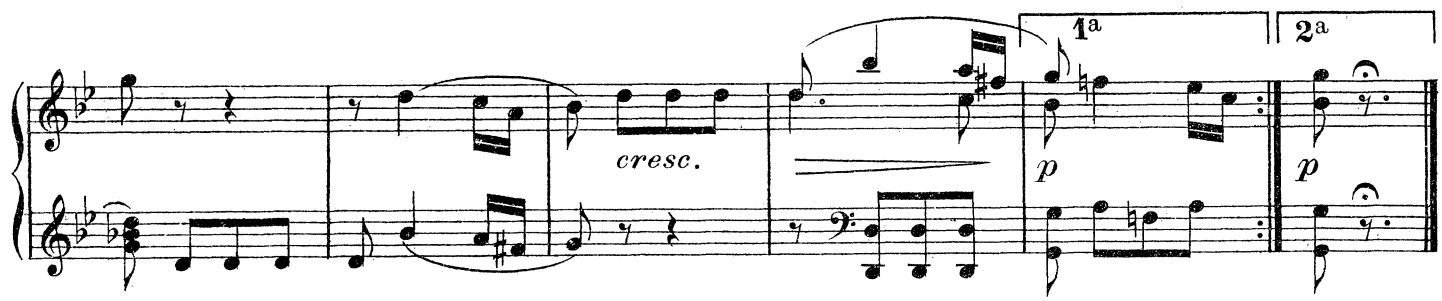

cresc.
dim.
pp
p
Allegro
II
f
fp
1a
2a


Cantabile
cresc.
f
ff
sempre f
sf
sf
sf
dim.

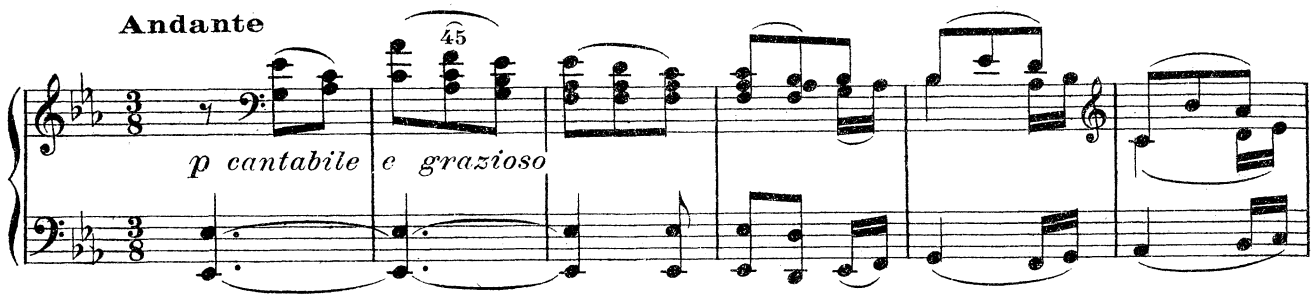

cresc.
dim.

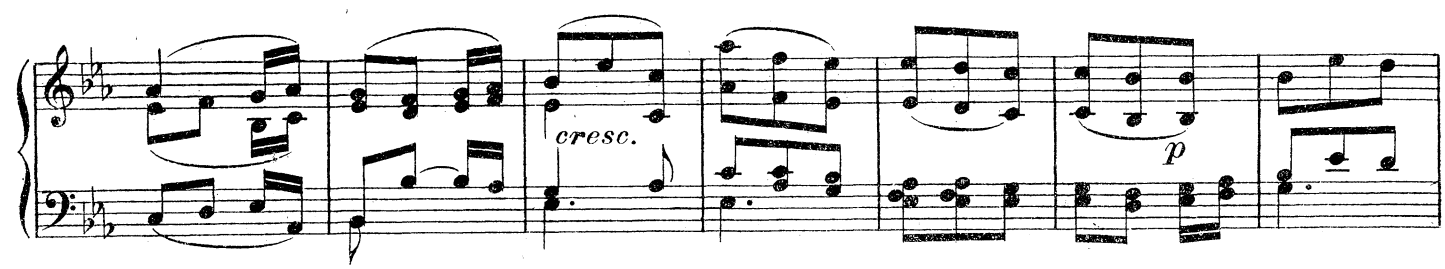

sempre più dim.

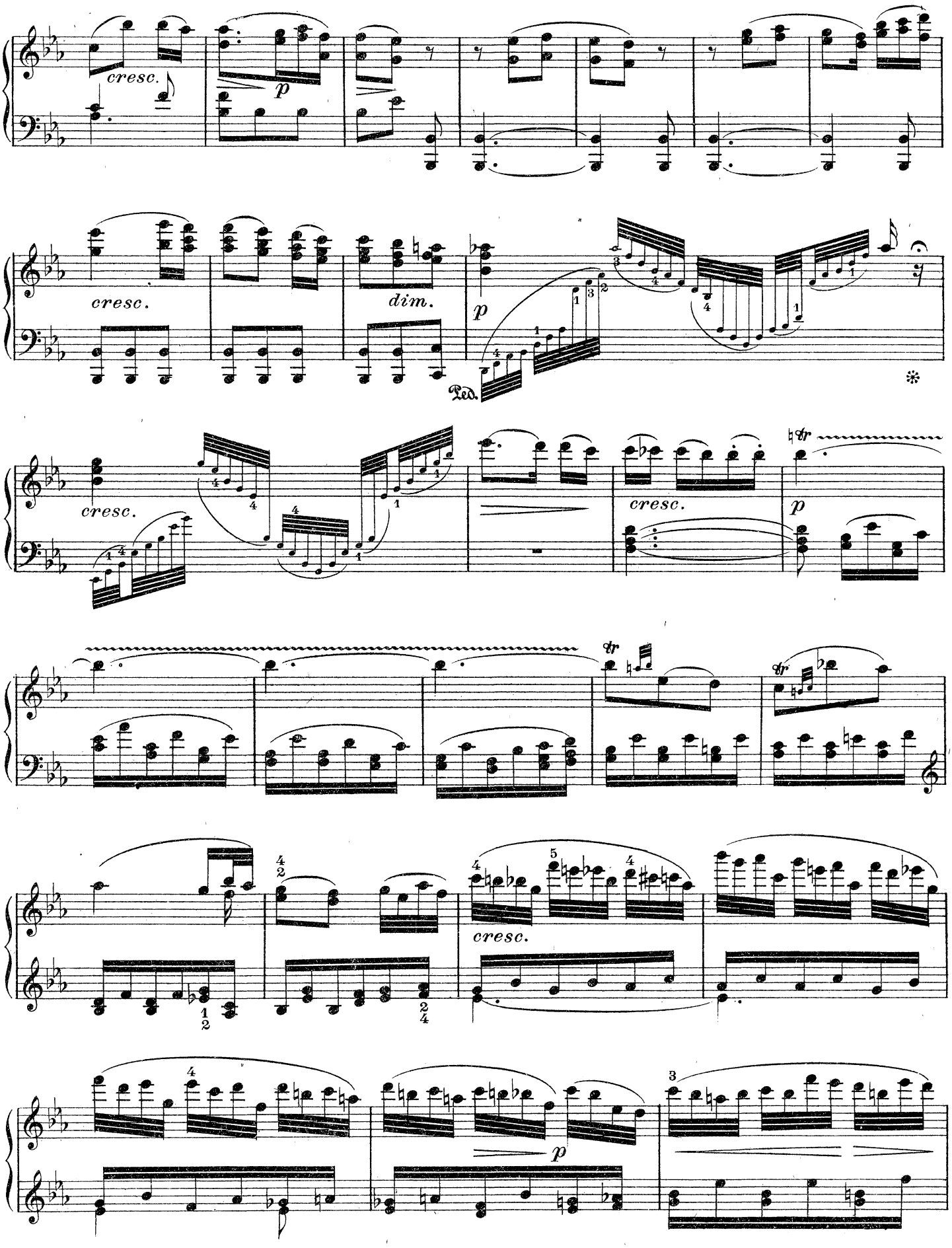

p

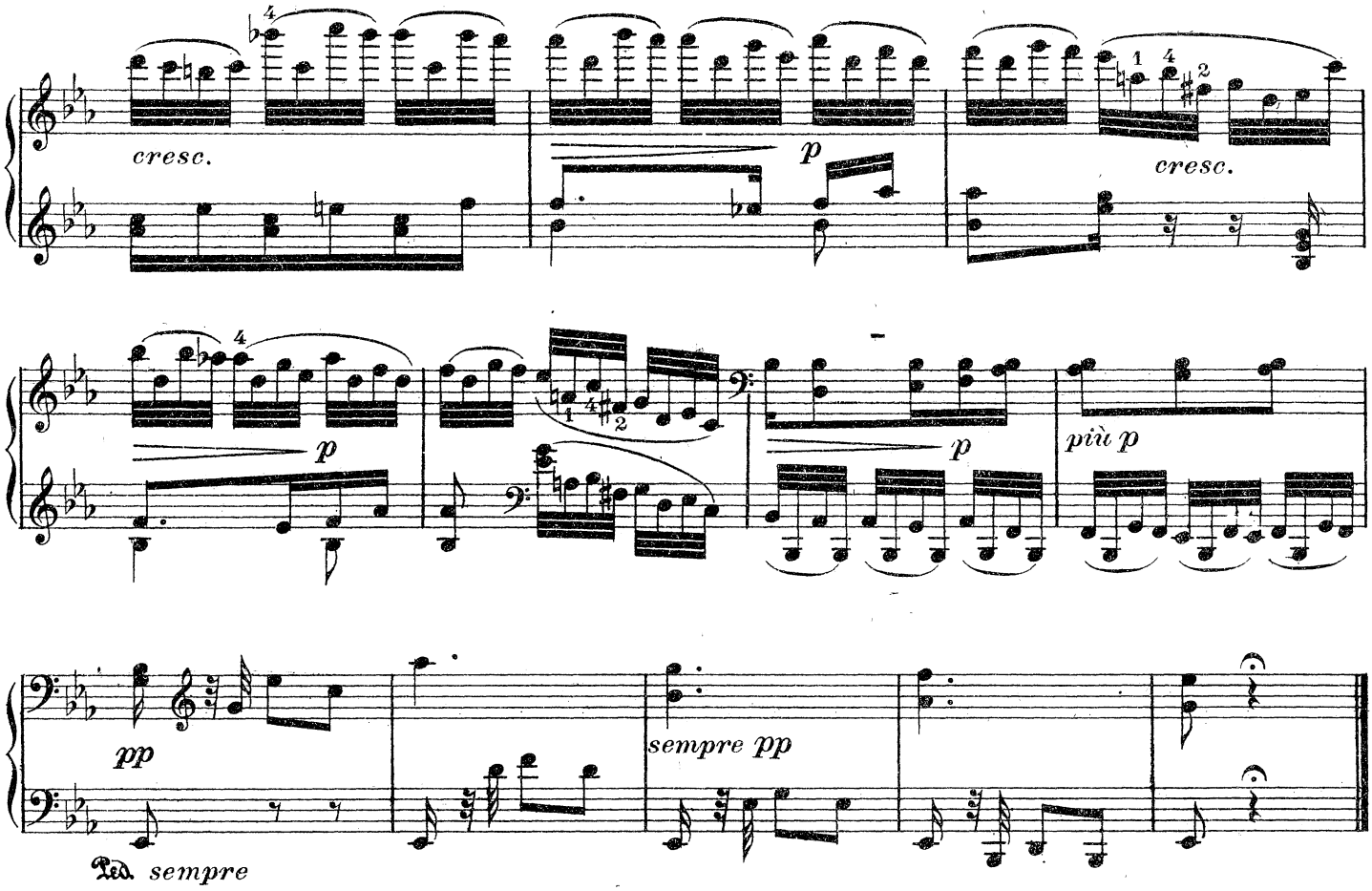

cresc.
1a
2a
p
p

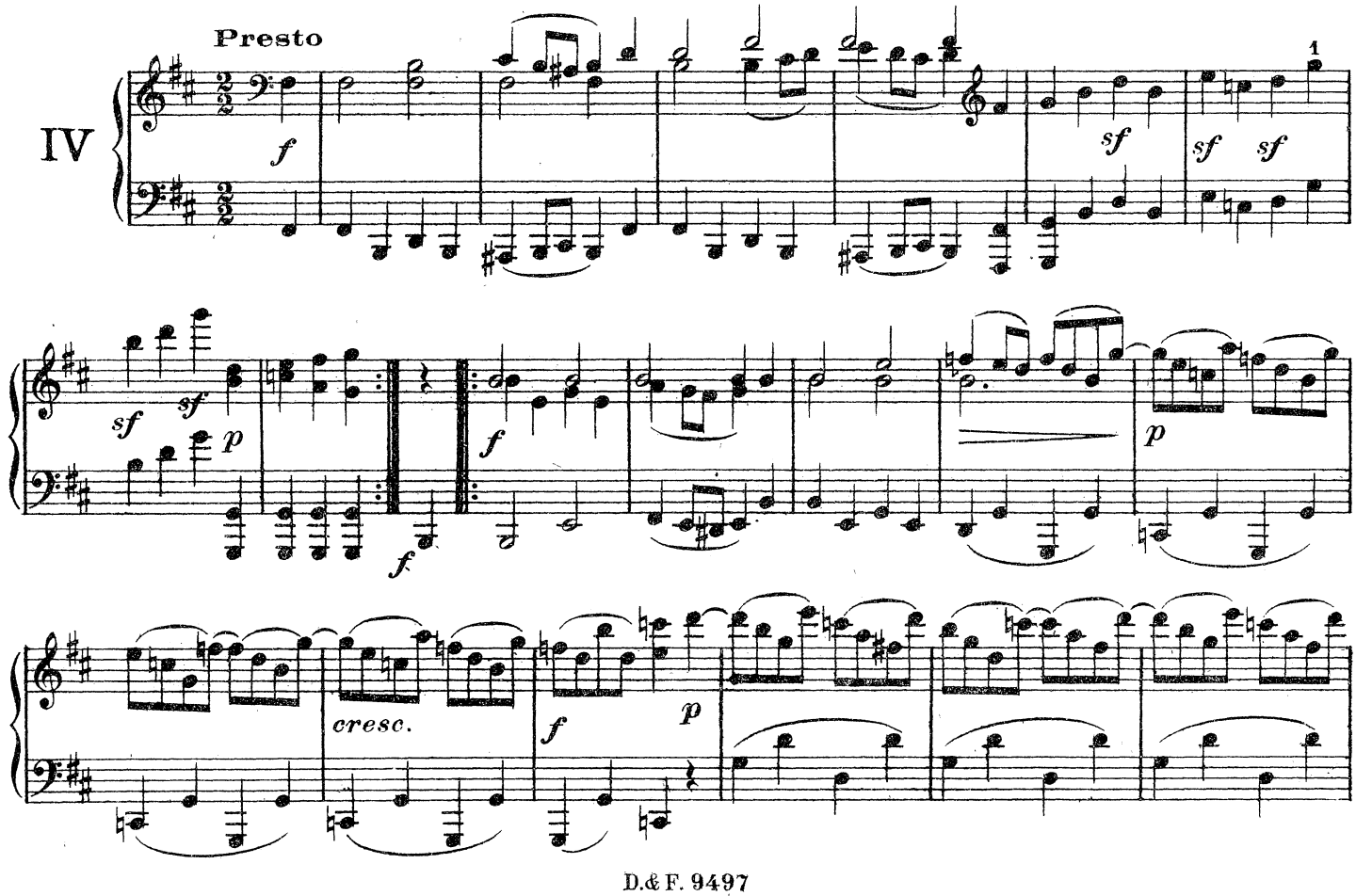
III

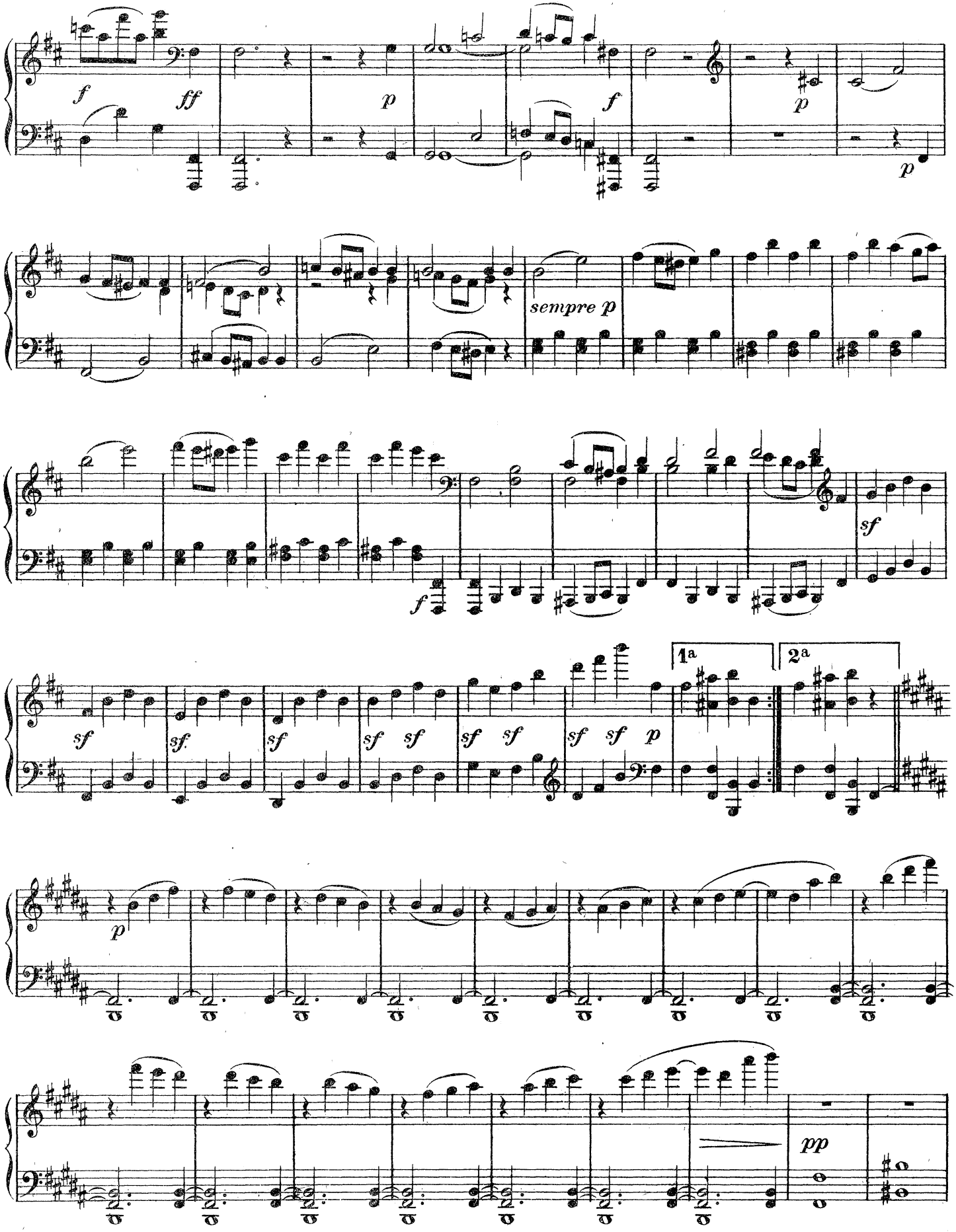

Andante
45
p cantabile
e grazioso

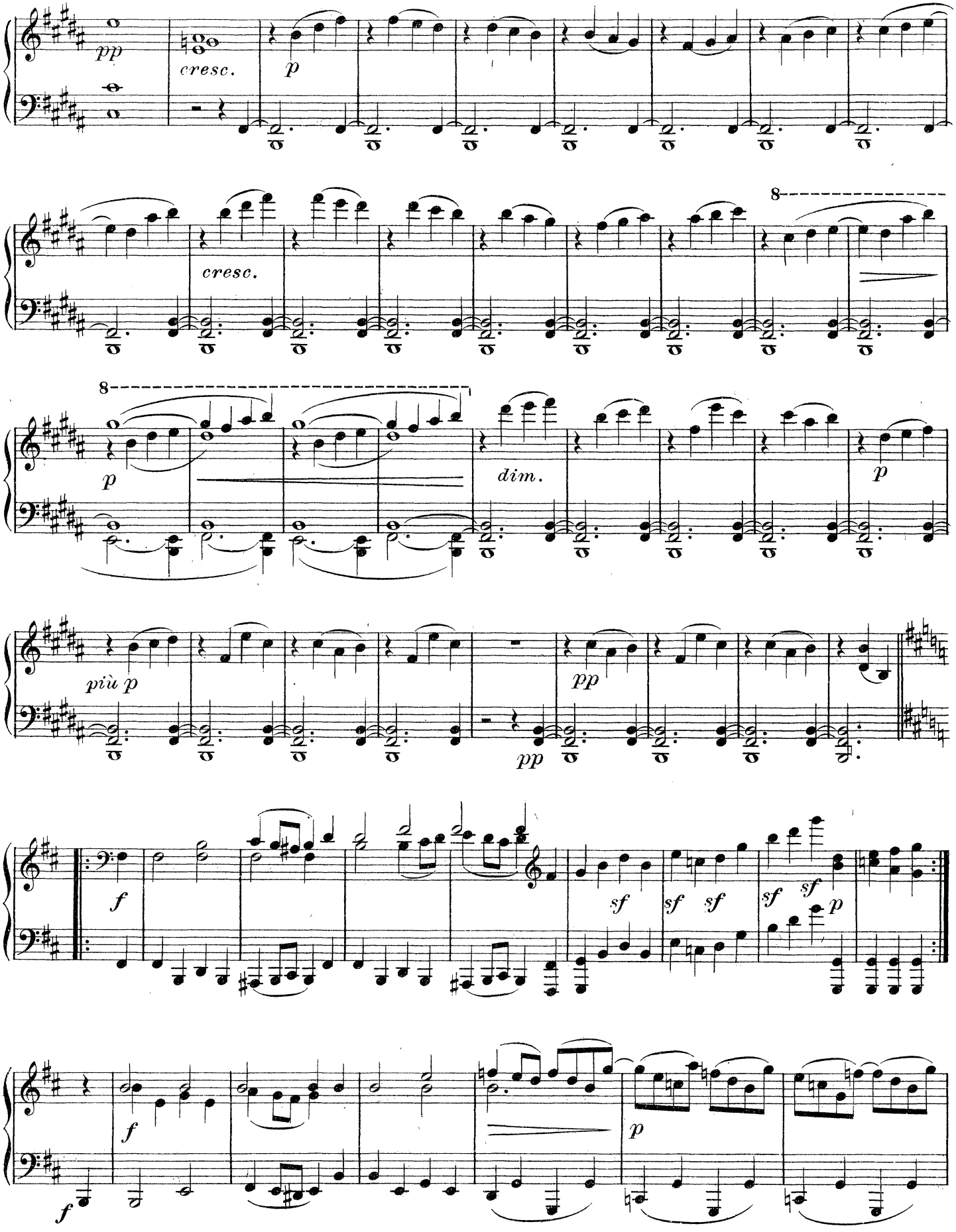

cresc.
p

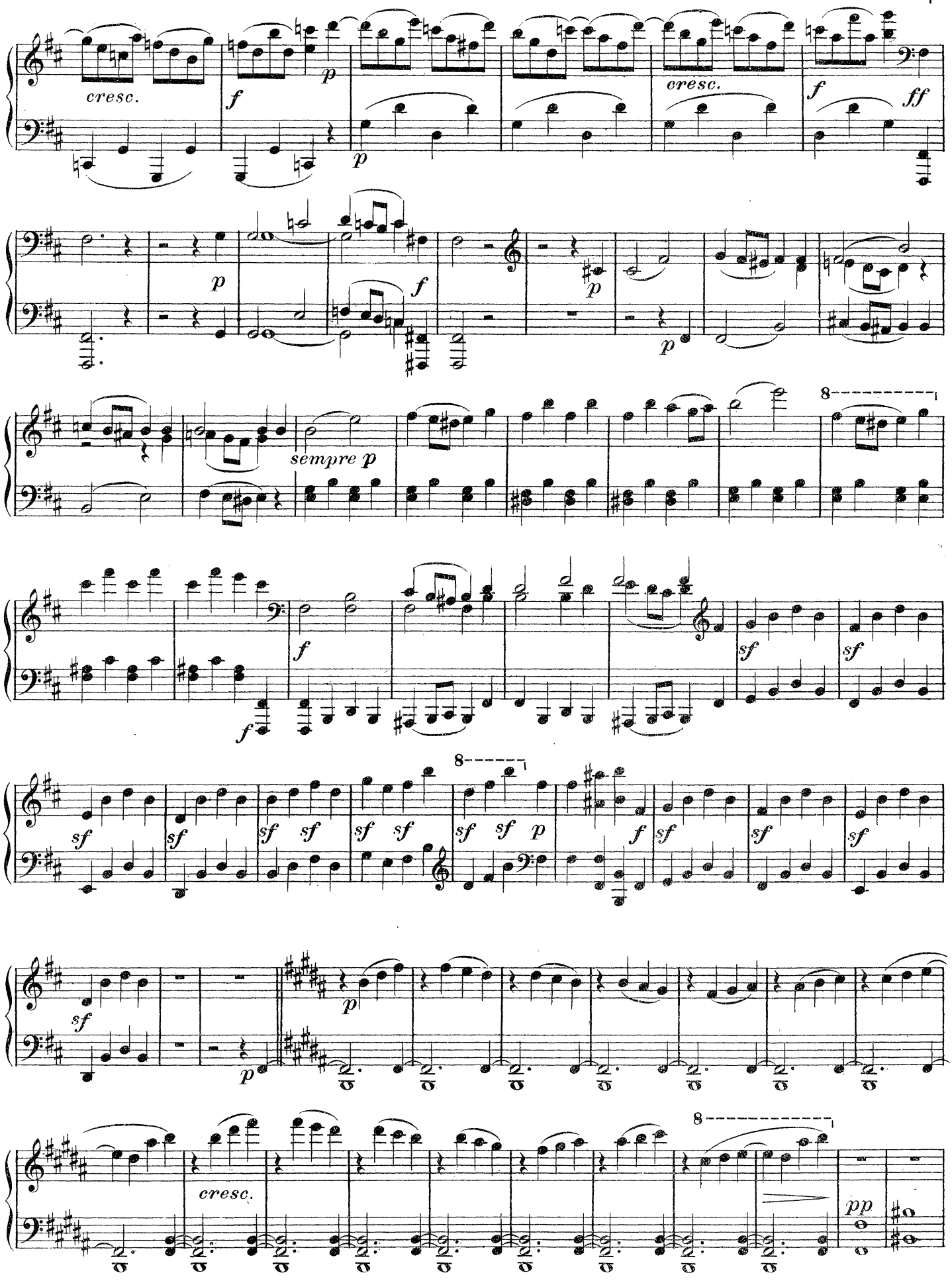

cresc.
p
cresc.
dim.
p
Ped.
cresc.
cresc.
p
cresc.
p

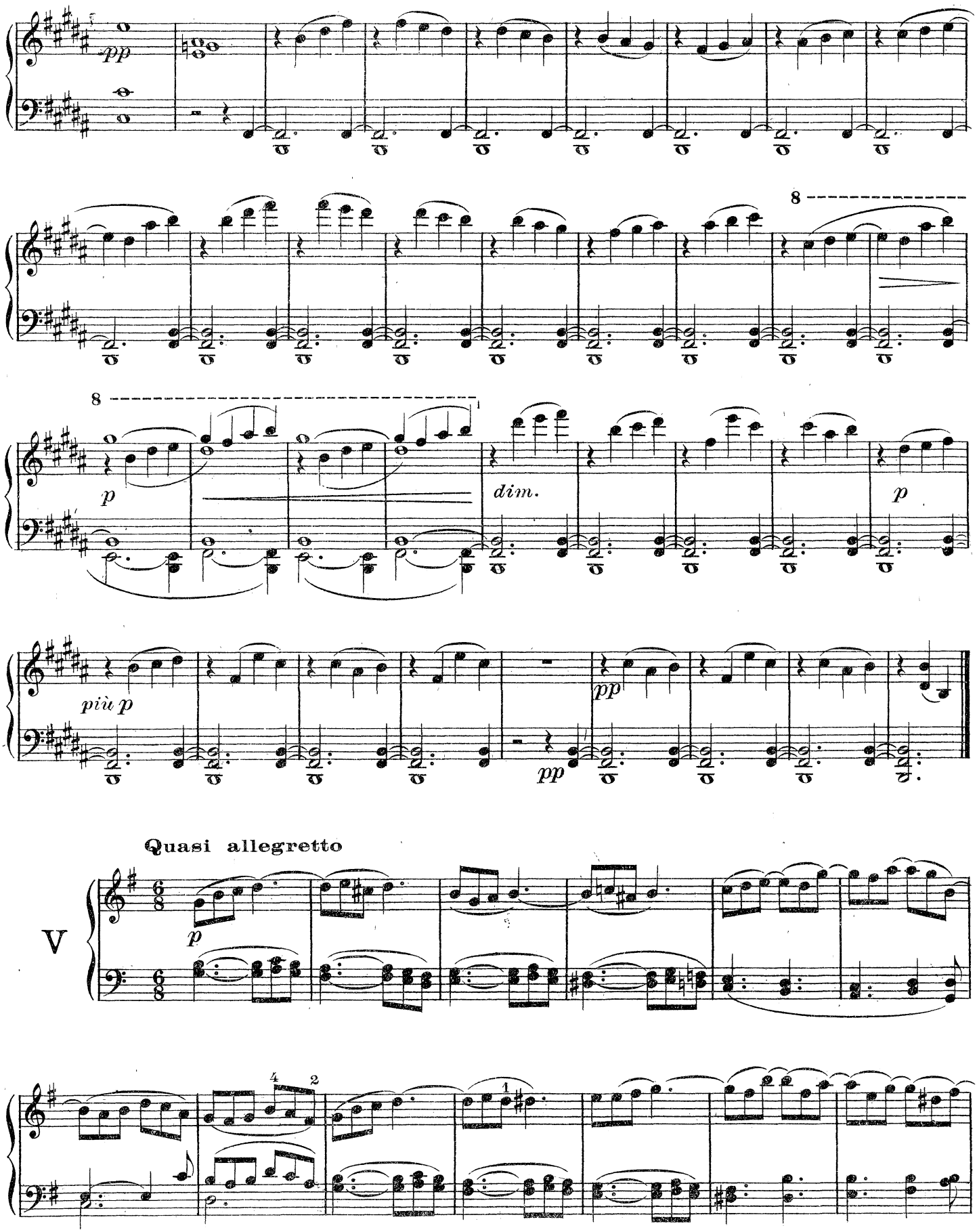

cresc.
p
cresc.
p
p
più p
pp
sempre pp
Ped. sempre

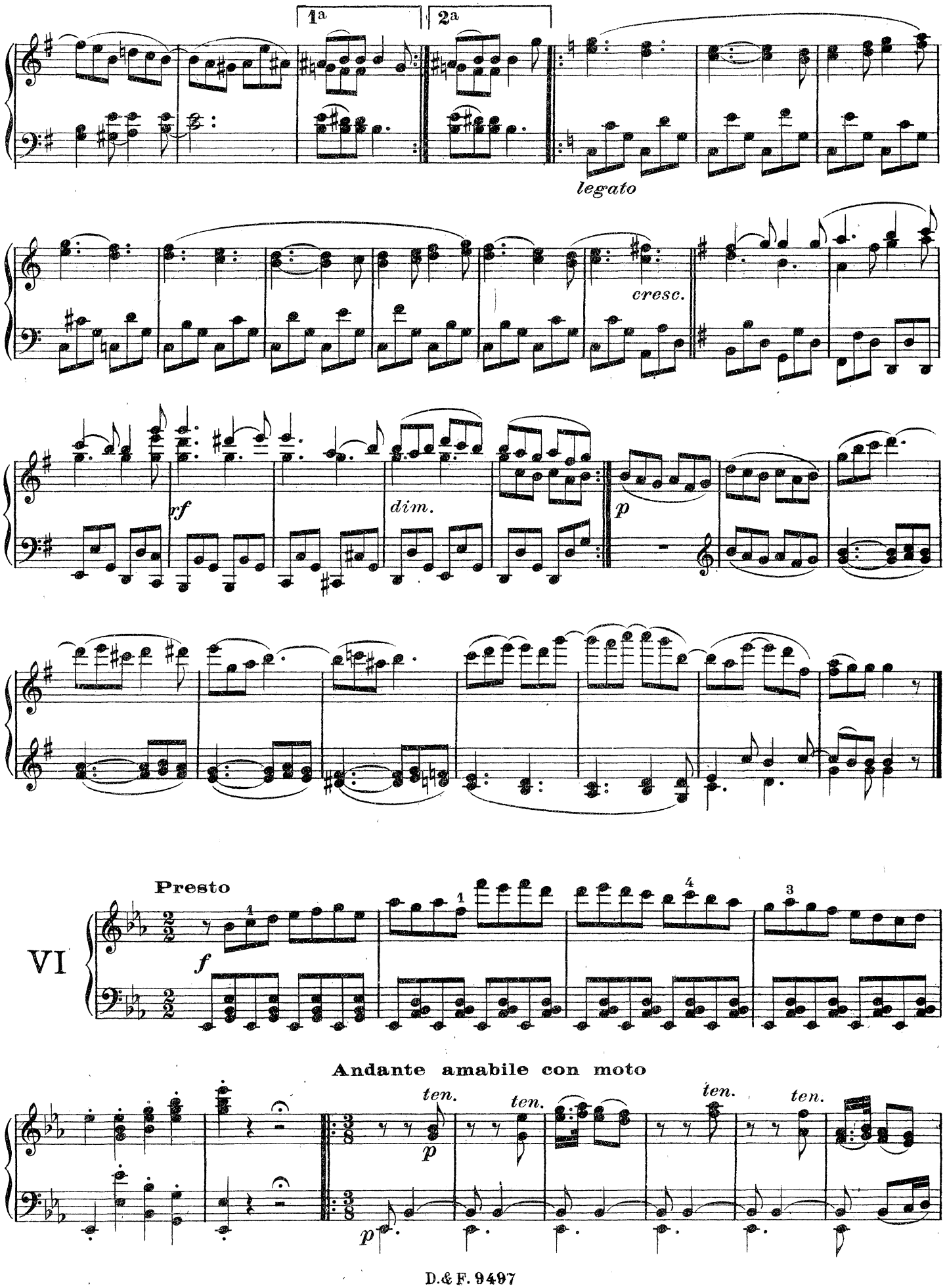

Presto
IV
f
sf
sf sf
sf sf p
f
f
p
cresc.
f p

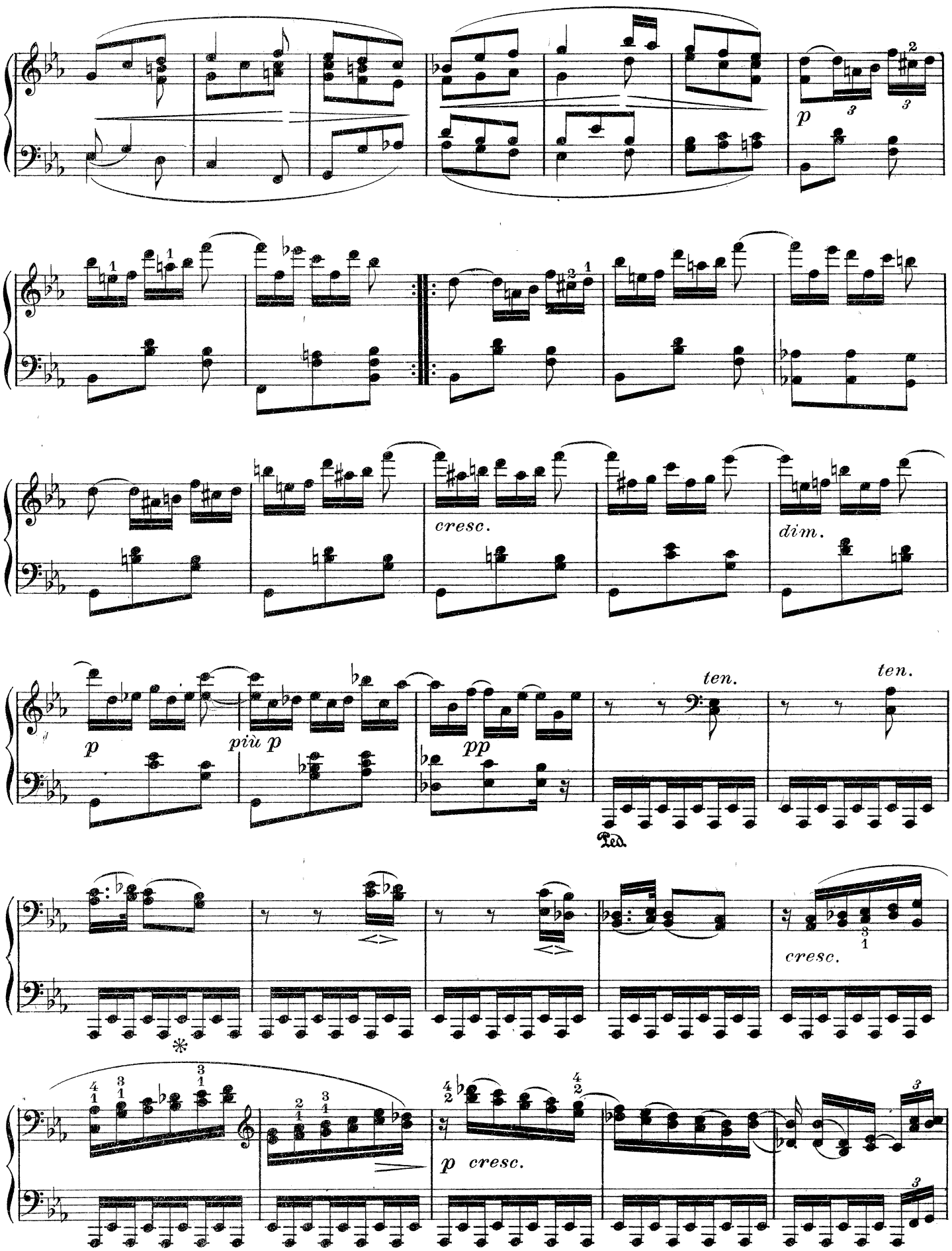

f
ff
p
f
p
p
sempre p
f
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
1a
2a
p
pp

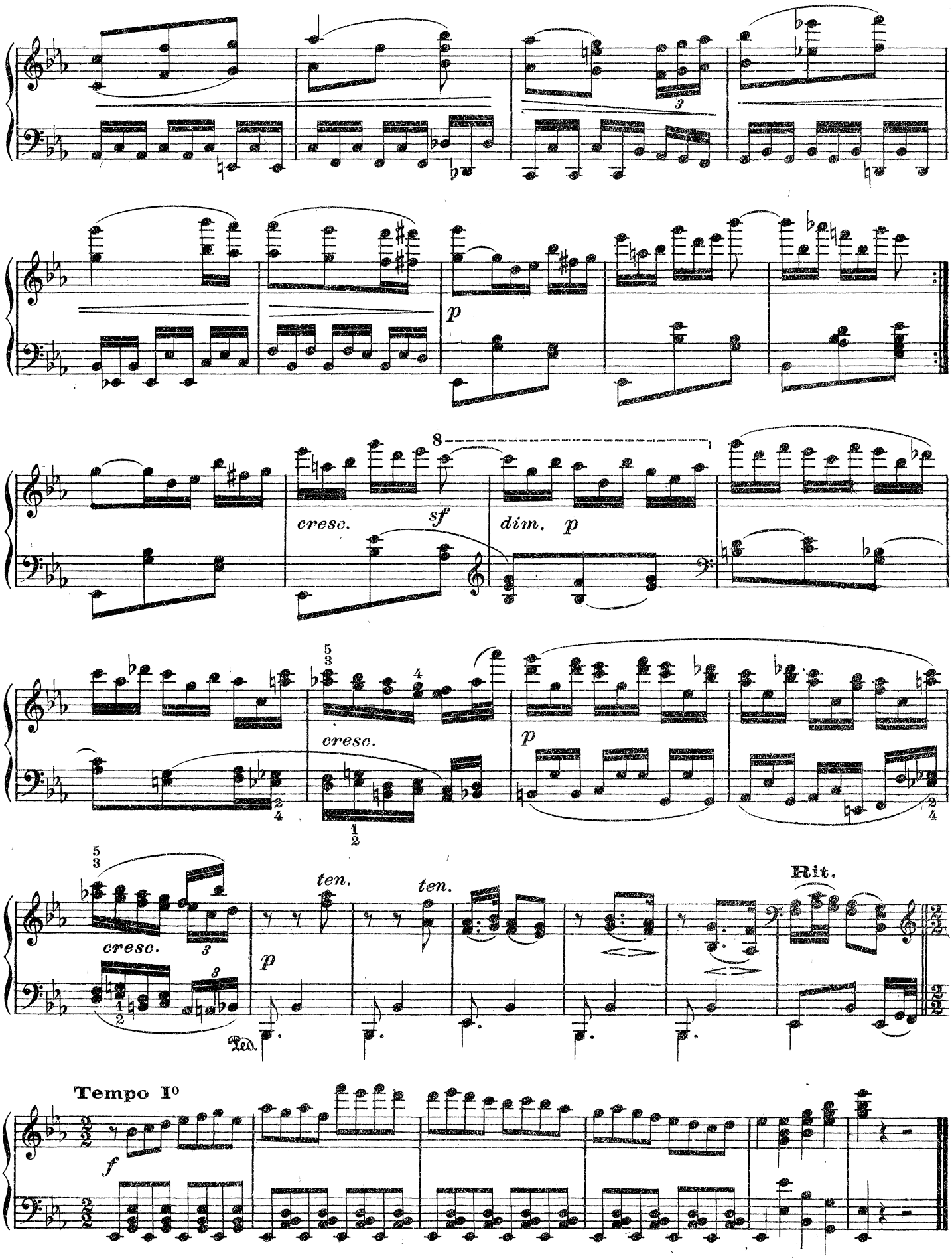

pp
cresc.
p
cresc.
8
8
p
dim.
p
più p
pp
pp
f
sf
sf sf
sf sf
p
f
f
p


cresc.
f
p
p
cresc.
f
ff
p
f
p
p
sempre p
8
f
f
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
p
f
sf
sf
sf
sf
p
p
cresc.
8
pp

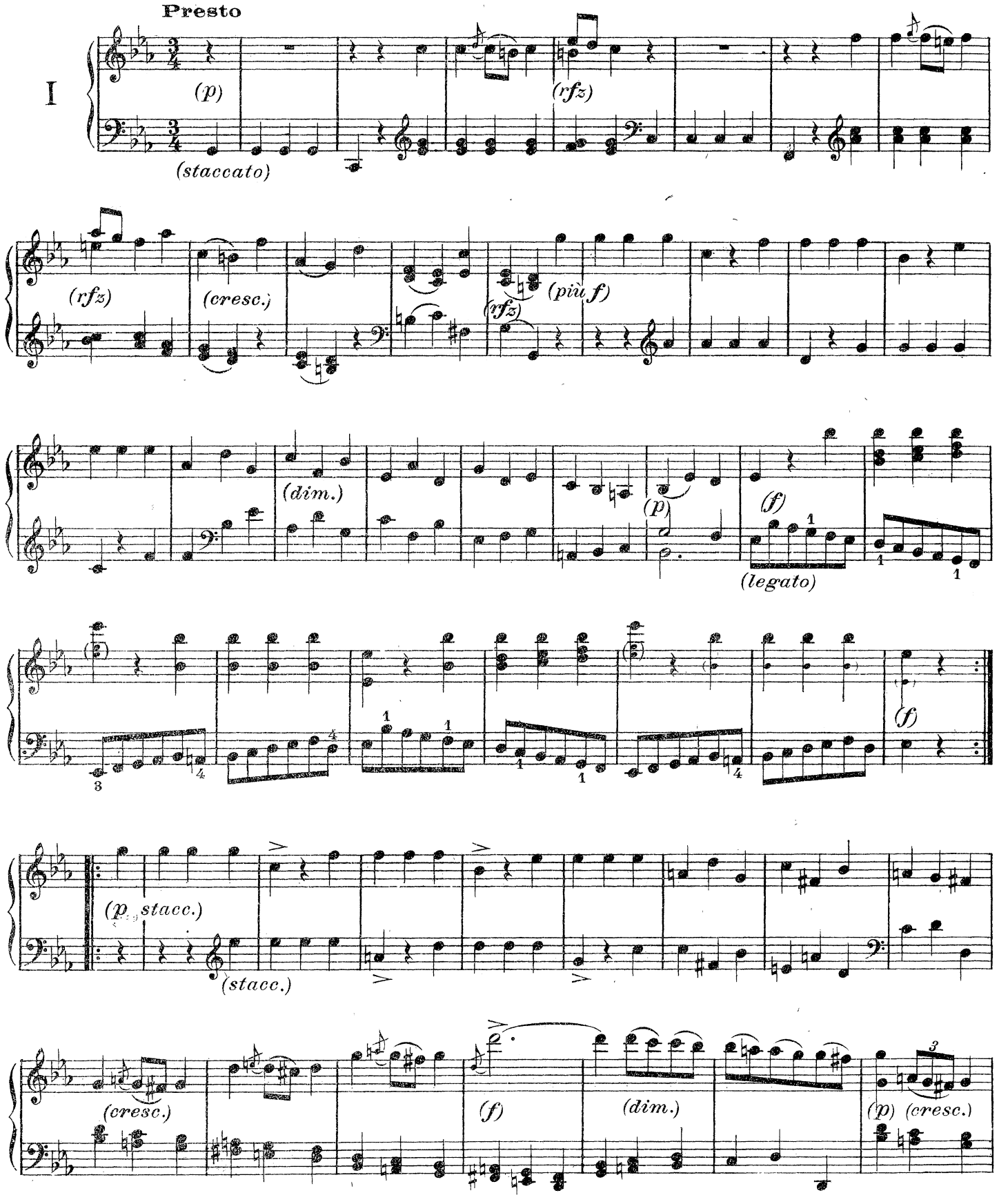

pp
8
p
dim.
p
più p
pp
pp
Quasi allegretto
V
p

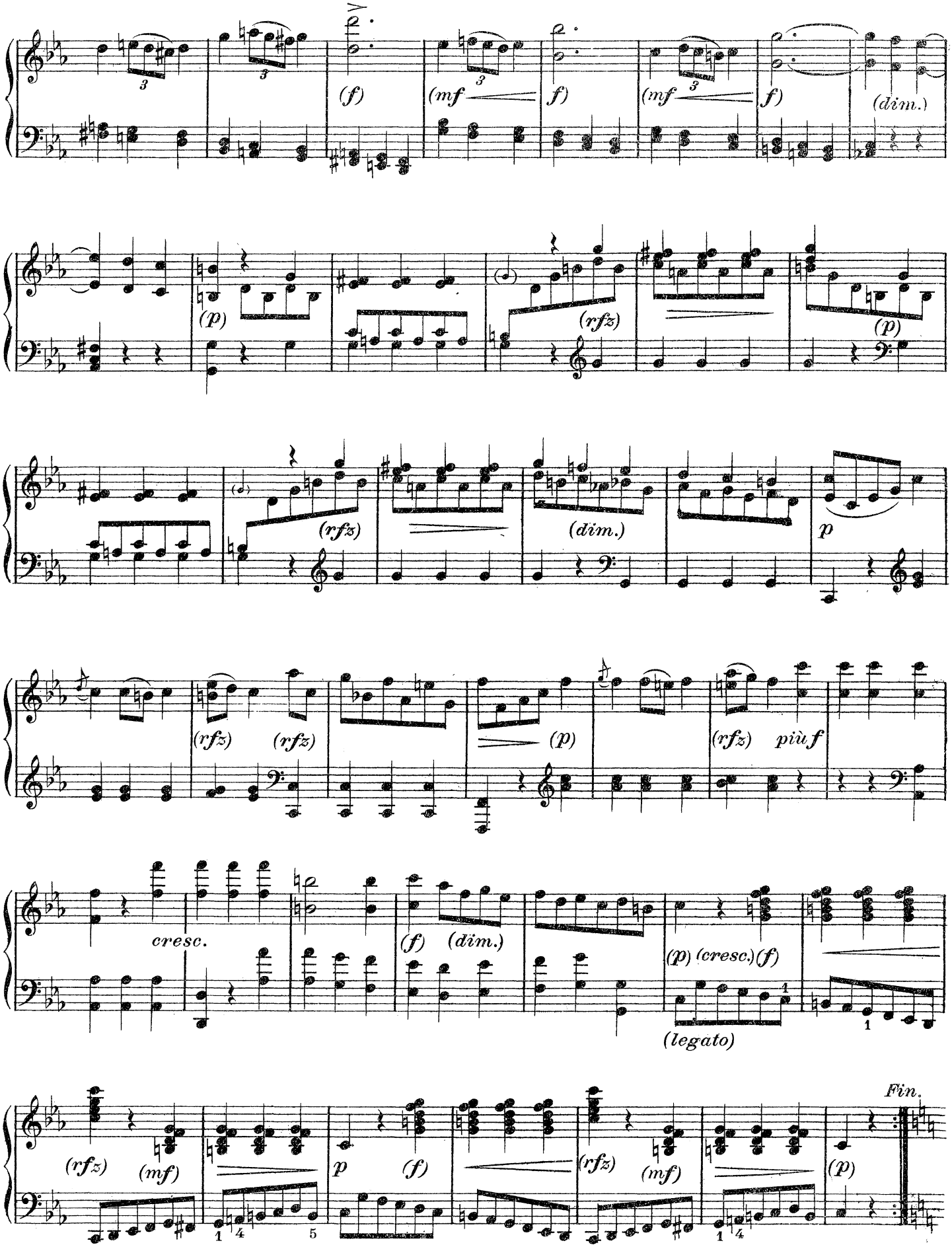

1a
2a
legato
cresc.
rf
dim.
p
Presto
VI
f
Andante amabile con moto
ten.
ten.
ten.
ten.
p
p


p
cresc.
dim.
p
più p
pp
ten.
ten.
Ped.
cresc.
p cresc.

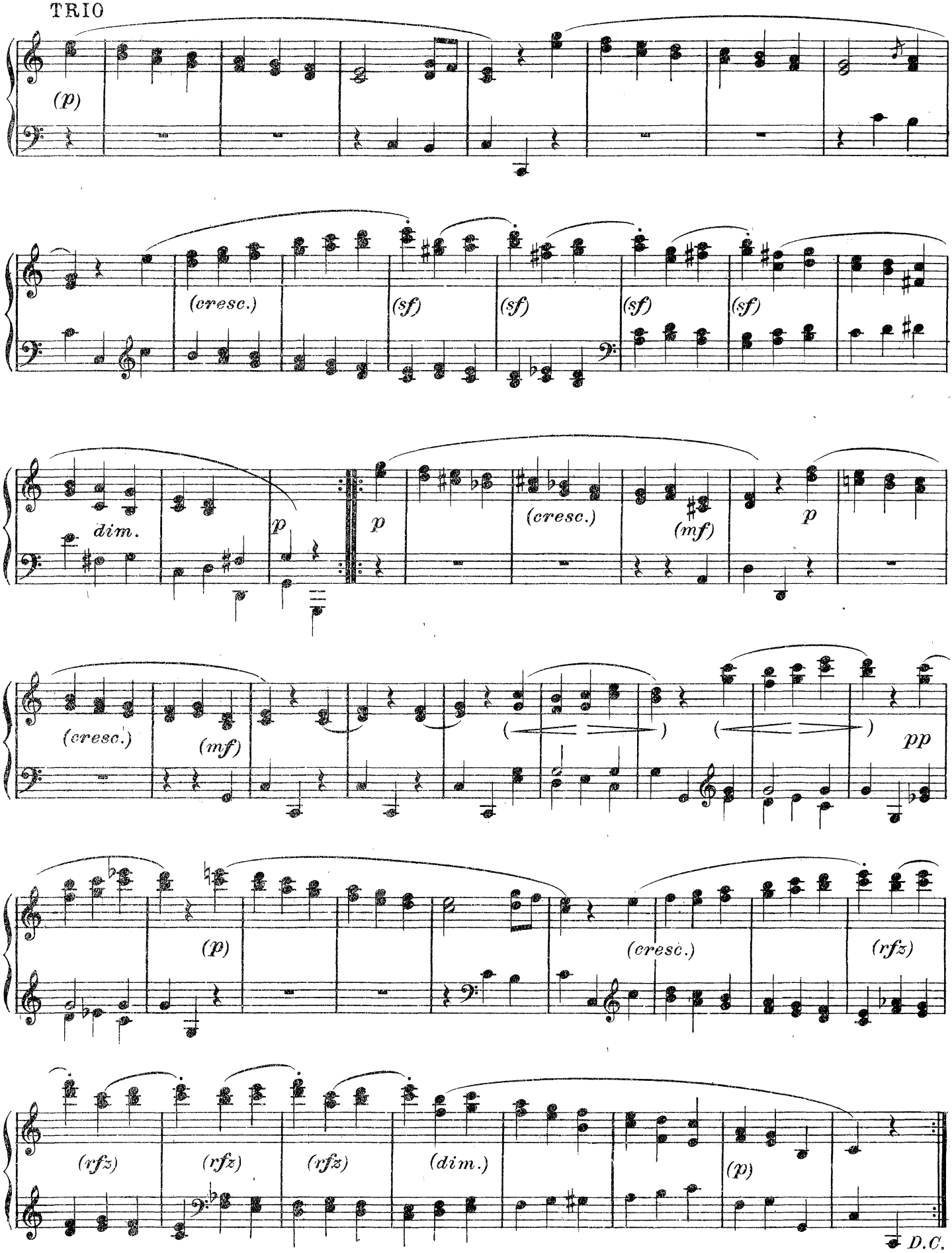

p
cresc.
sf
dim. p
cresc.
p
cresc.
p
ten.
ten.
Rit.
Ped.
Tempo I°
f

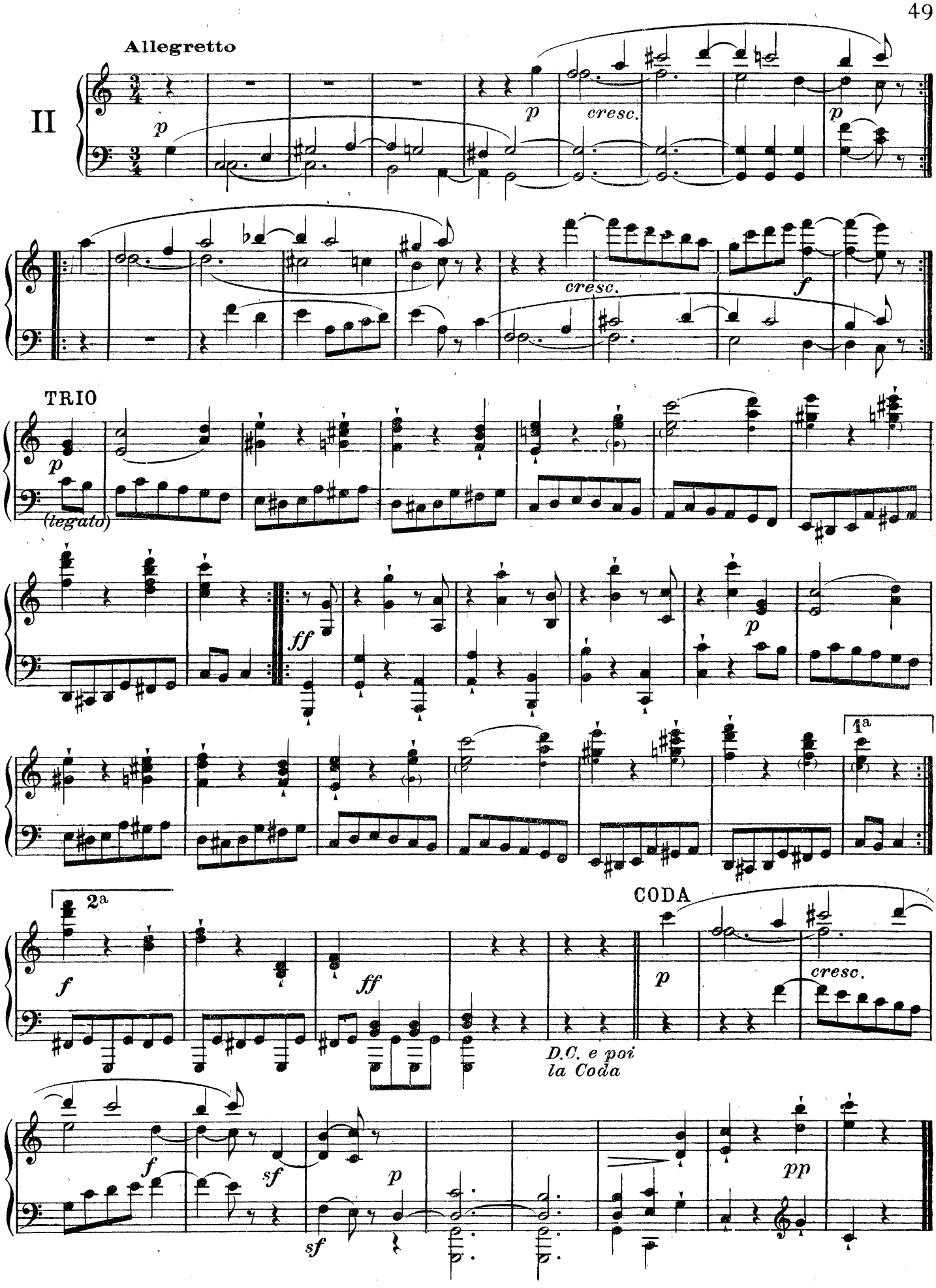
Deux Bagatelles




(f)
(mf
f)
(mf
f)
(dim.)
(p)
(rfz)
(p)
(rfz)
(dim.)
p
(rfz)
(rfz)
(p)
(rfz)
più f
cresc.
(f)
(dim.)
(p)
(cresc.)
(f)
(legato)
Fin.
(rfz)
(mf)
p
(f)
(rfz)
(mf)
(p)

TRIO


(p)
(cresc.)
(sf)
(sf)
(sf)
(sf)
dim.
p
p
(cresc.)
(mf)
p
(cresc.)
(mf)
pp
(p)
(cresc.)
(rfz)
(rfz)
(rfz)
(rfz)
(dim.)
(p)
D.C.

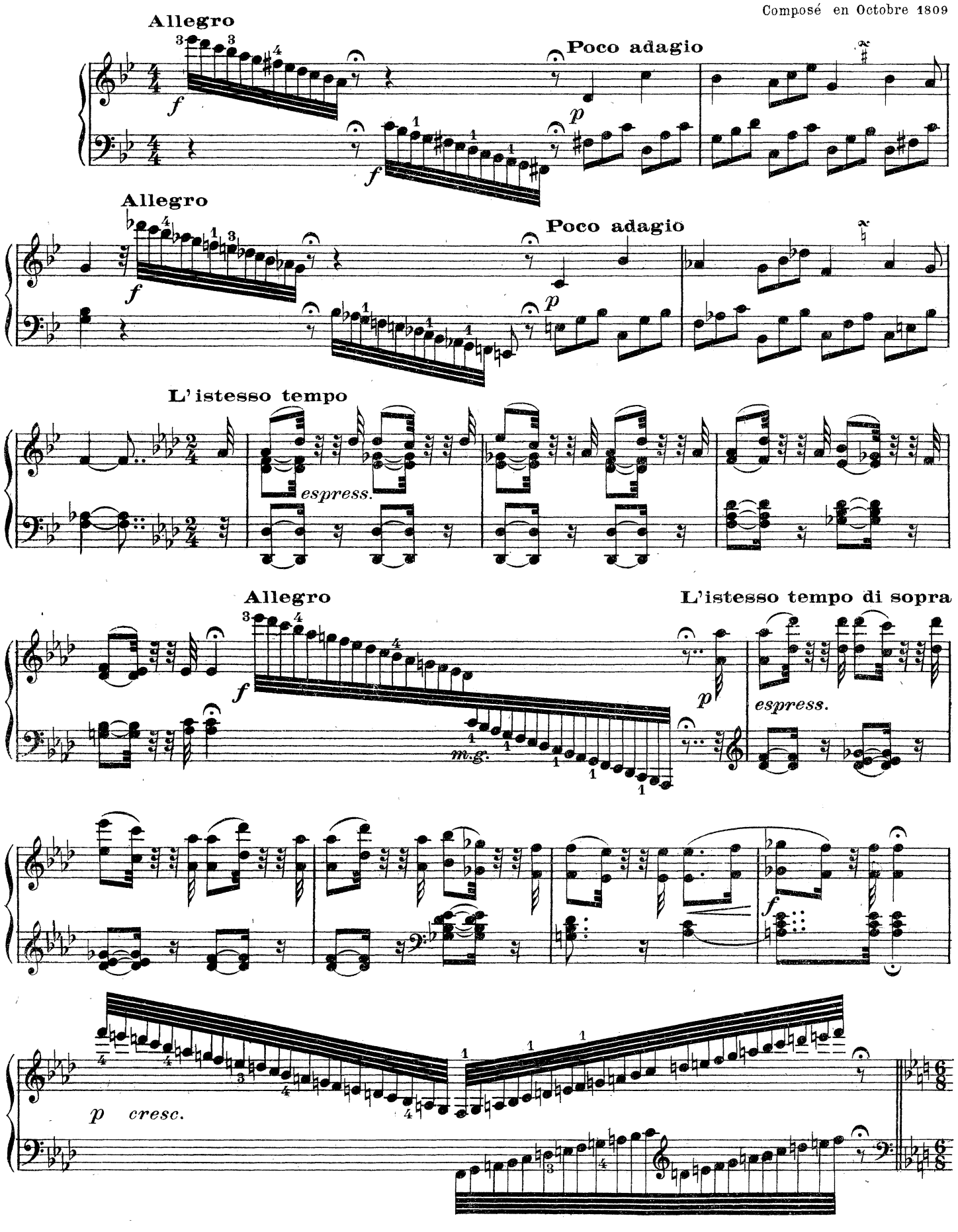

Allegretto
II
p
cresc.
p
cresc.
f
TRIO
p
(legato)
ff
p
1a
2a
f
ff
CODA
p
cresc.
D.C. e poi
la Coda
f
sf
p
sf
pp

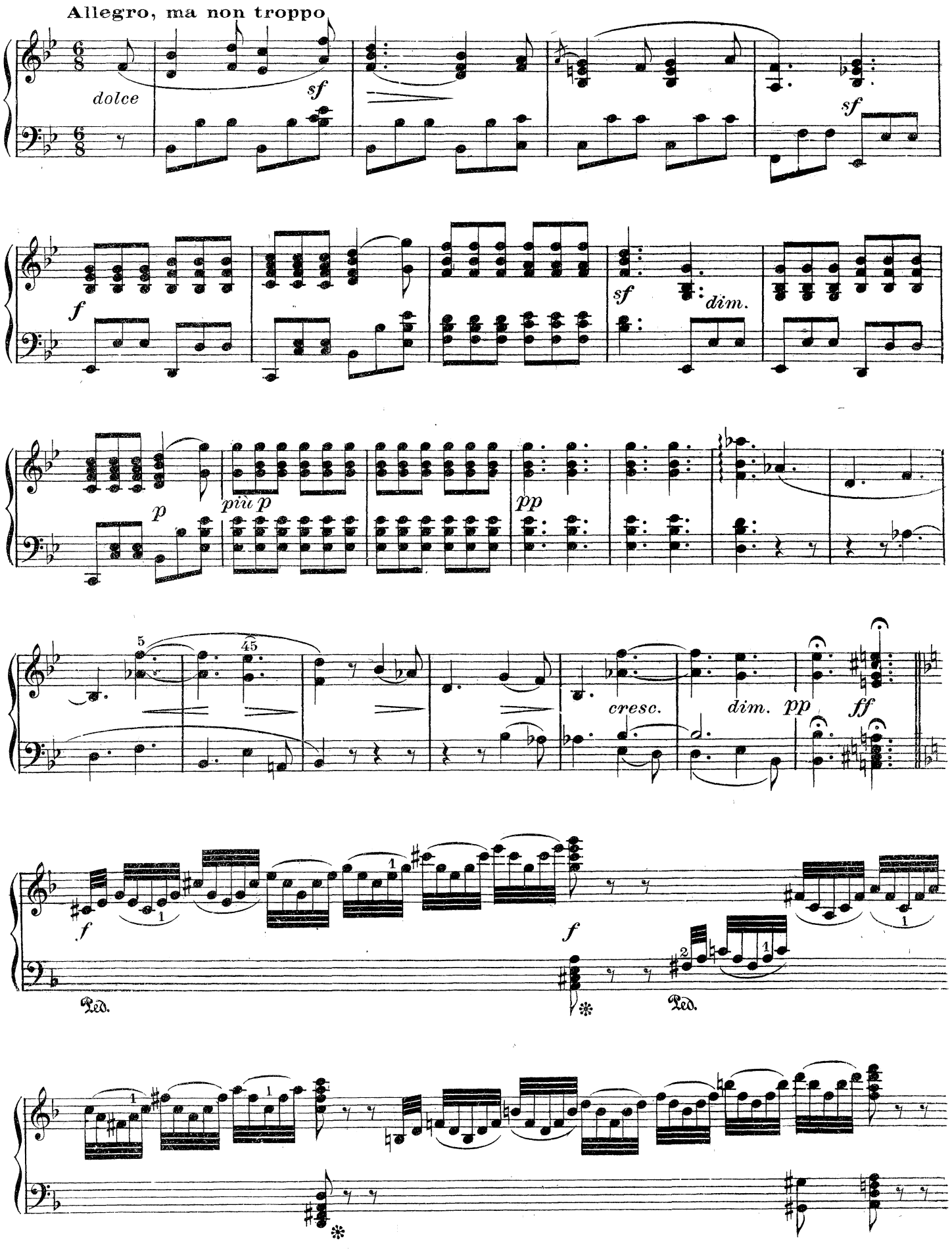
Fantaisie

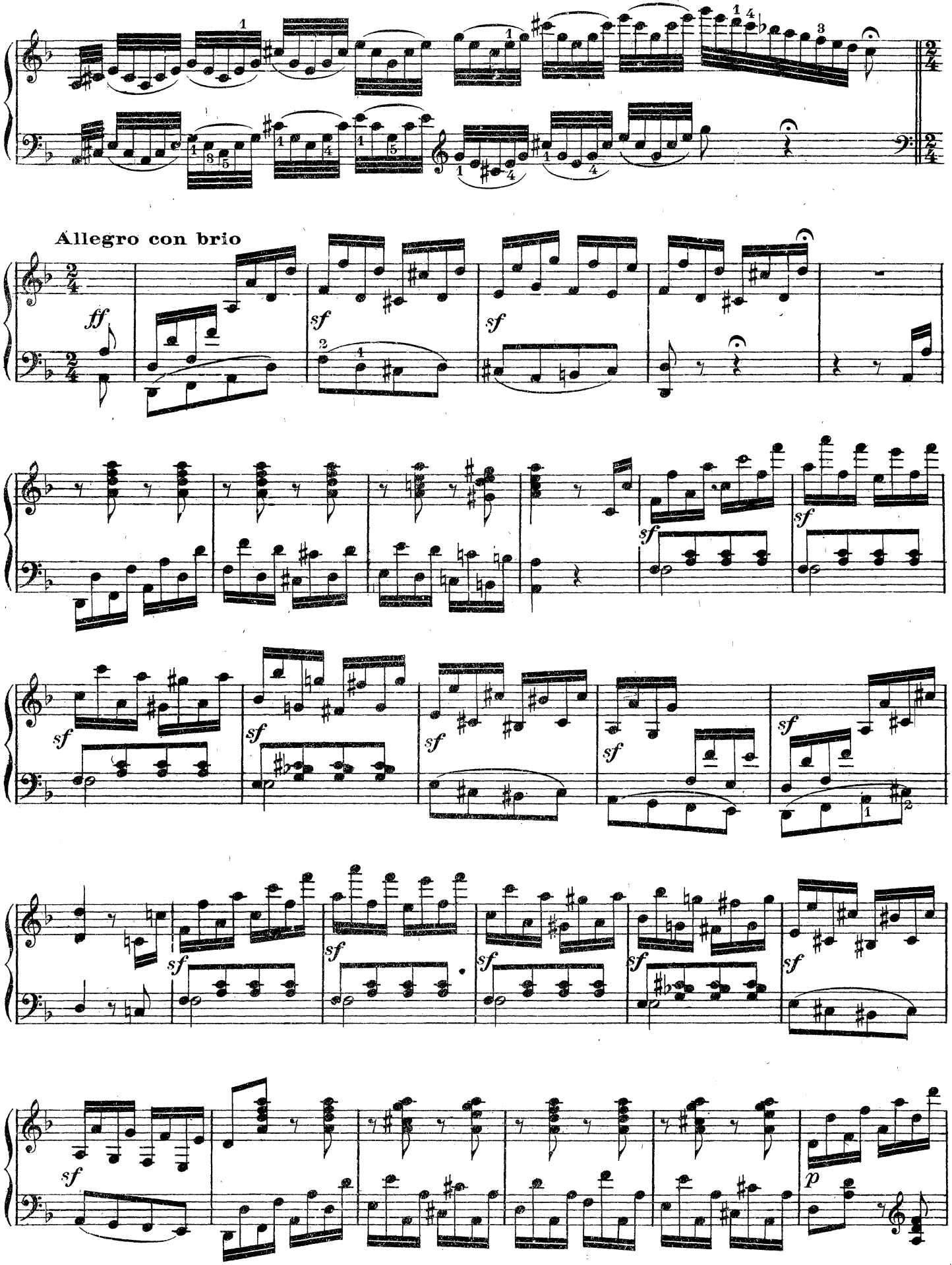
Op. 77

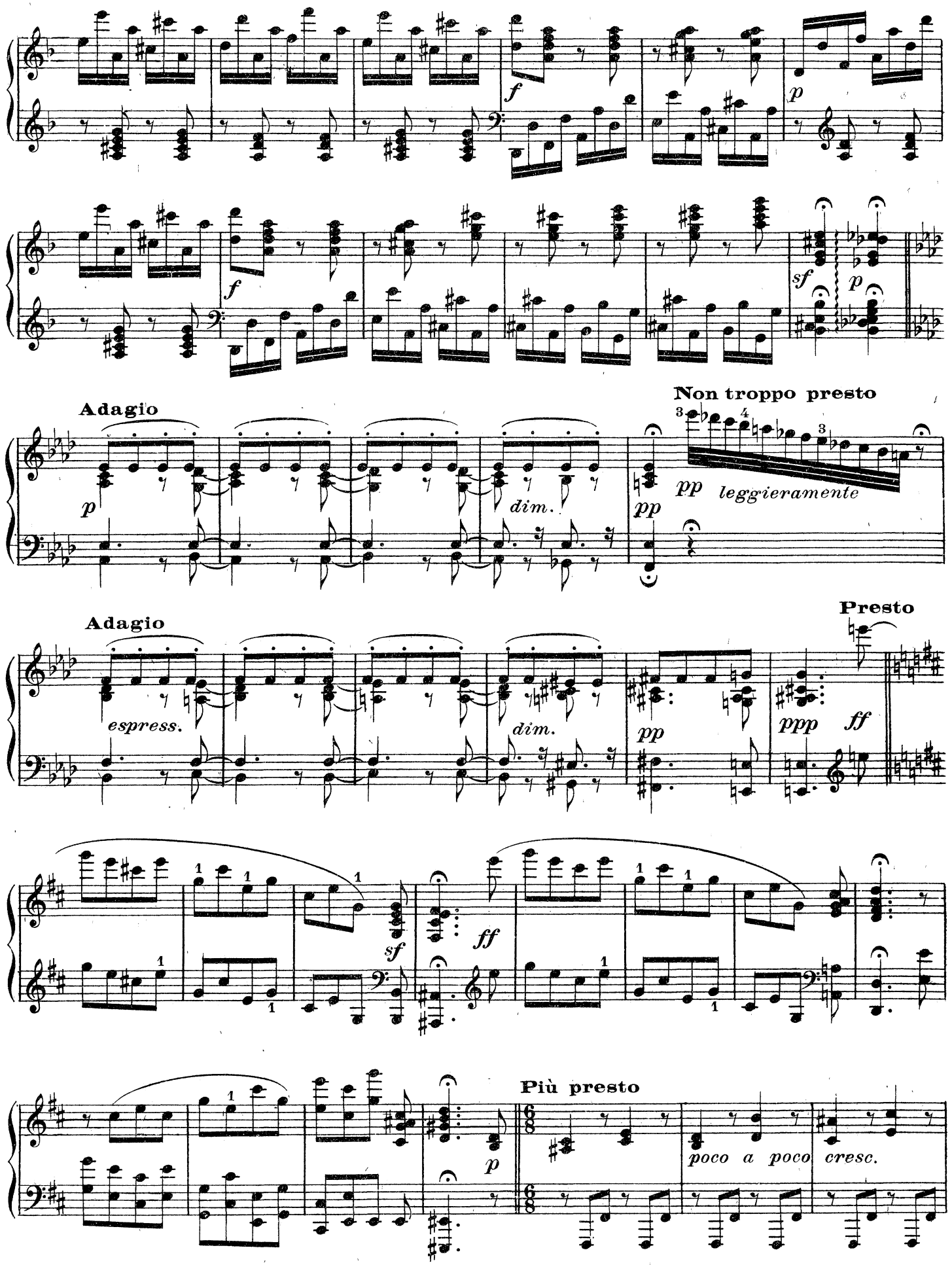
Dédiée au Comte Franz de Brunswick

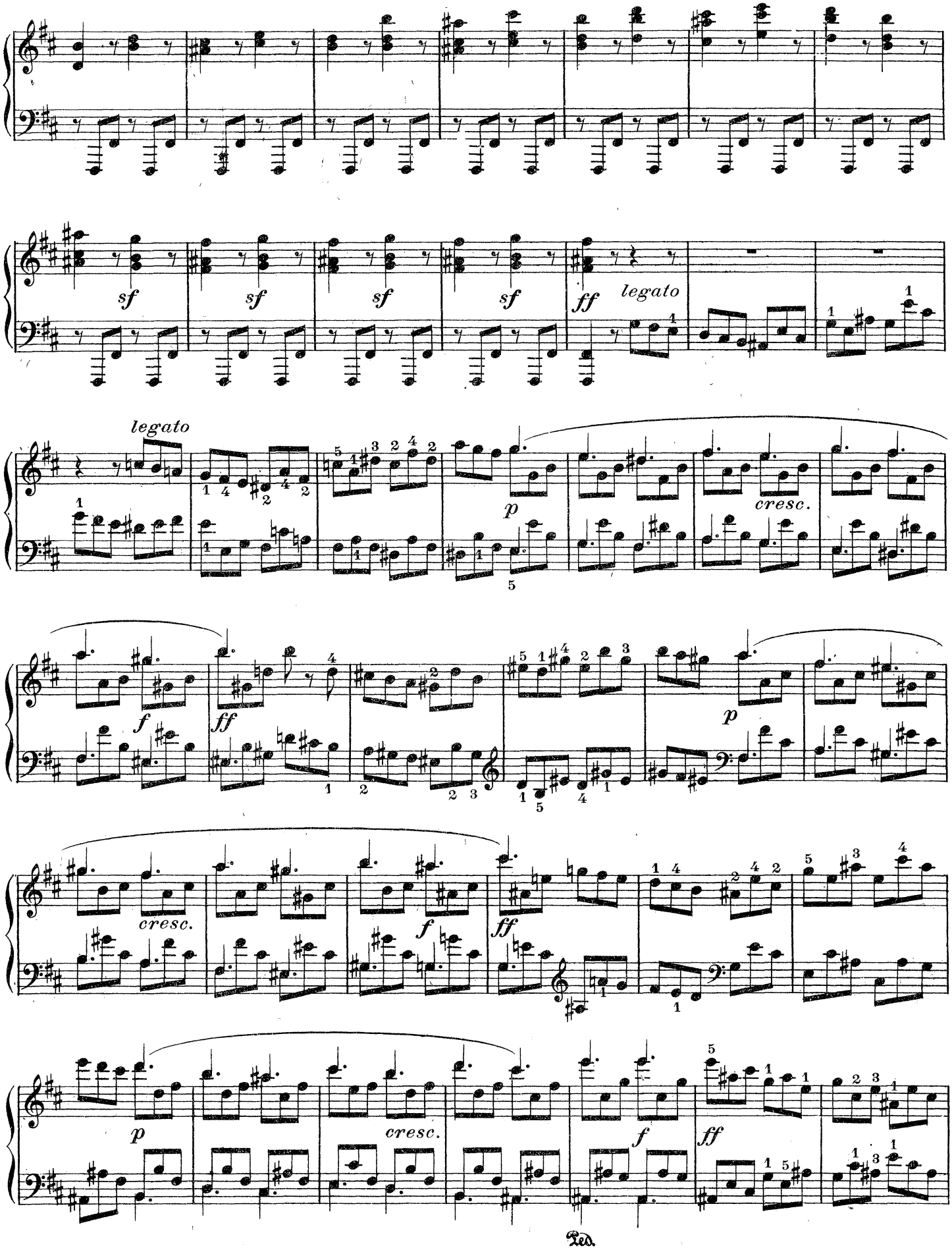
Composé en Octobre 1809

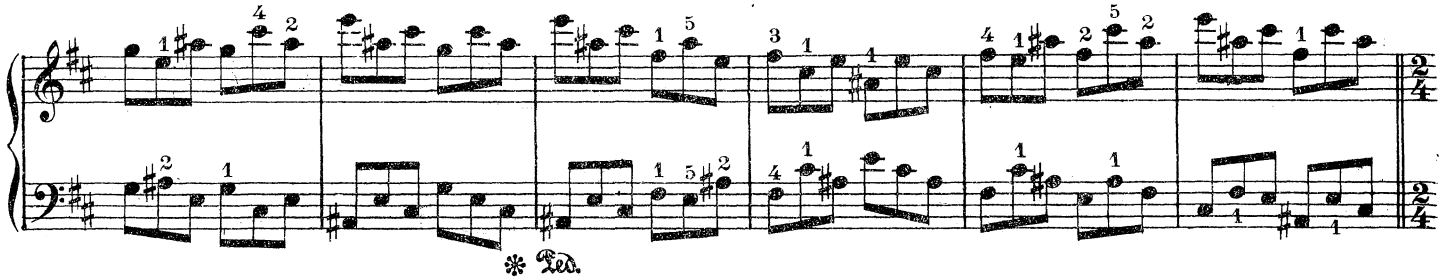


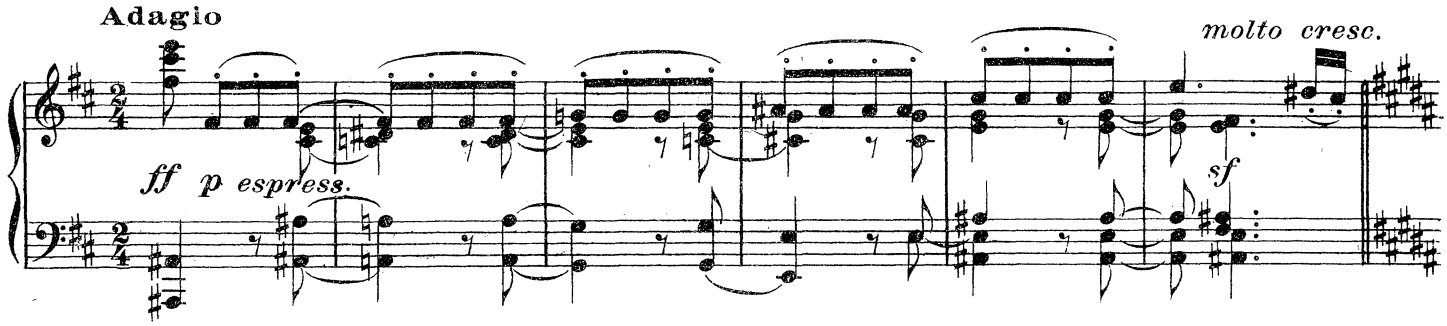

Allegro, ma non troppo
dolce
sf
sf
f
sf
dim.
p
più p
pp
cresc.
dim.
pp
ff
f
f
Ped.
Ped.

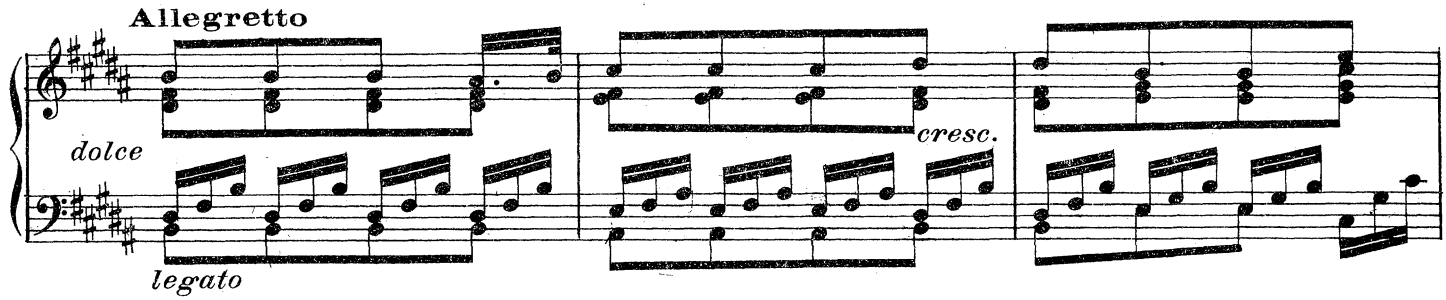

Allegro con brio

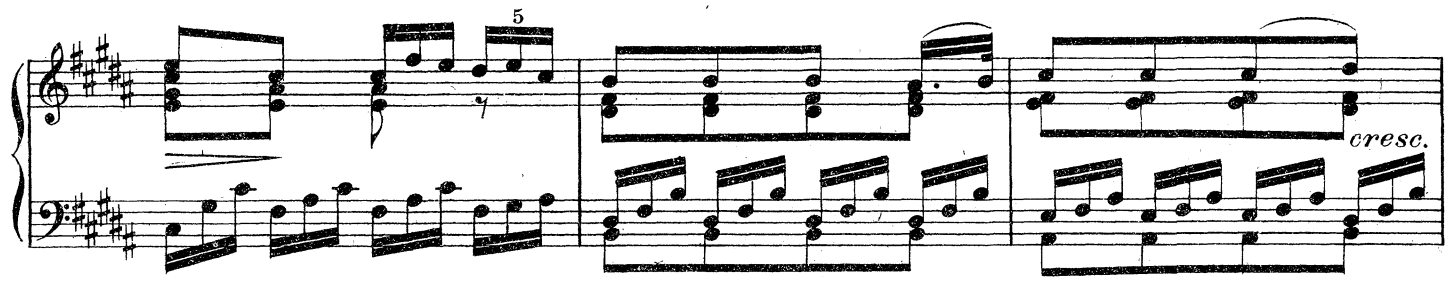

f
p
f
sf
p
Adagio
p
dim.
Non troppo presto
pp
leggieramente
Adagio
espress.
dim.
pp
Presto
ppp
ff
sf
ff
Più presto
p
poco a poco cresc.

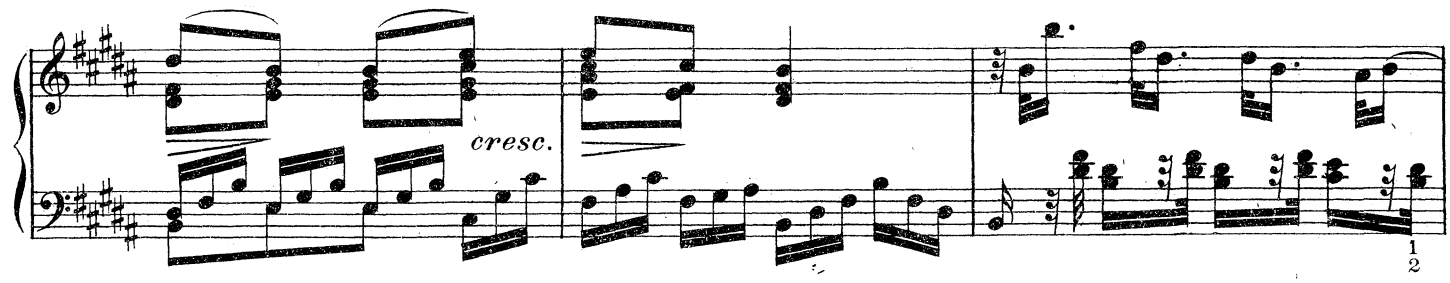

sf
sf
sf
sf
ff
legato
legato
p
cresc.
f
ff
p
cresc.
f
ff
p
cresc.
f
ff
Ped.

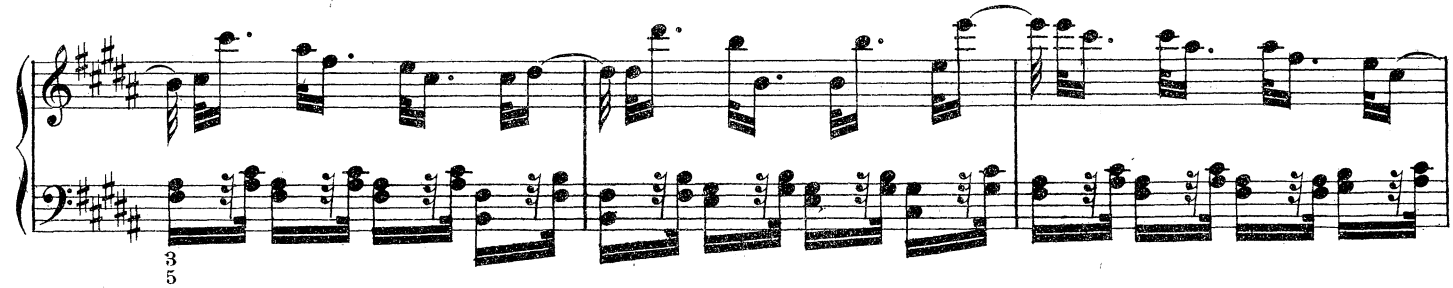

Ped.

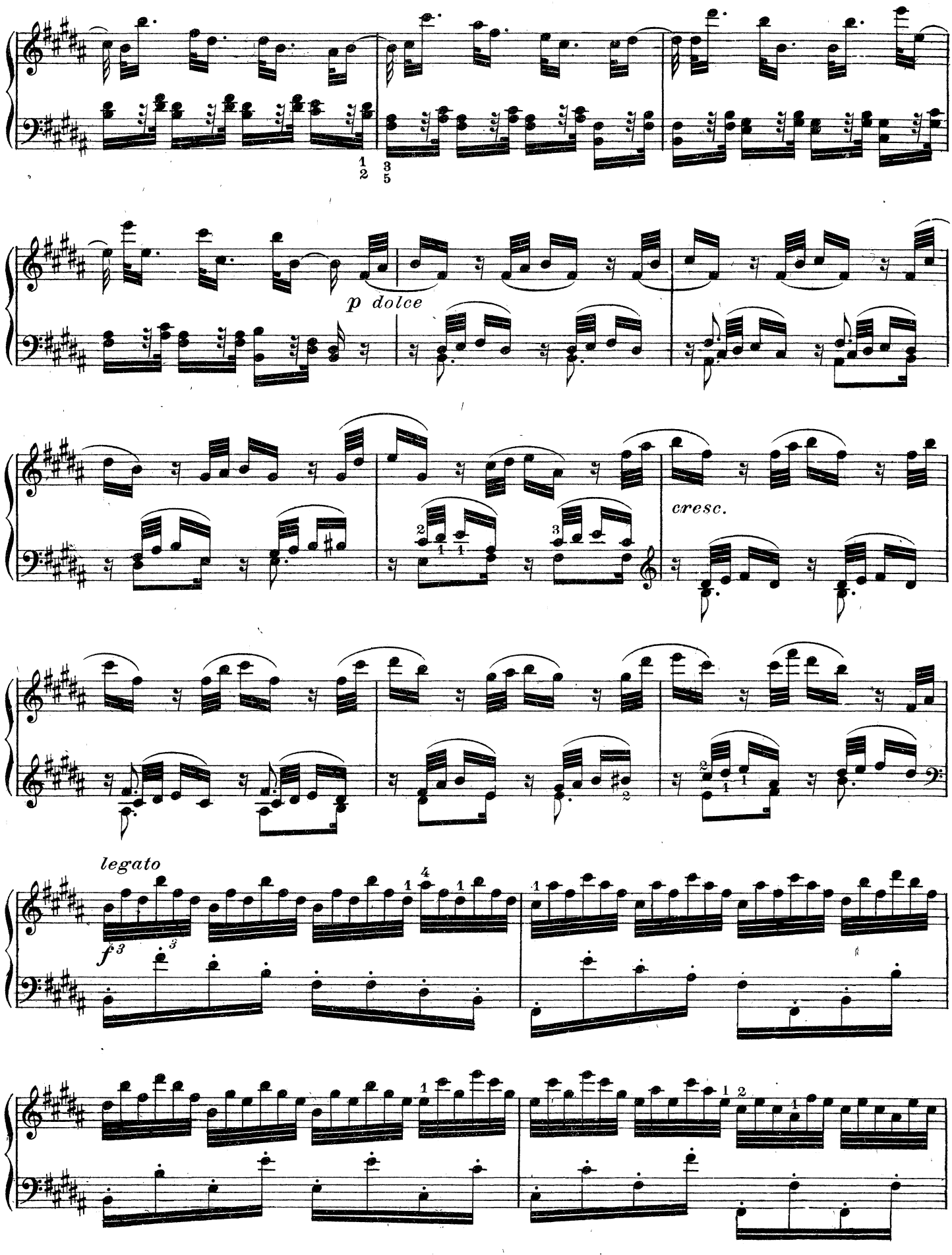

Adagio
molto cresc.
ff p espress.
sf

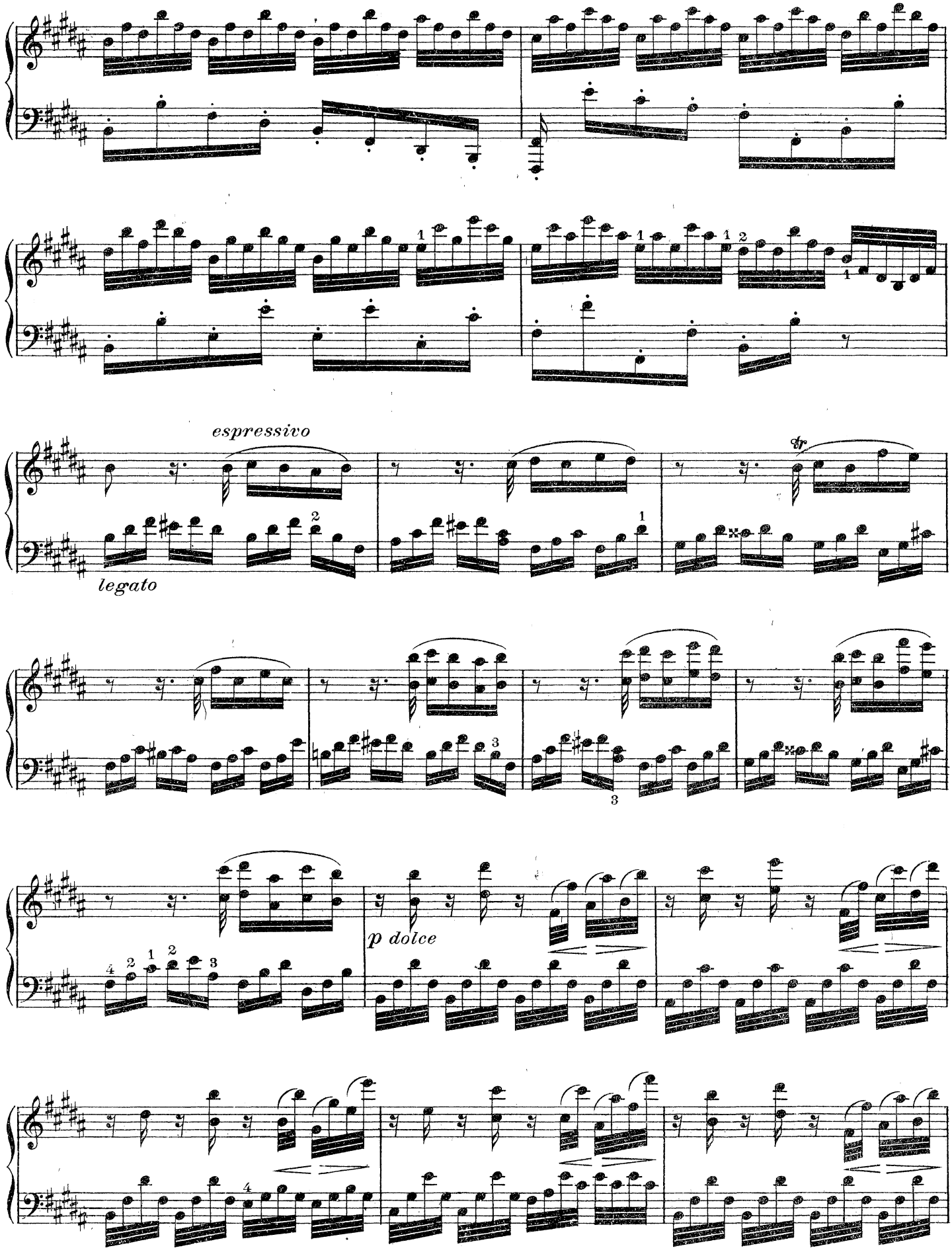

Allegretto
dolce
legato
cresc.

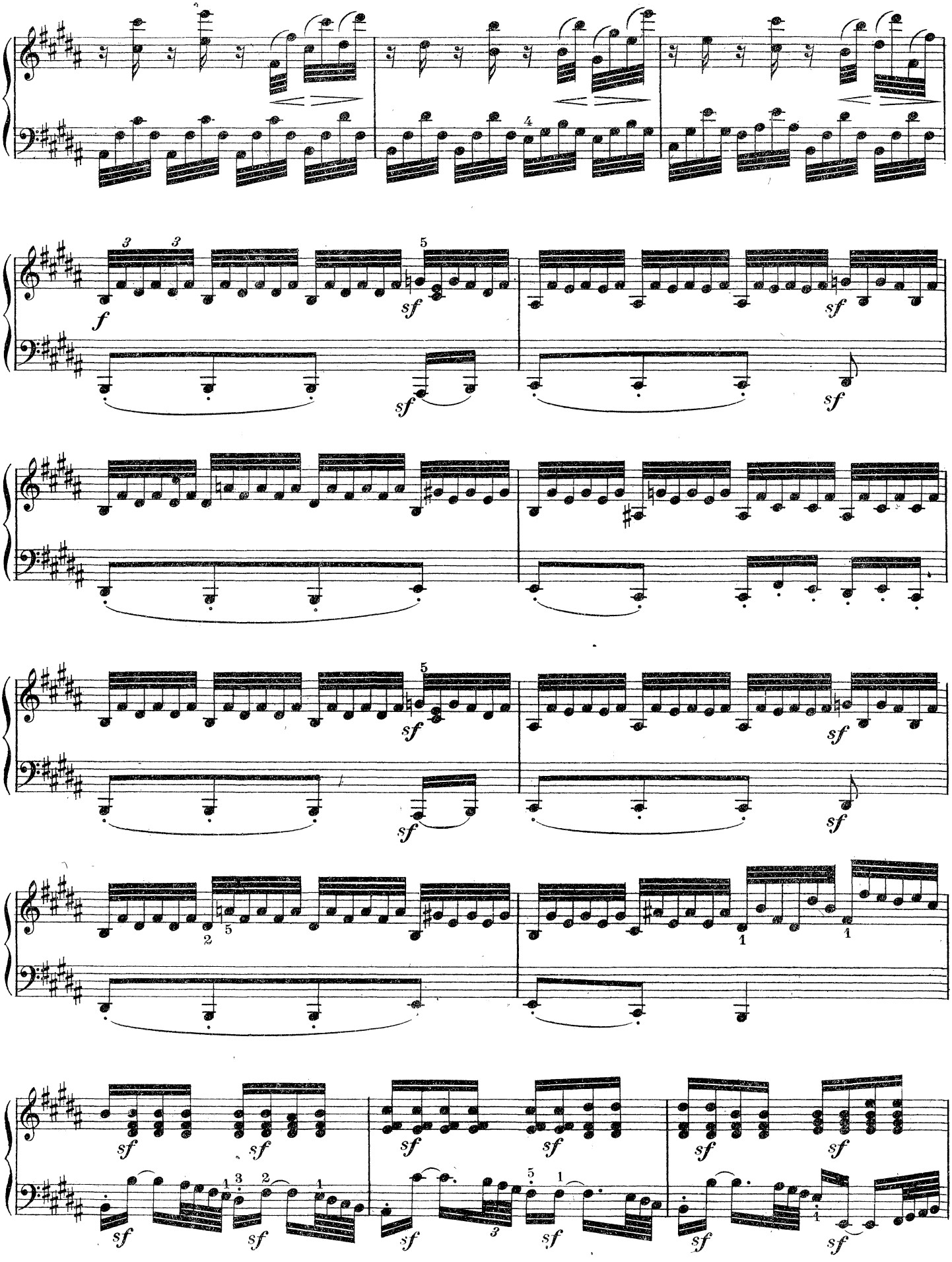

cresc.

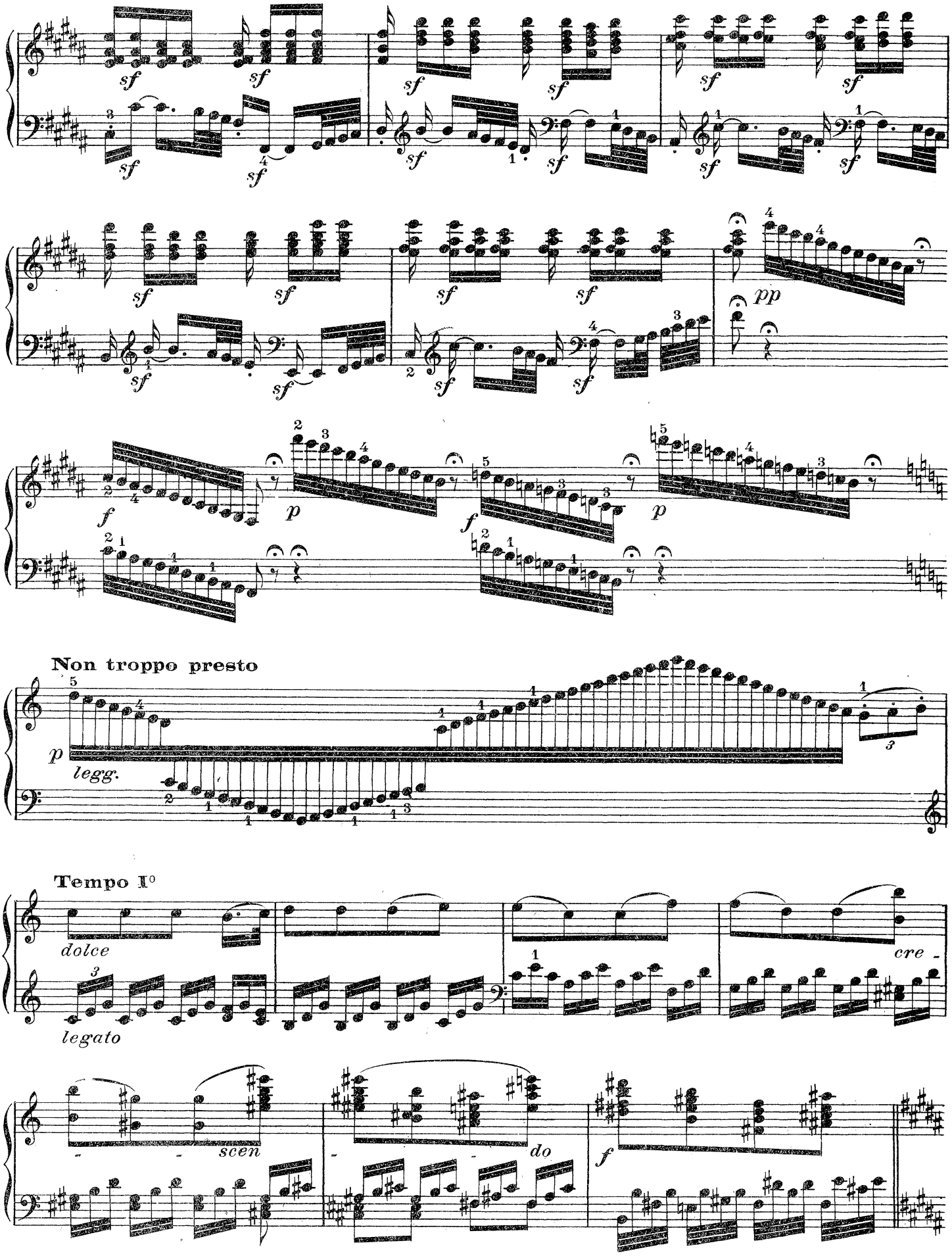

cresc.

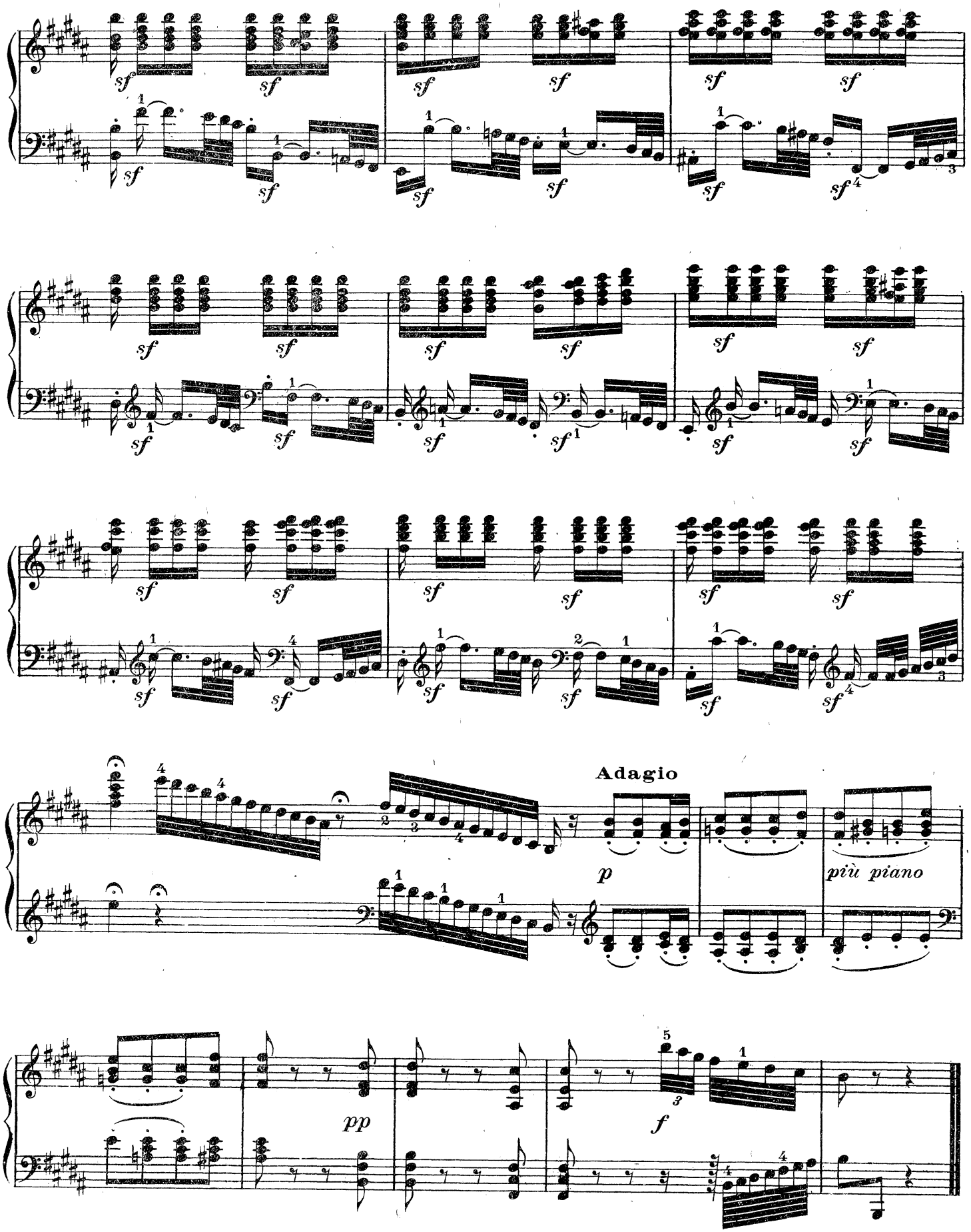



p dolce
cresc.
legato
f


espressivo
legato
tr
p dolce



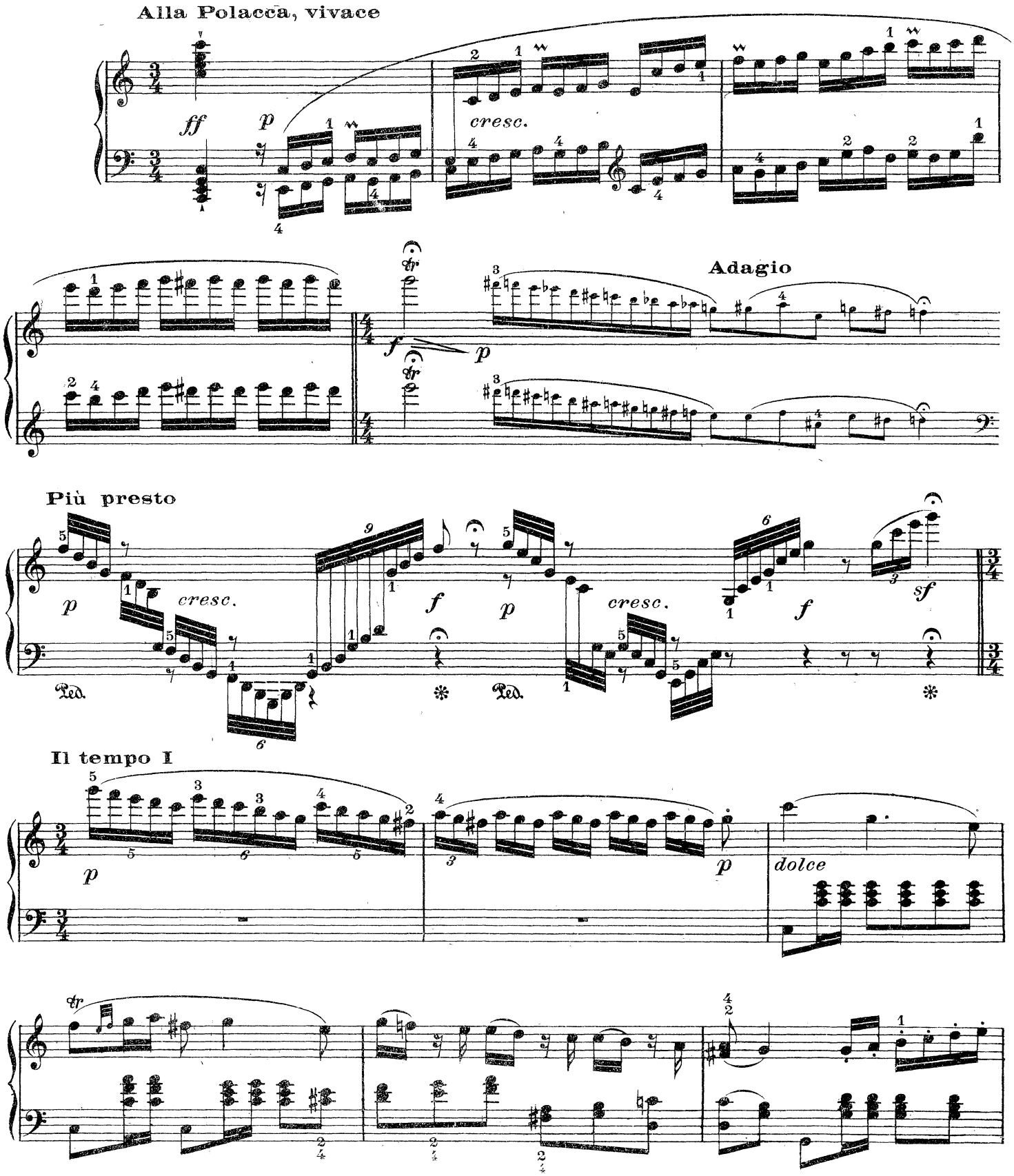

Non troppo presto
legg.
Tempo I°
dolce
legato
cre -
scen
do

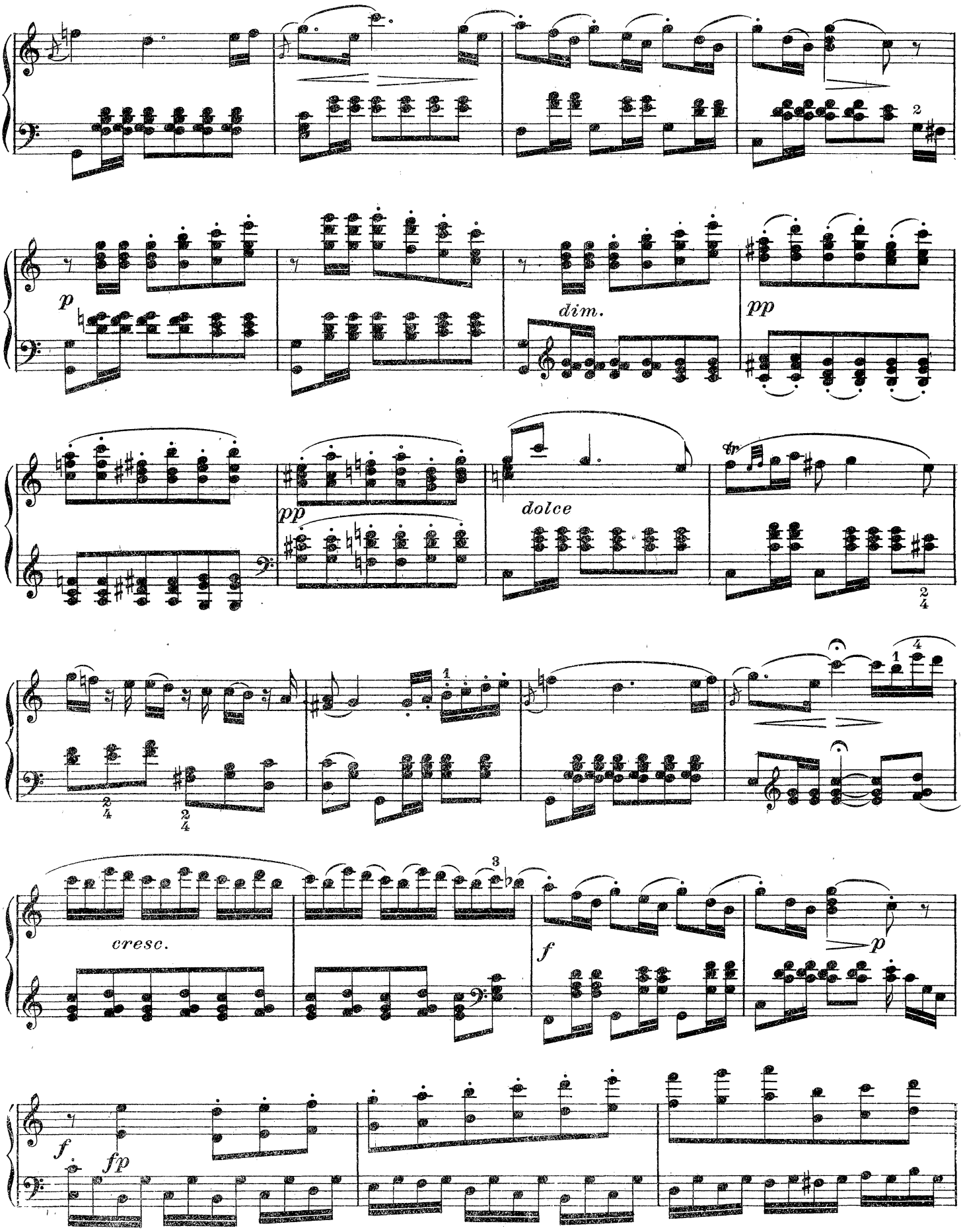

Adagio
p
più piano
pp
f

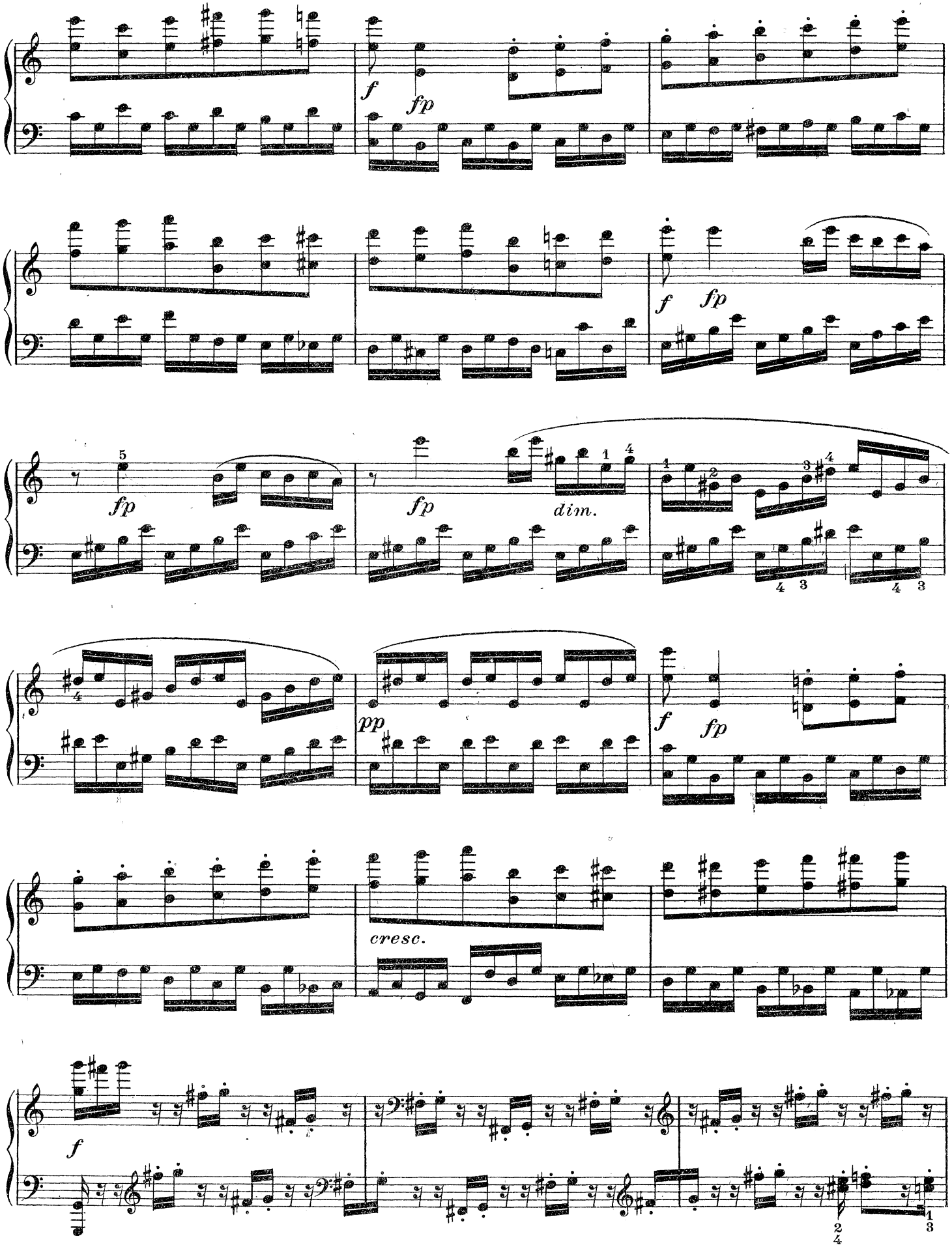
Polonaise

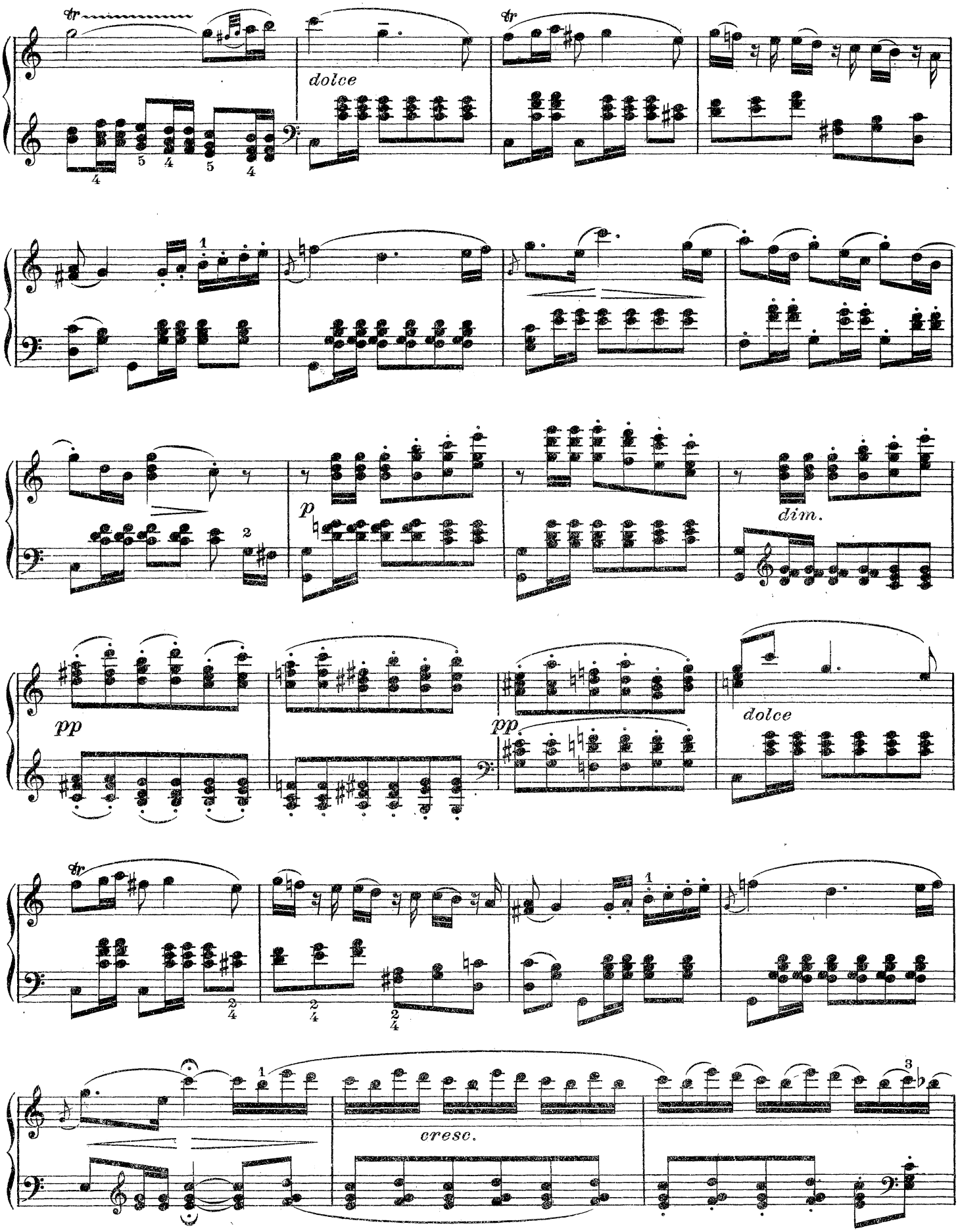
Op. 89

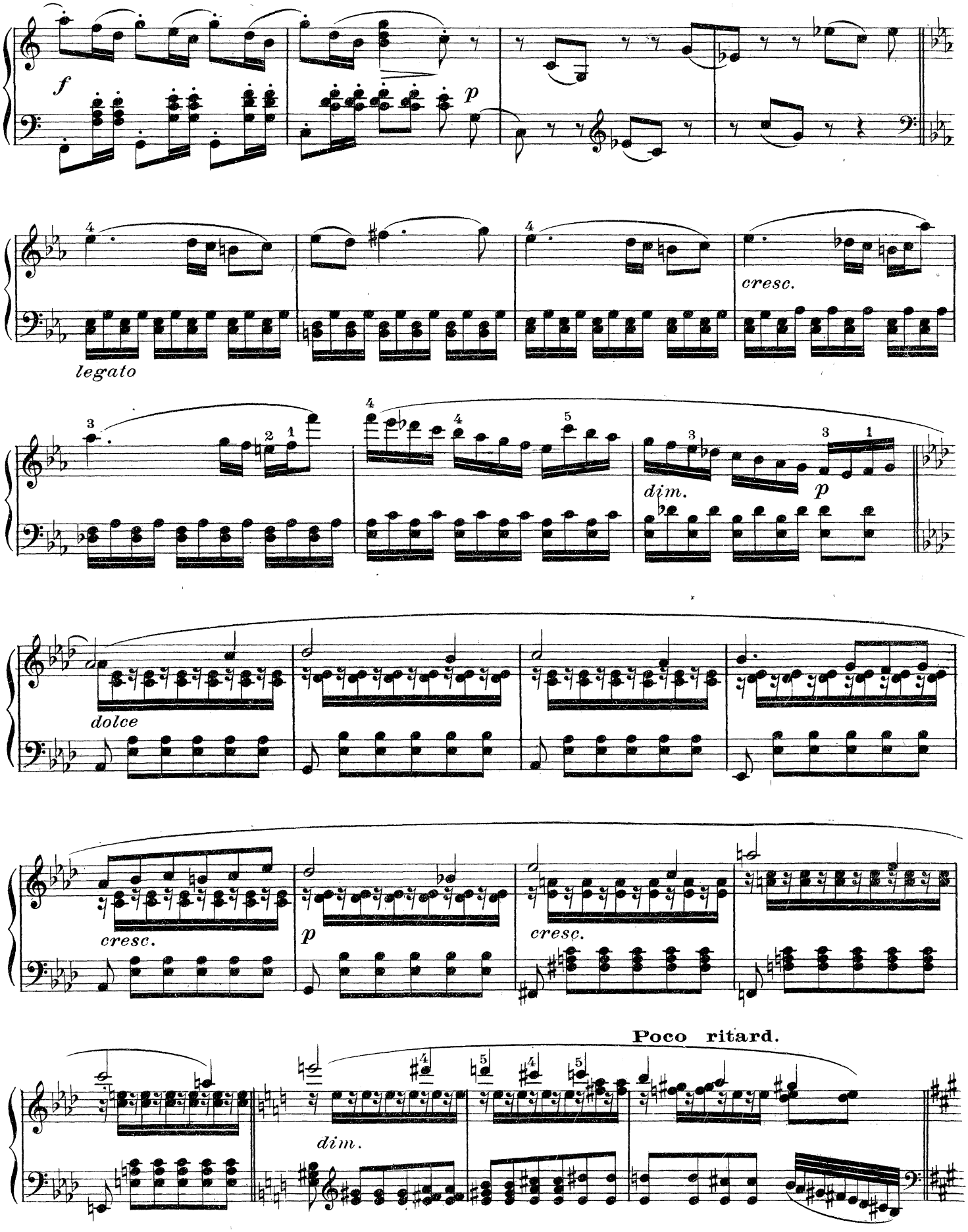
Dédiée à l'Impératrice de Russie Elisabeth Alexiewna

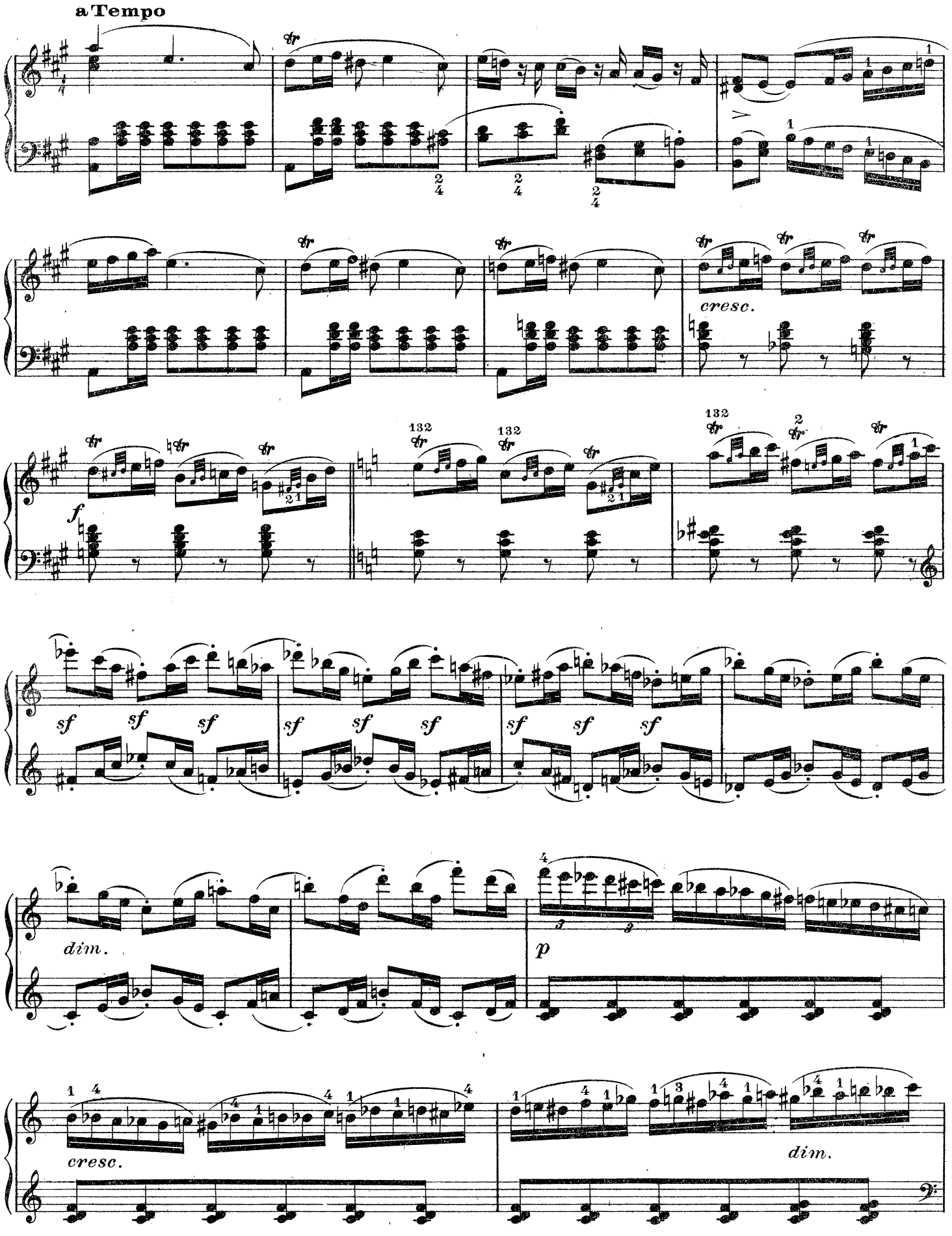


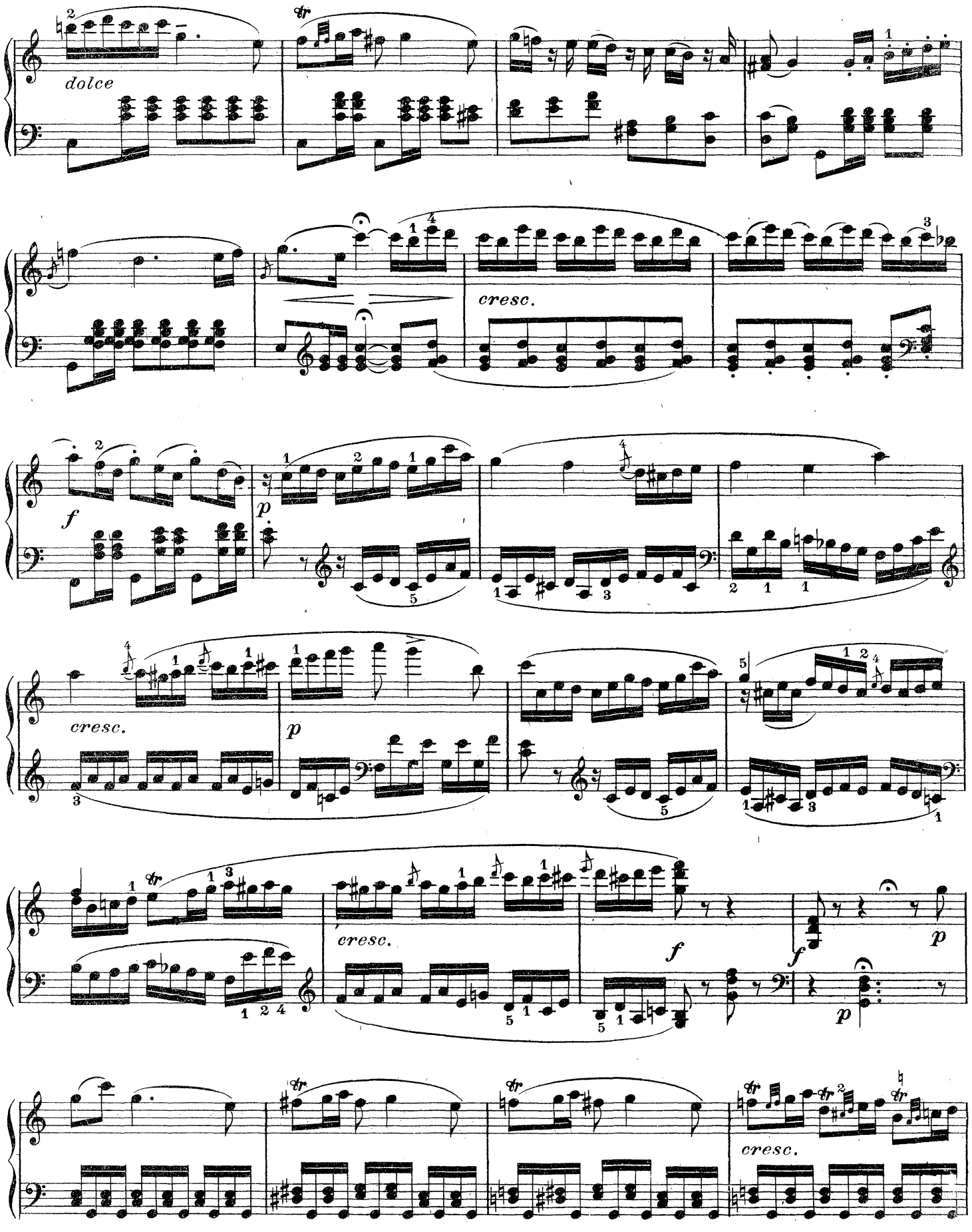

p
dim.
pp
pp
dolce
tr
cresc.
f
p
f
fp

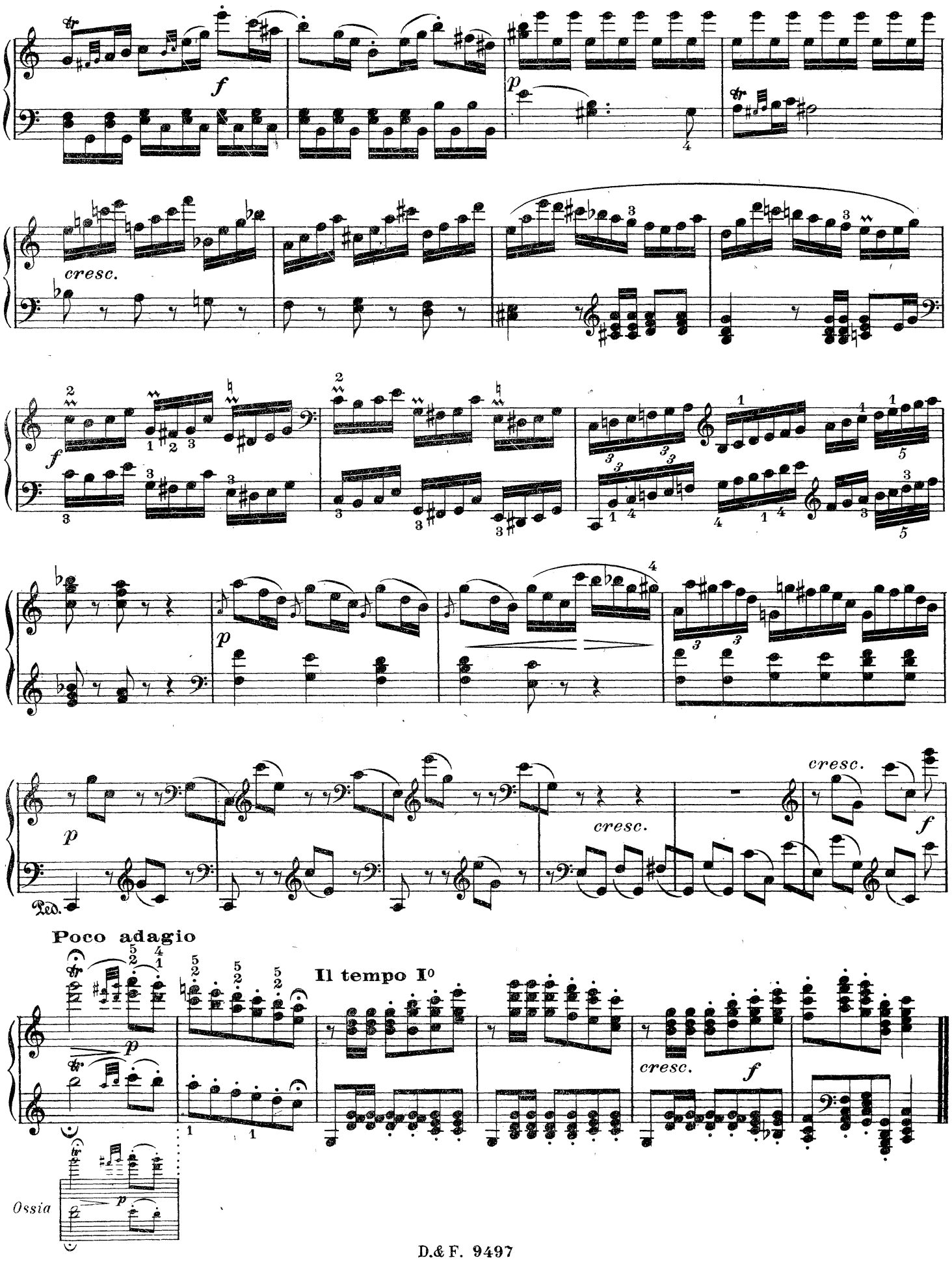

f
fp
f
fp
fp
fp
dim.
pp
f
fp
cresc.
f


dolce
dim.
pp
pp
dolce
cresc.


f
p
legato
cresc.
dim.
p
dolce
cresc.
p
cresc.
Poco ritard.
dim.


a Tempo
cresc.
f
sf
dim.
p
cresc.
dim.


dolce
cresc.
f
p
cresc.
p
cresc.
f
f
p
p
cresc.


cresc.
Poco adagio
Il tempo I°
cresc.
Ossia

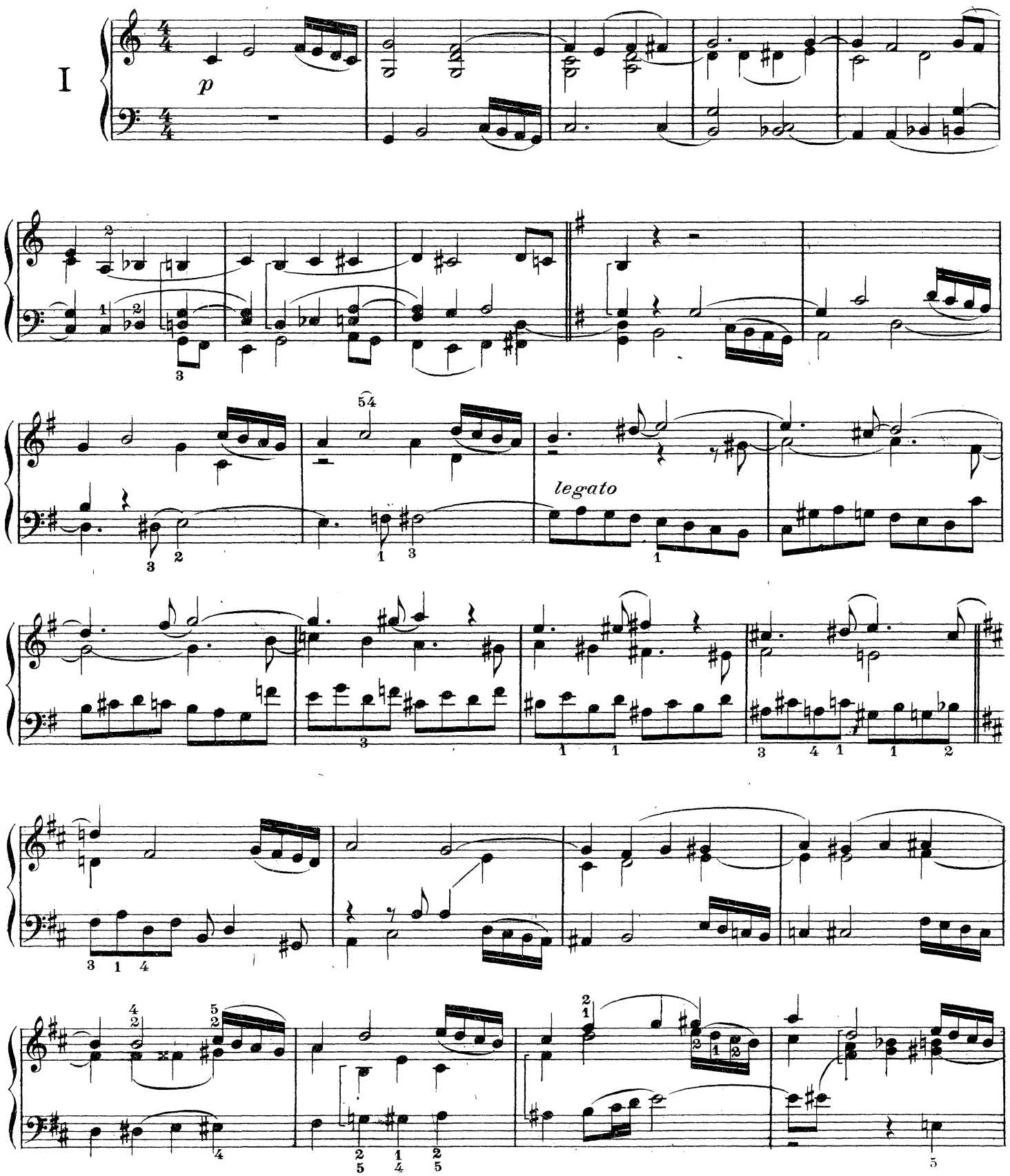
Deux Préludes

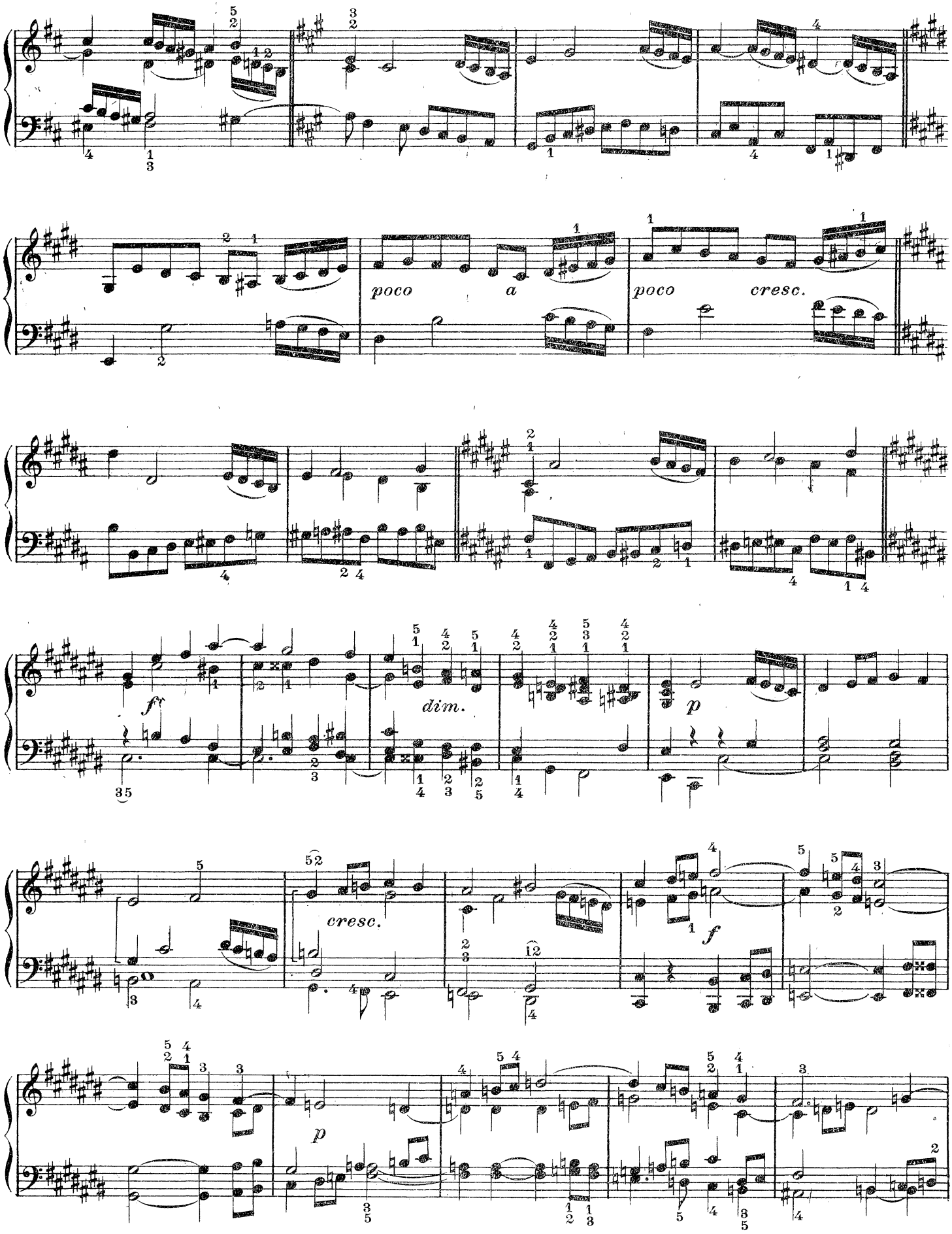
dans tous les tons majeurs

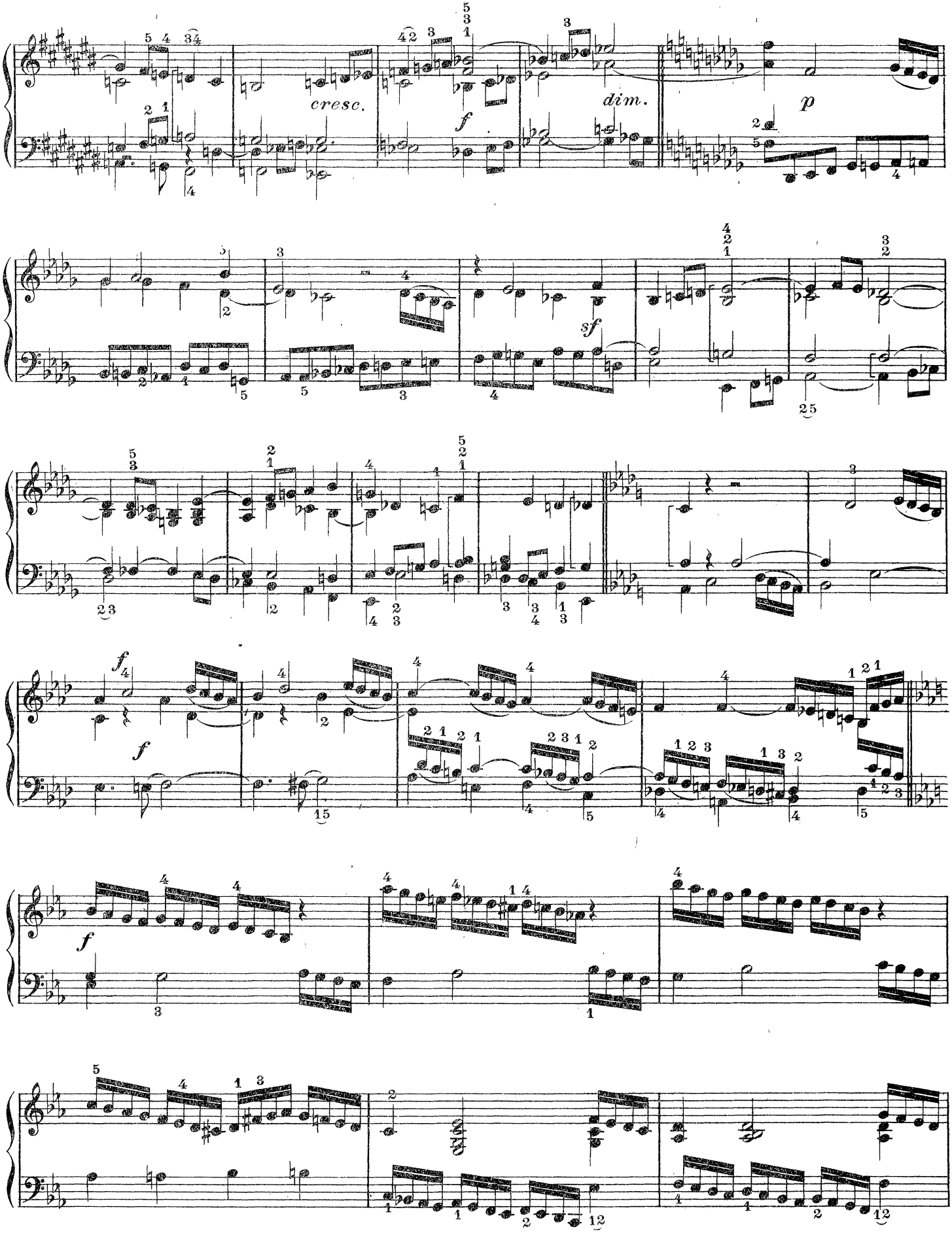
pour Piano ou Orgue

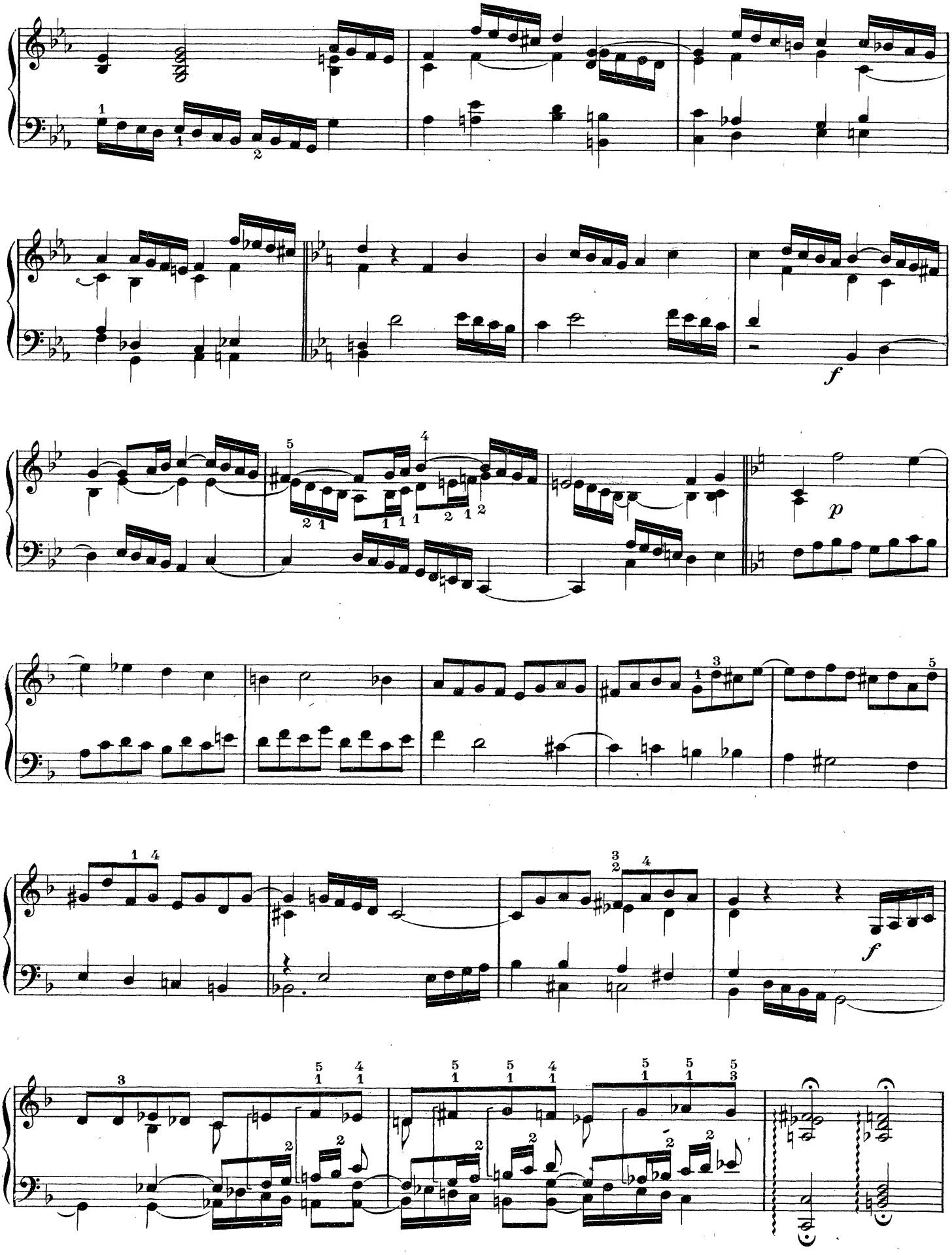
Op. 39

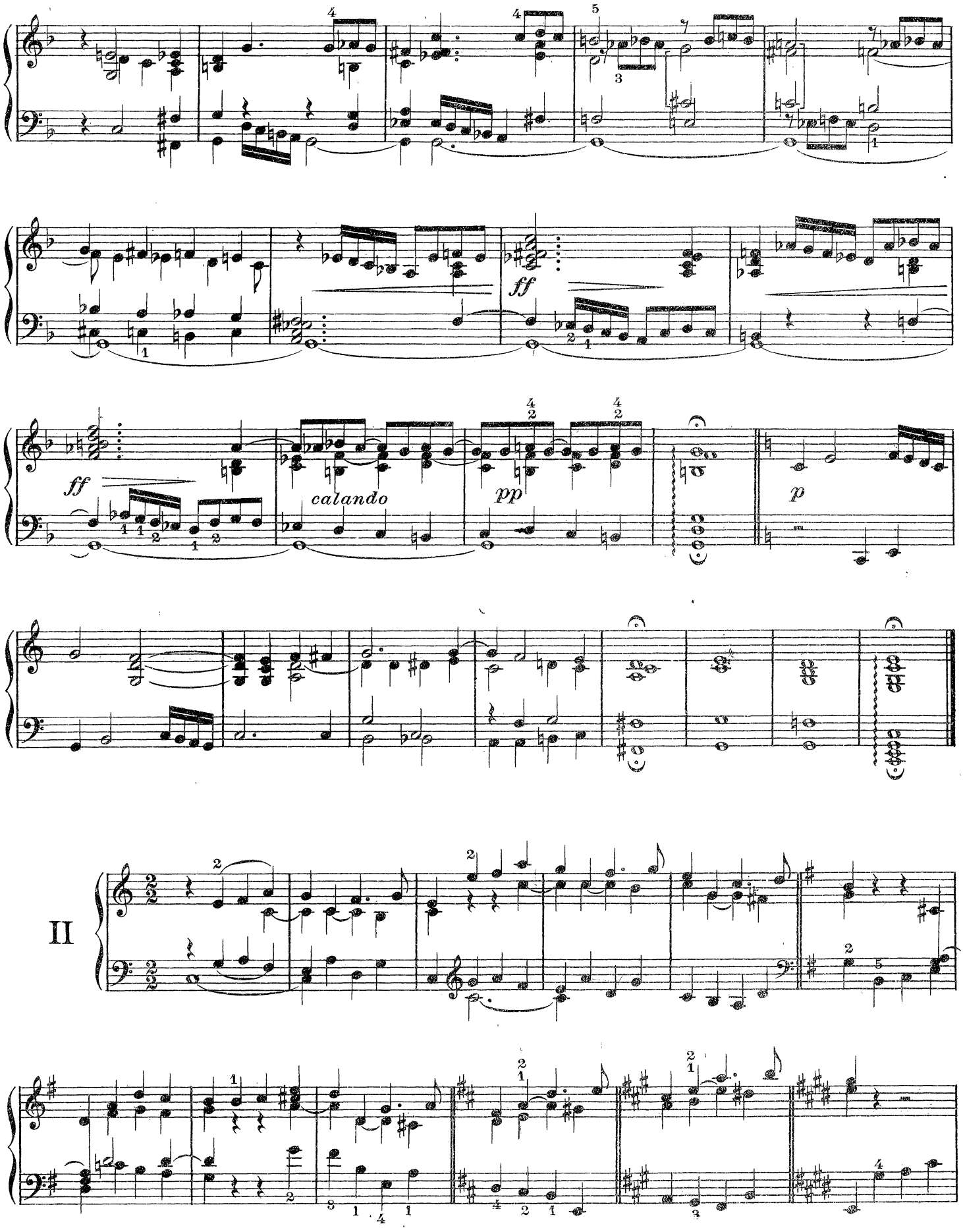
I

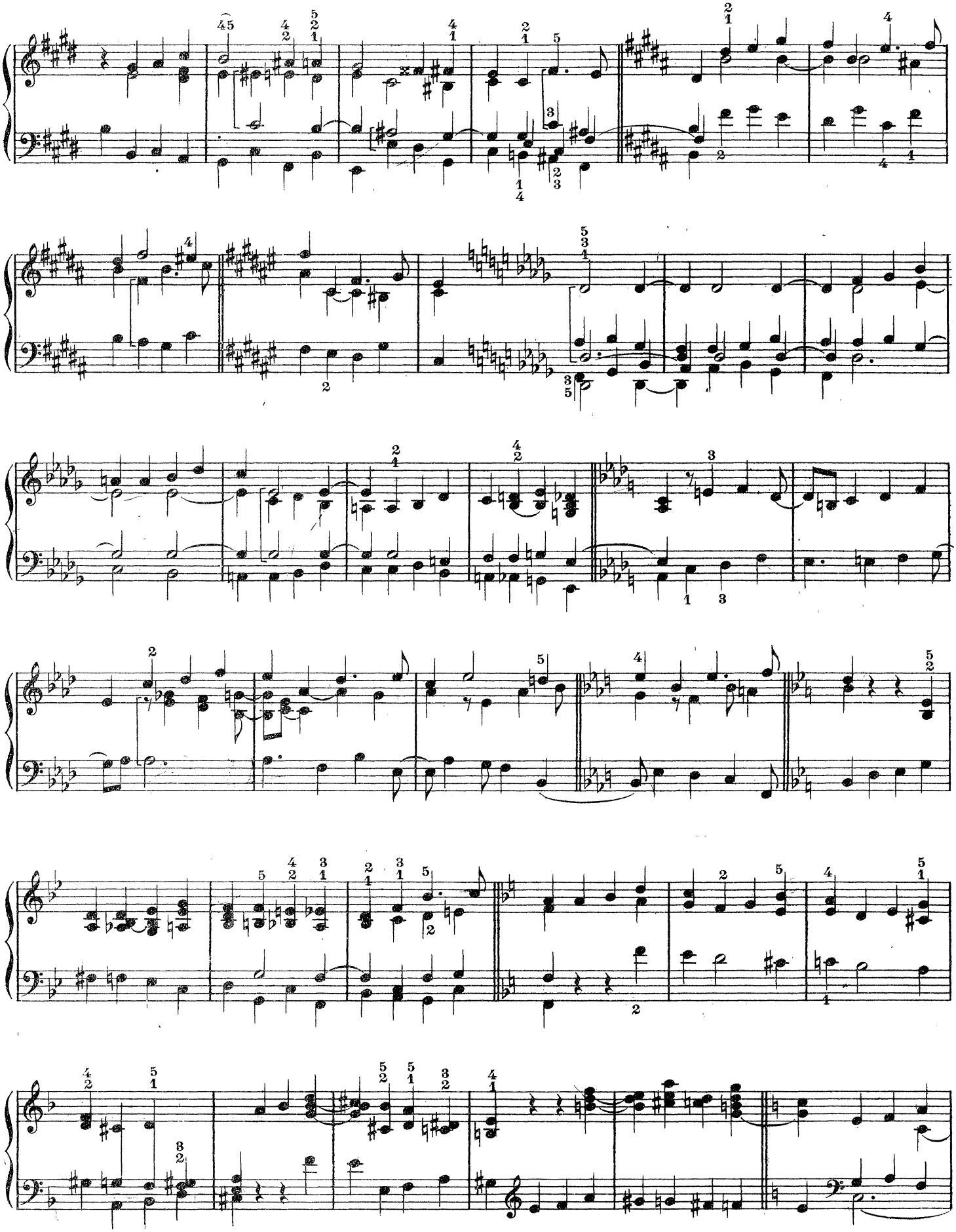


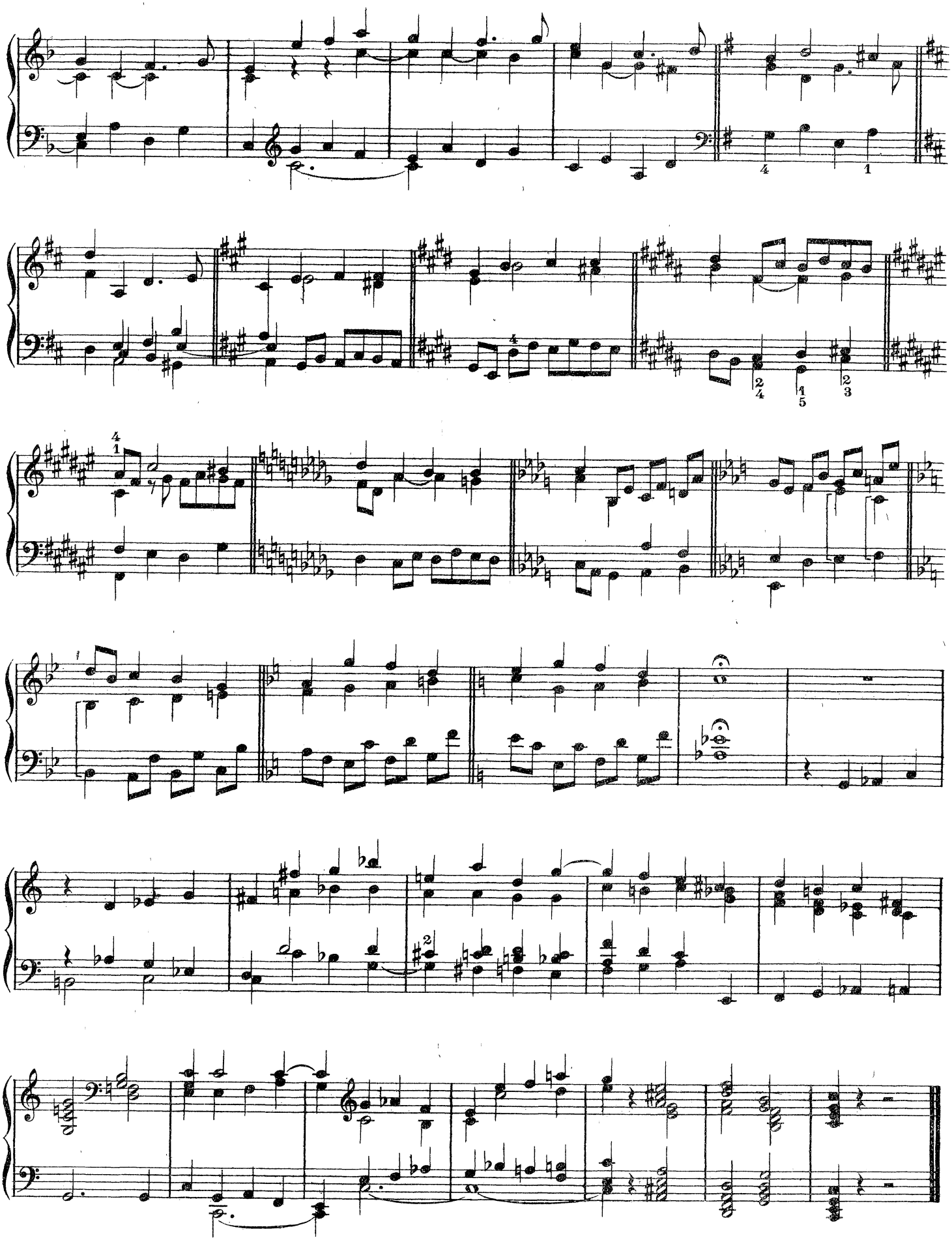

poco a
poco cresc.
f
dim.
p
cresc.
f
p


cresc.
f
dim.
p
sf
f
f
f

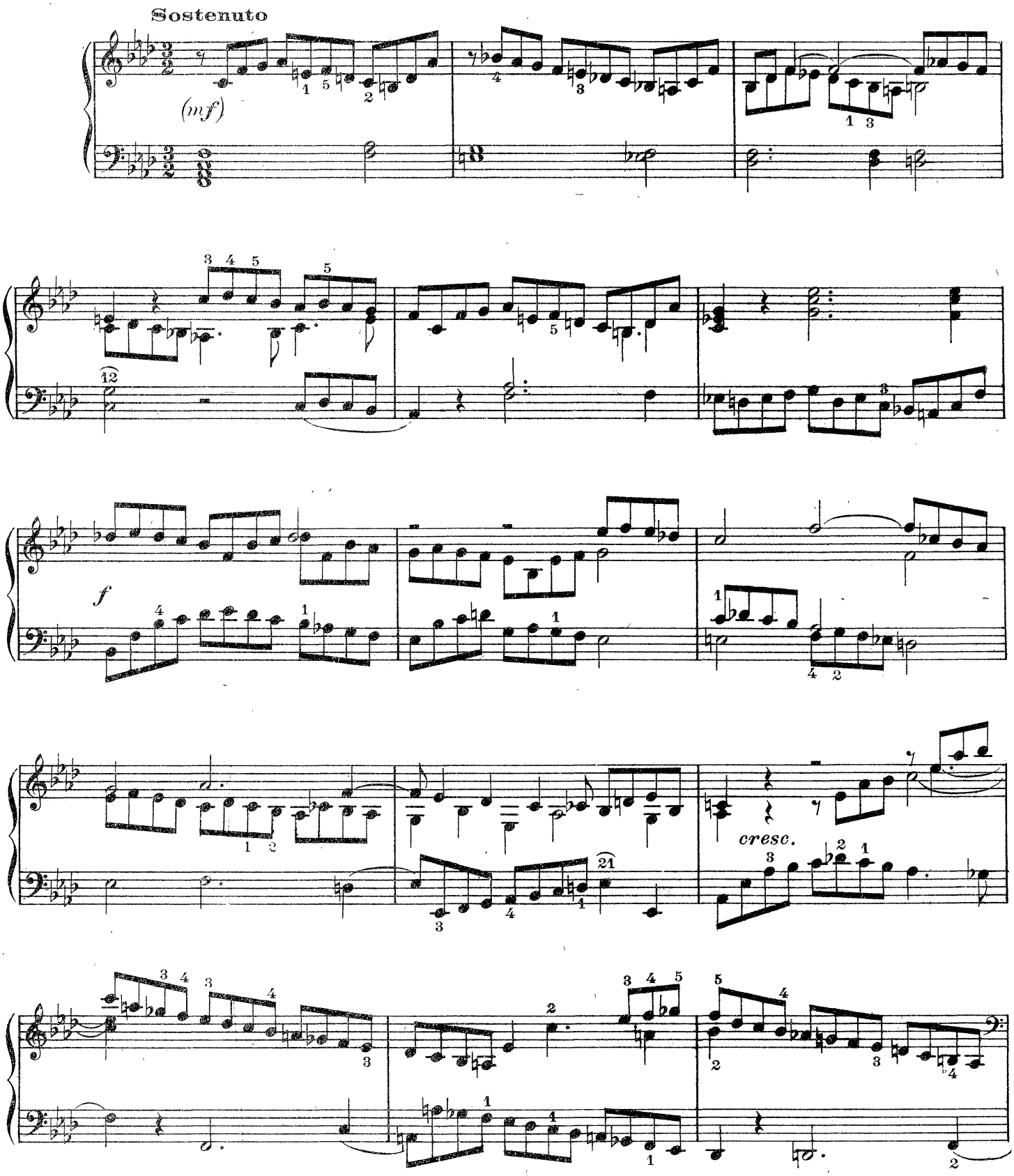

f
p
f

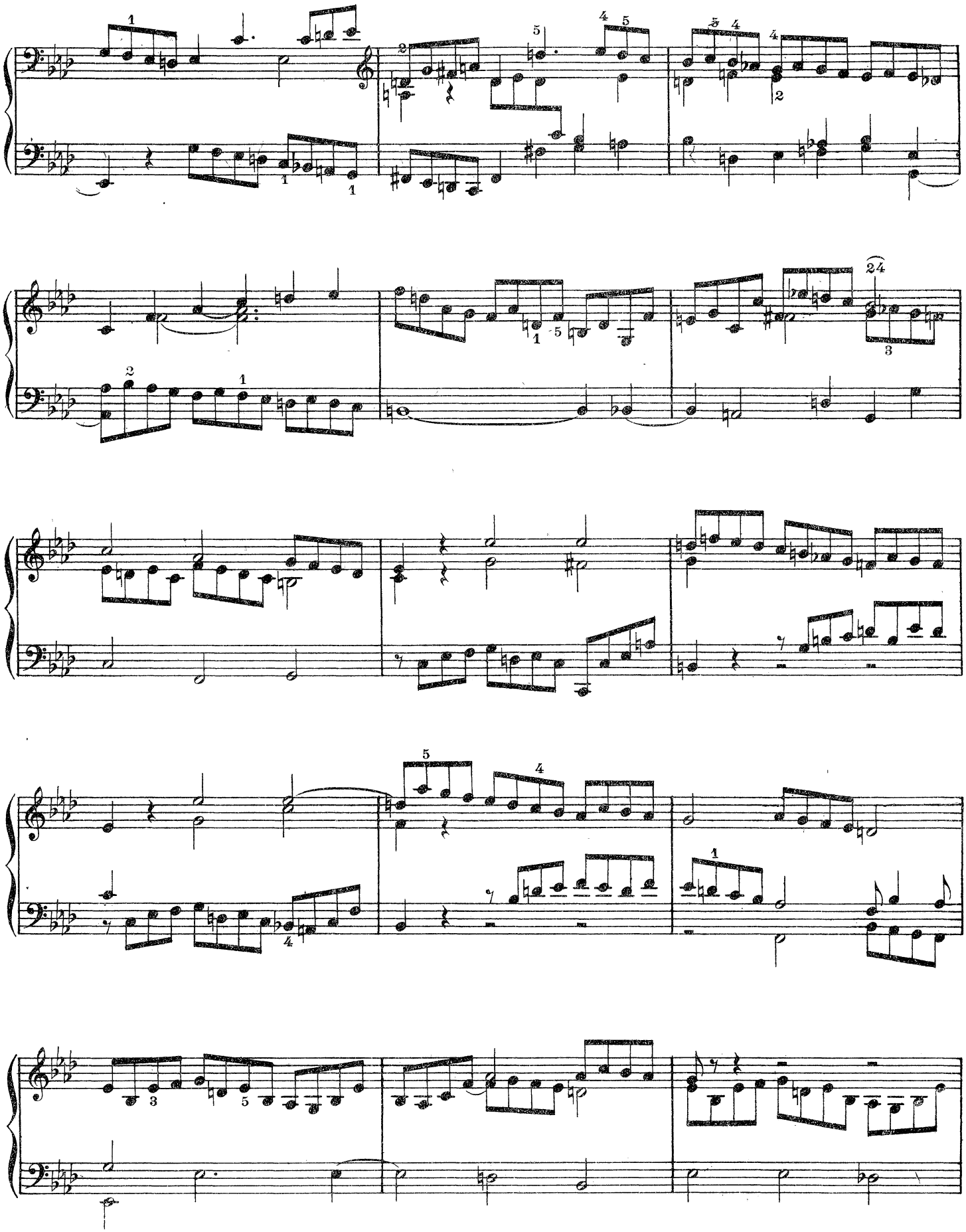

ff
calando
pp
p
II

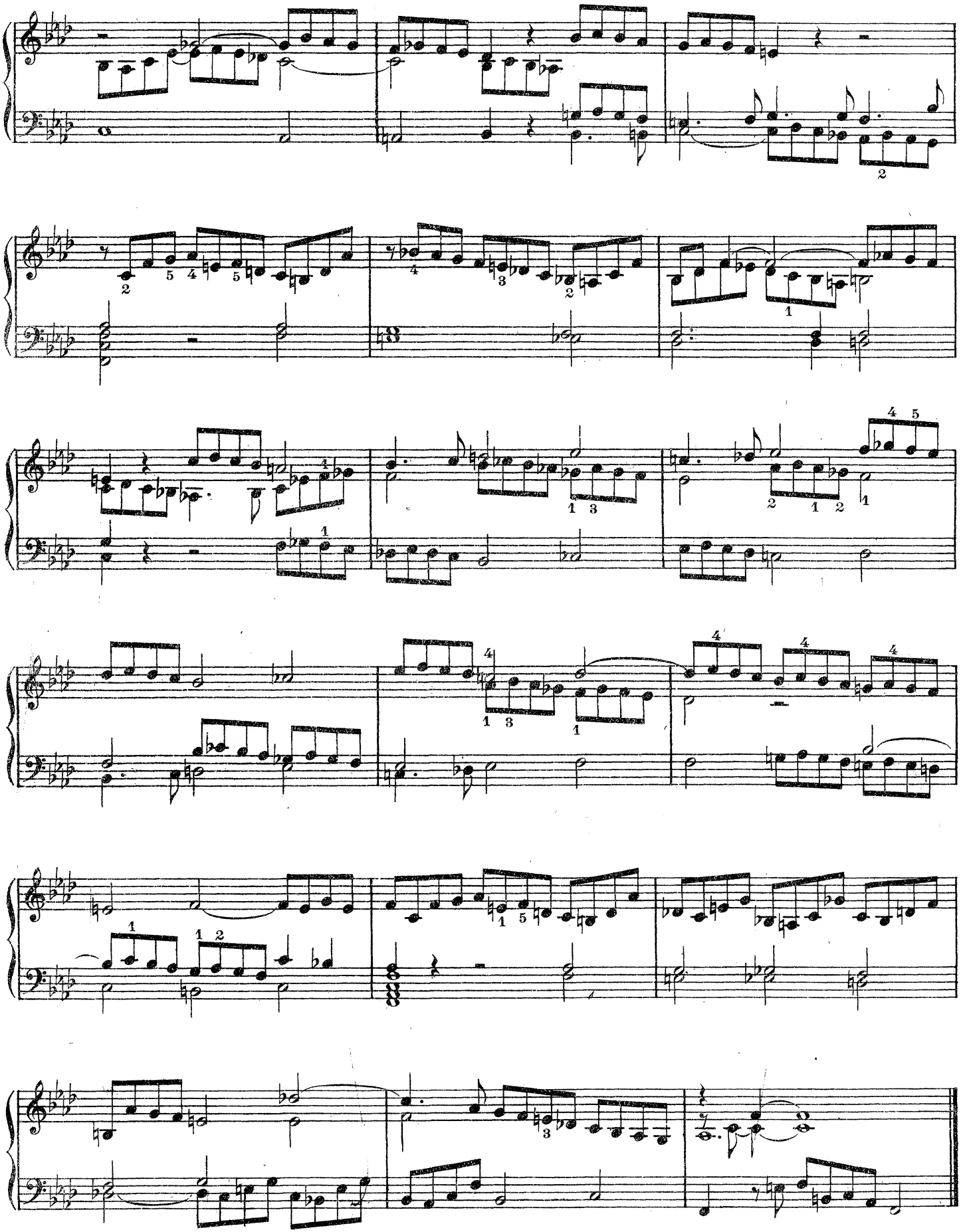




Prélude



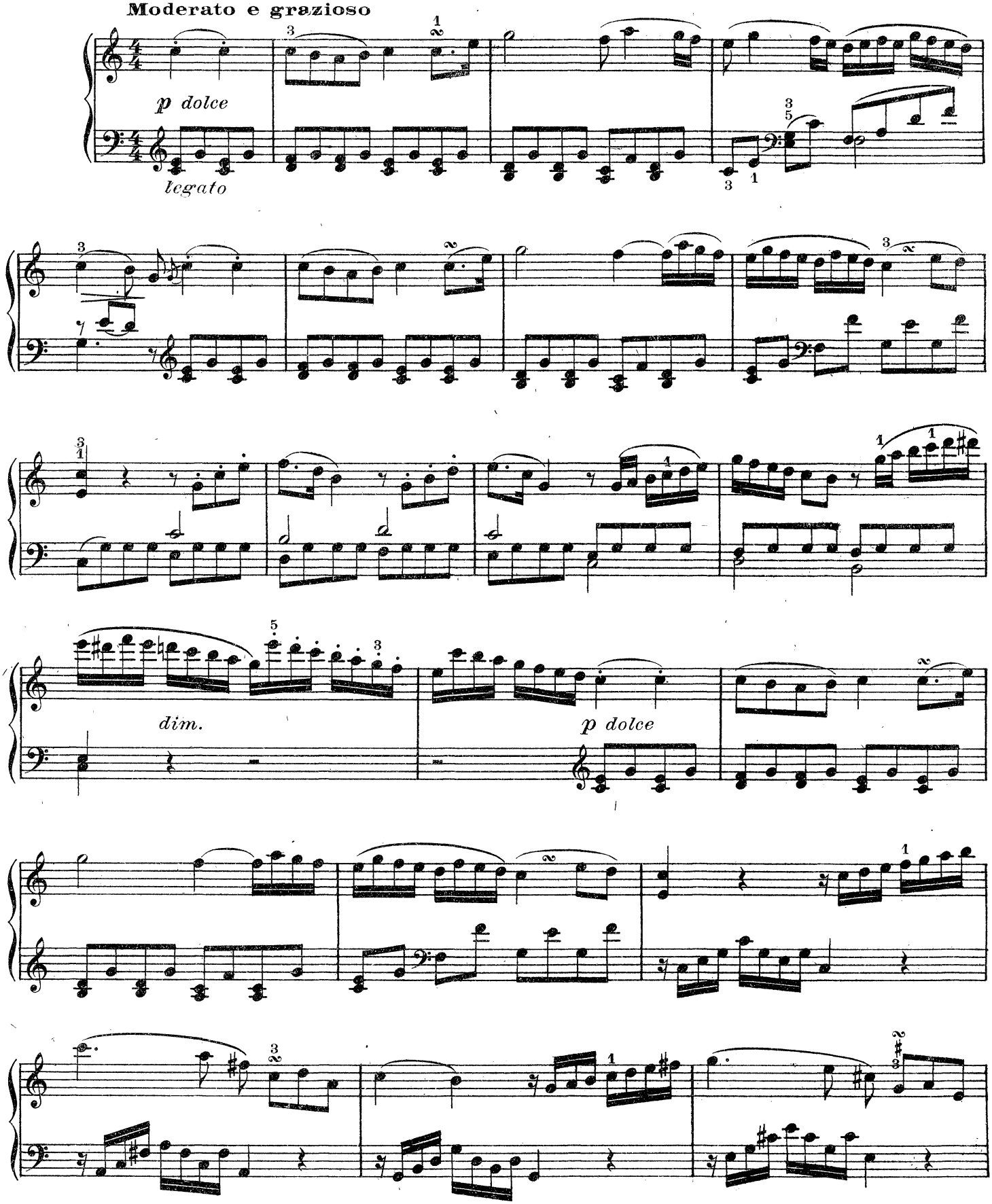




Rondo

Op. 51. N° 1

Moderato e grazioso



sf

cresc.

sf

sf

cresc.

f

p

cresc.

sempre legato

decresc.

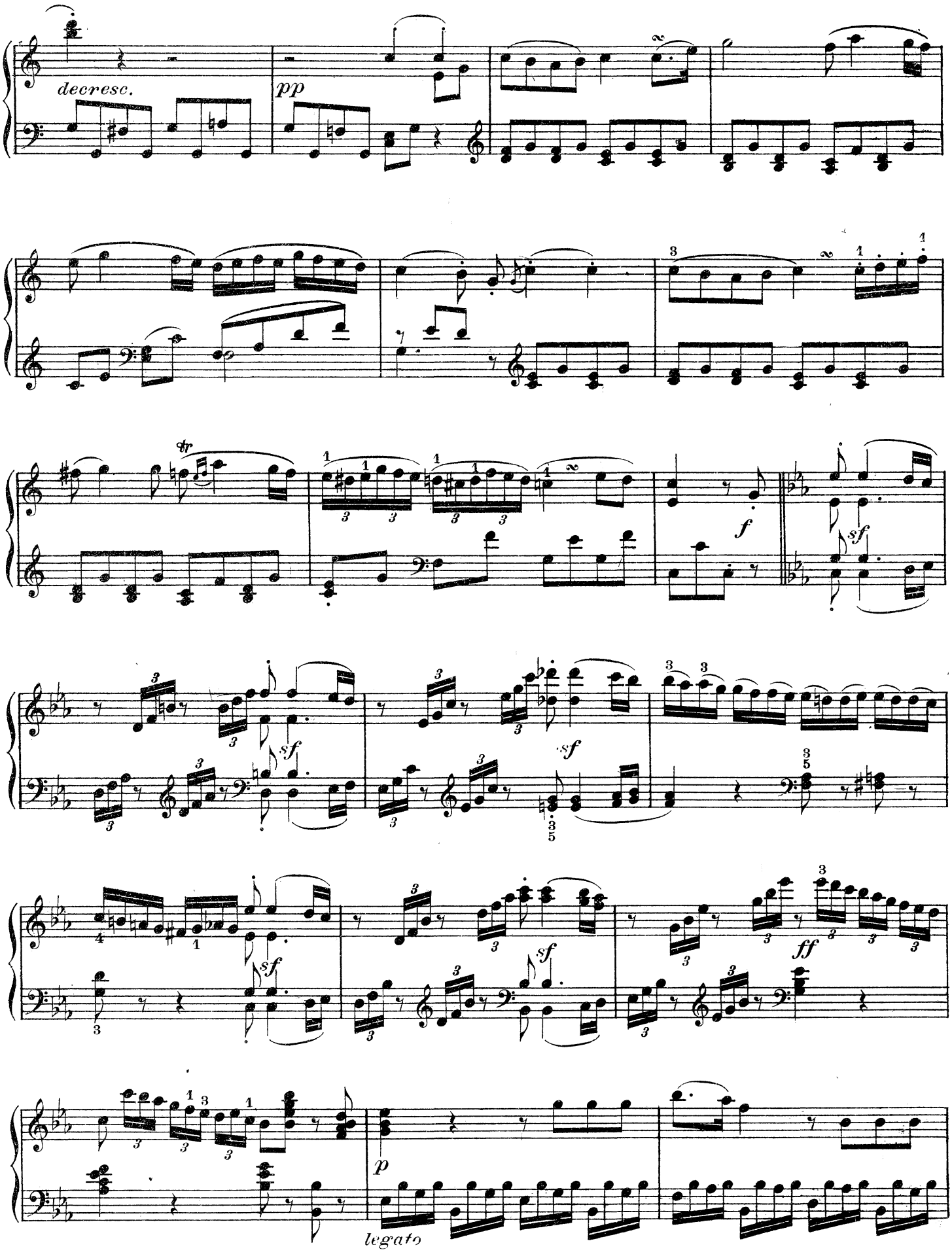
p

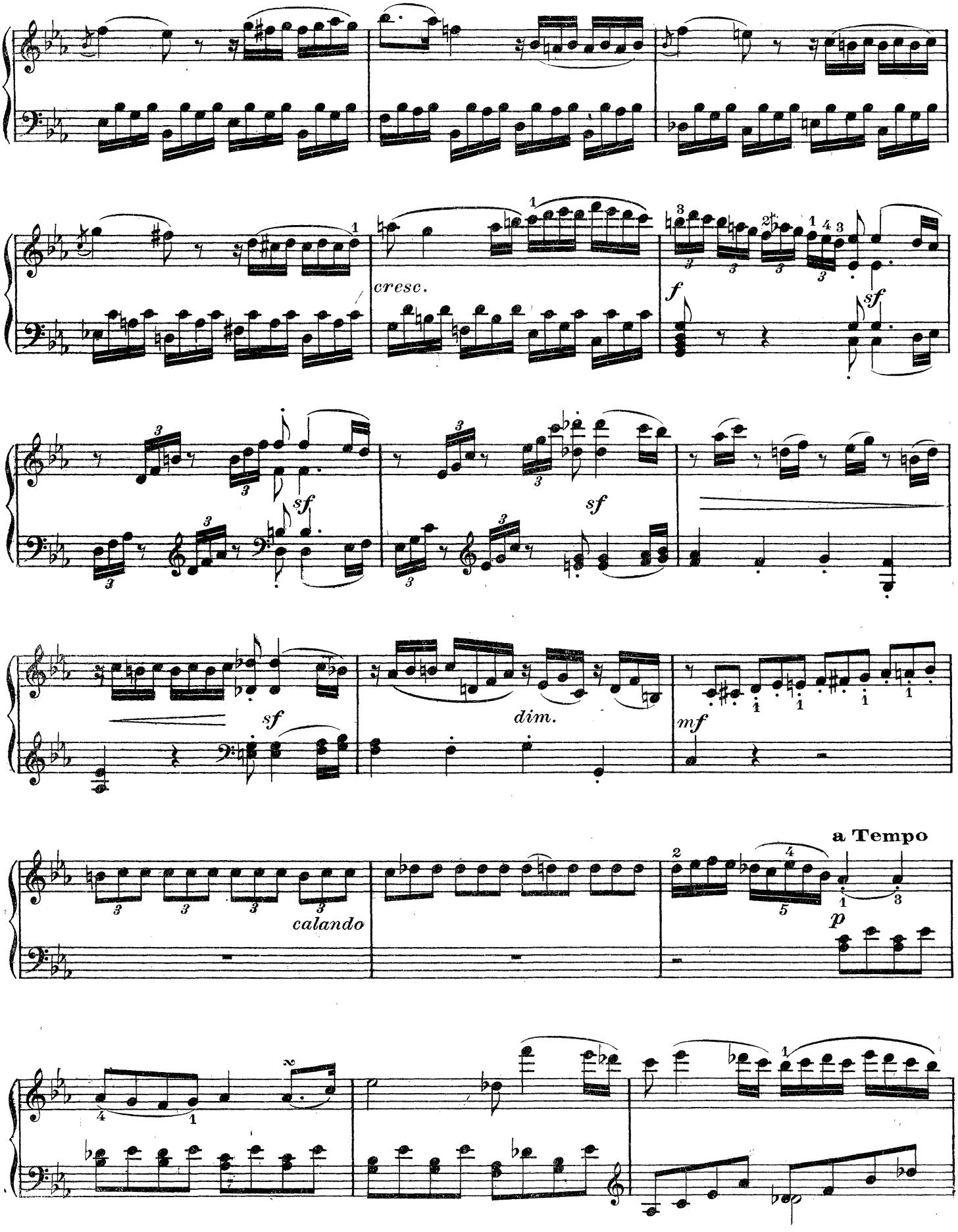
cresc.

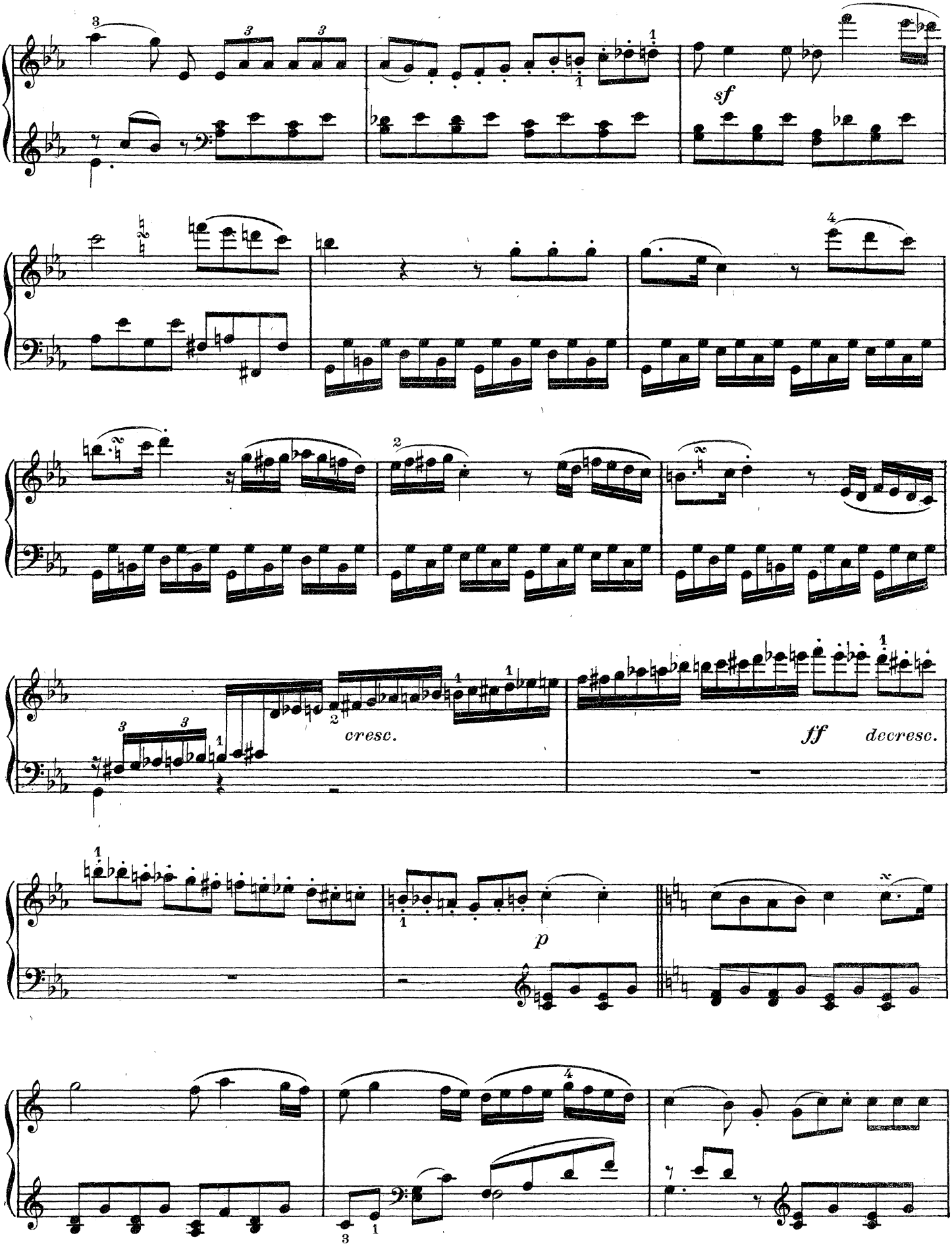
sfp

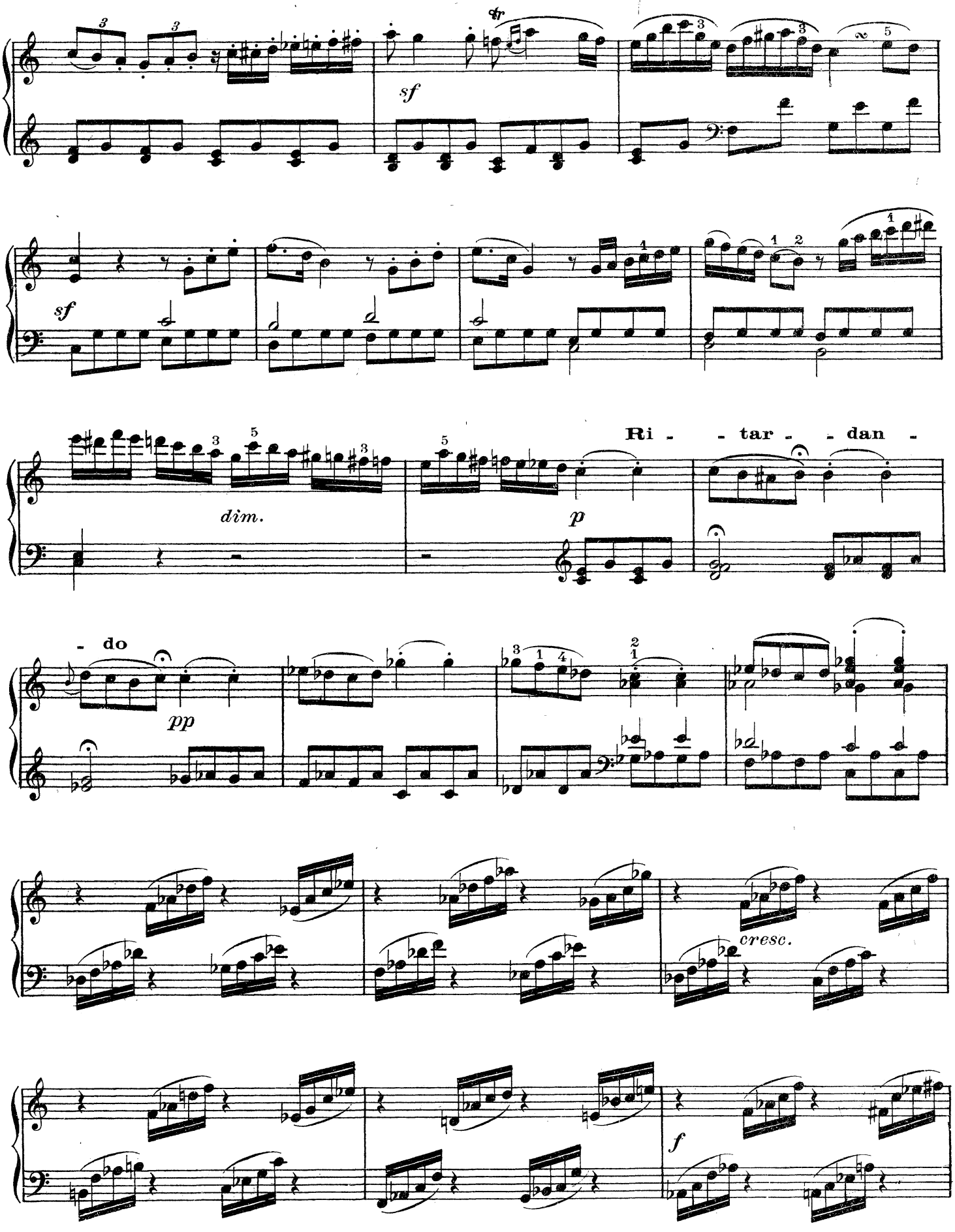
sf

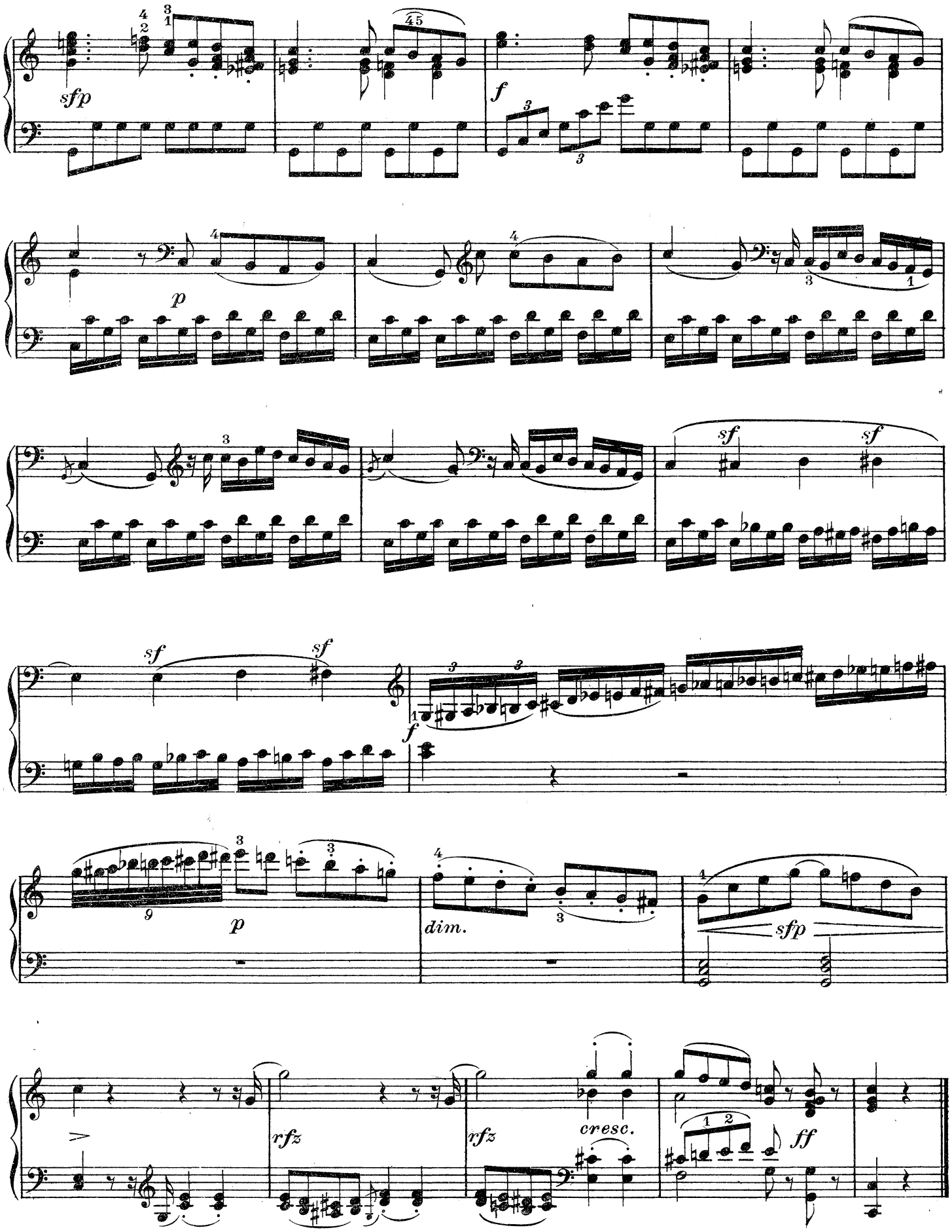
(1)


decresc.
pp
tr
f
sf
sf
sf
sf
ff
p
legato


cresc.
f
sf
sf
sf
sf
dim.
mf
calando
a Tempo
p


sf
cresc.
ff
decresc.
p


sf
sf
dim.
p
Ri - - tar - - dan -
- do
pp
cresc.
f

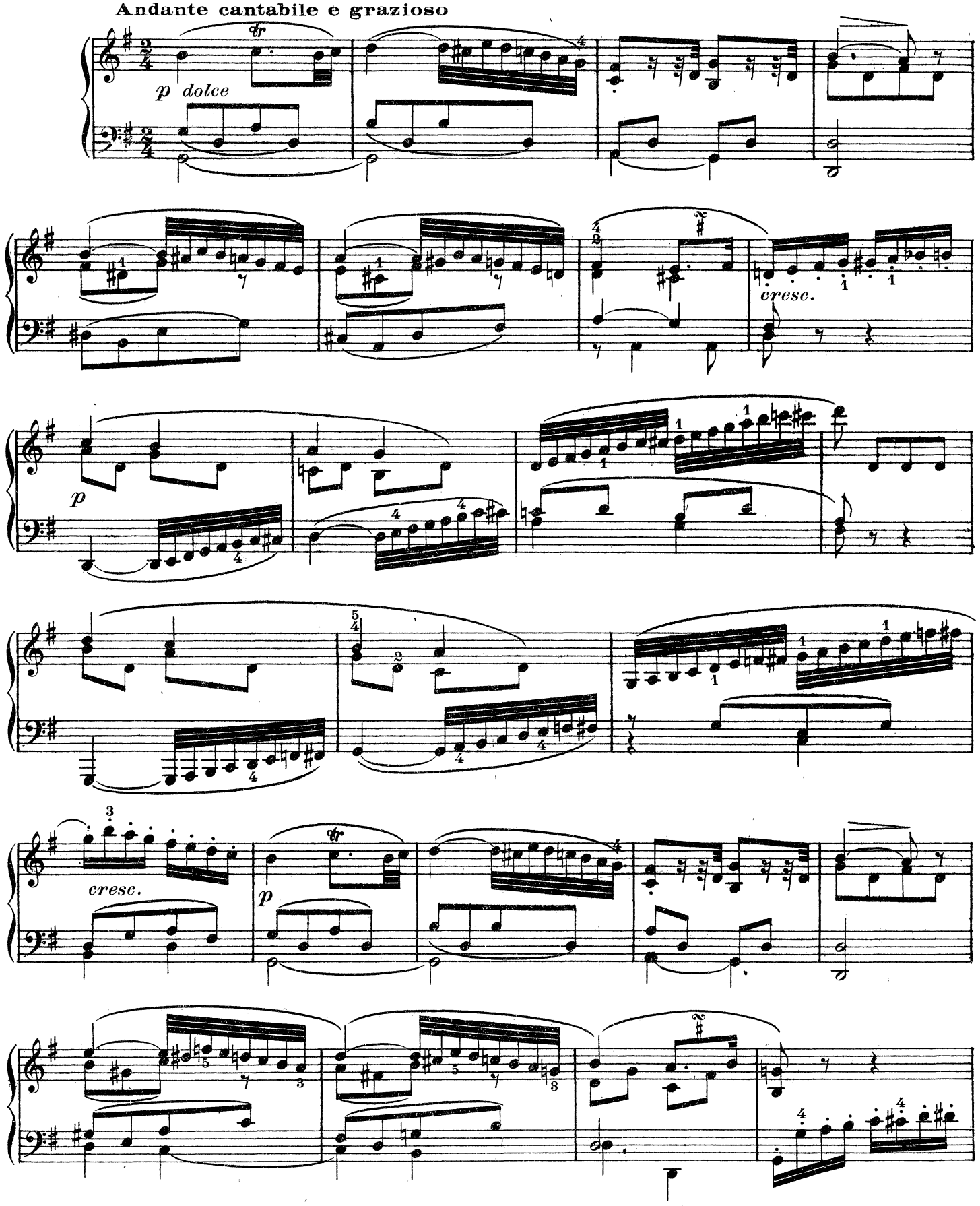

sfp
f
p
sf
sf
sf
sf
f
p
dim.
sfp
rfz
rfz
cresc.
ff

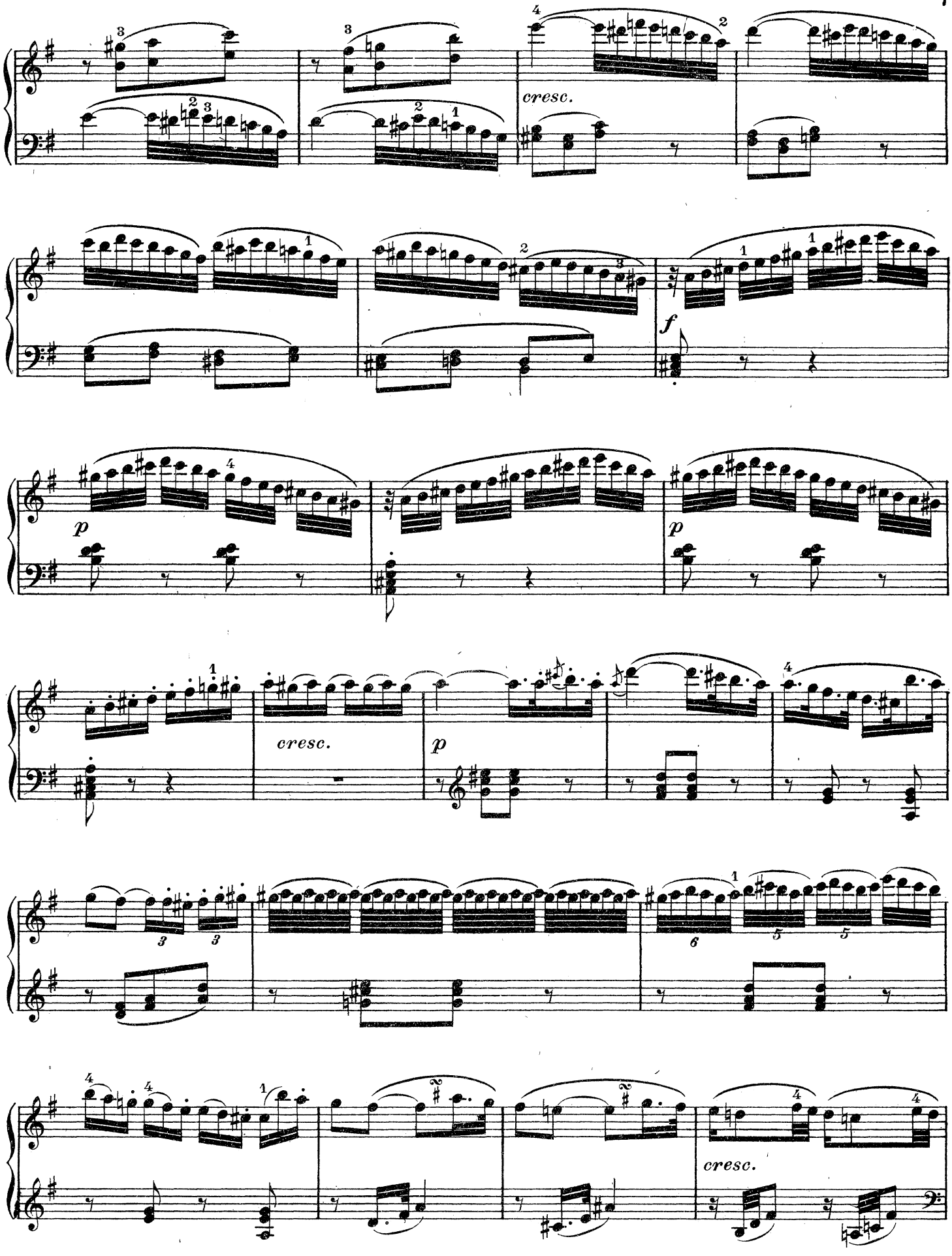
Rondo

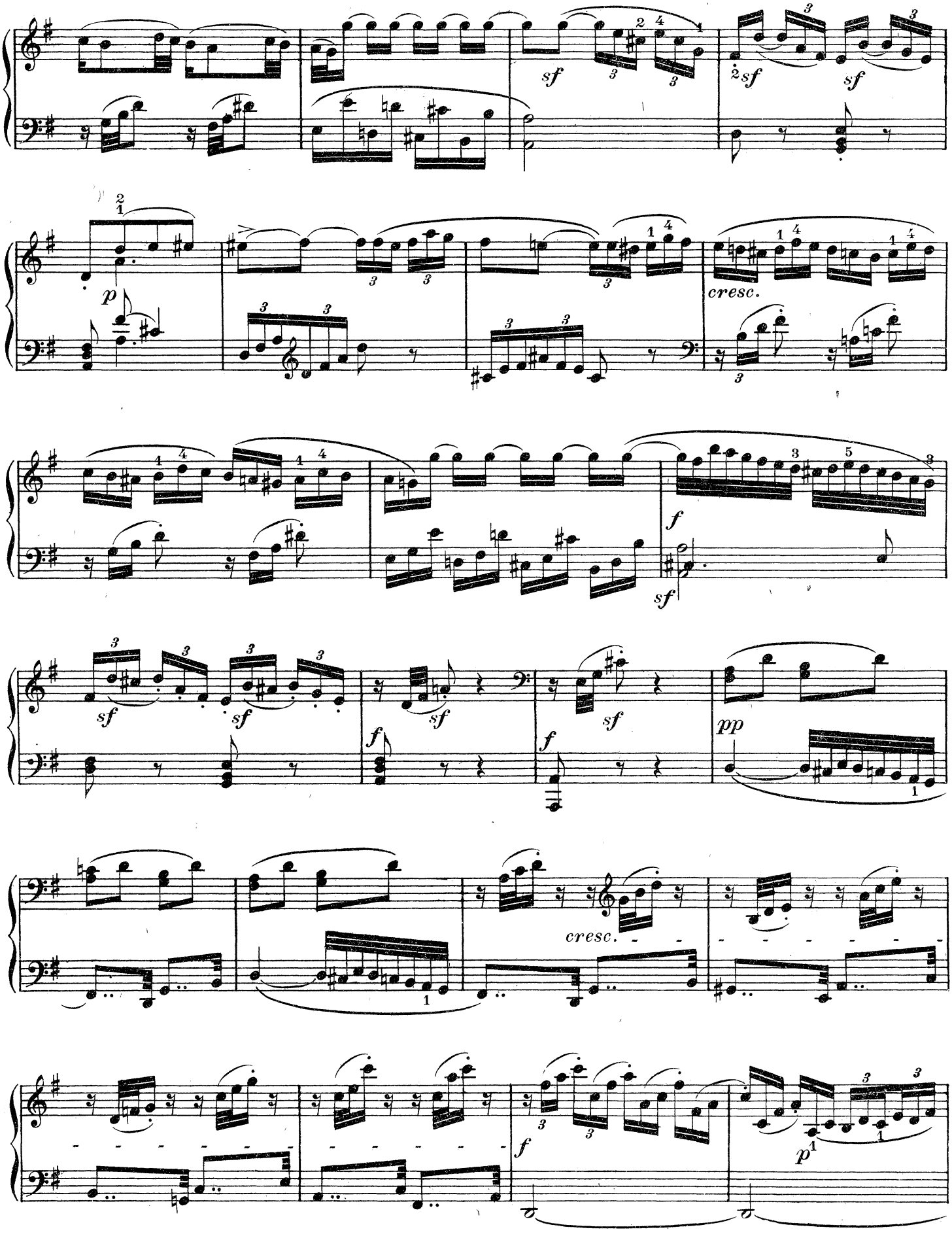
Op. 51. N° 2

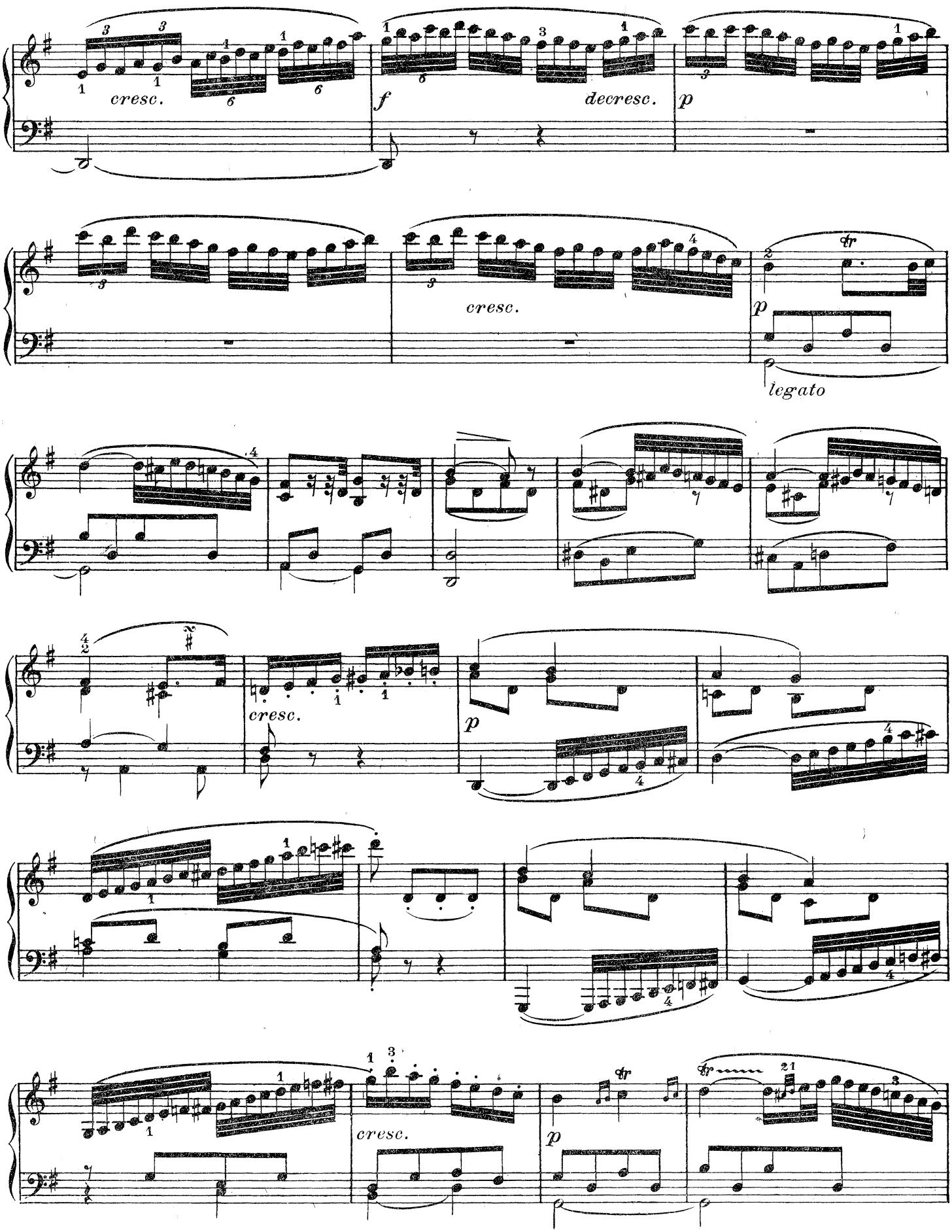
Dédié à la Comtesse Henriette de Lichnowski

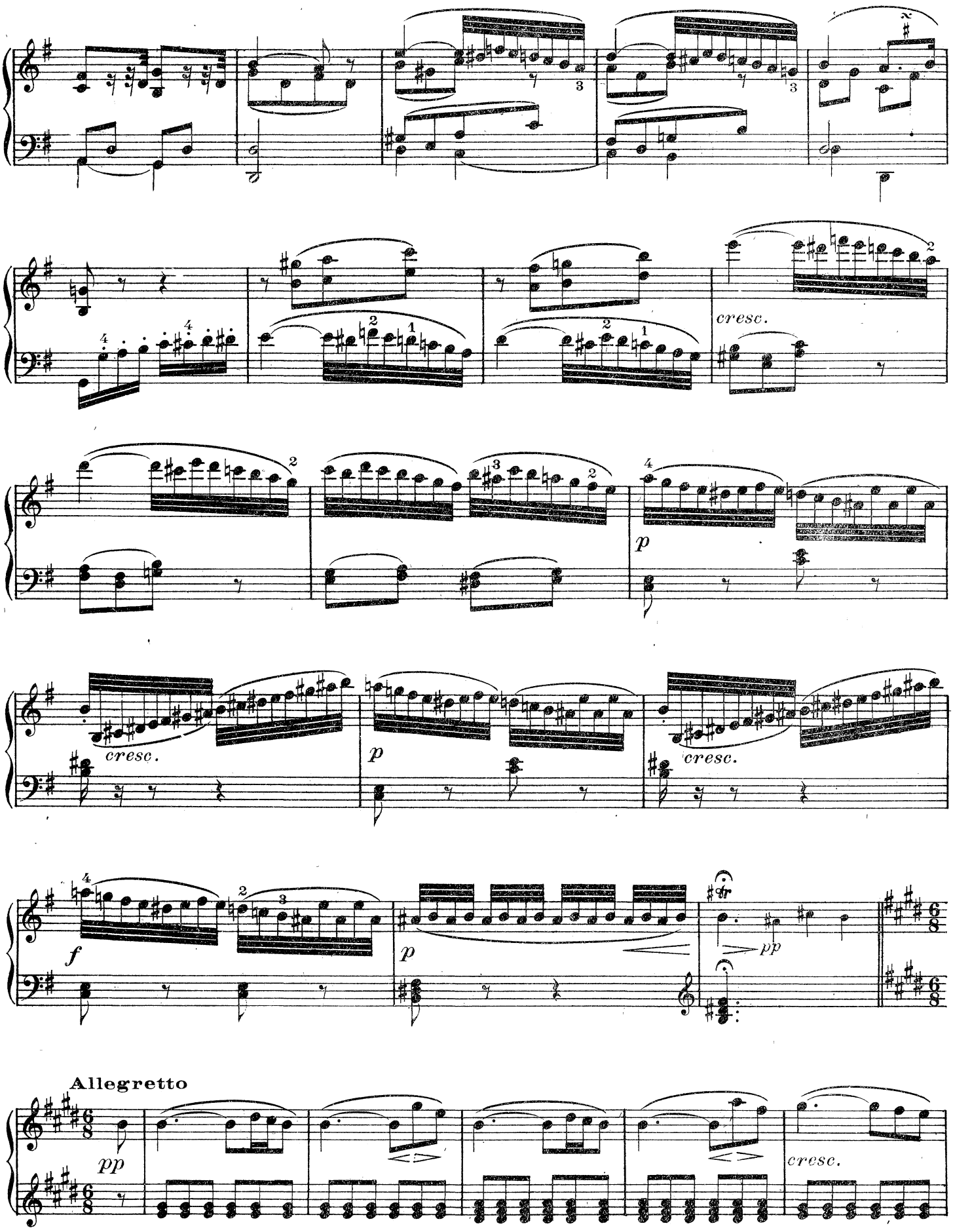
Andante cantabile e grazioso

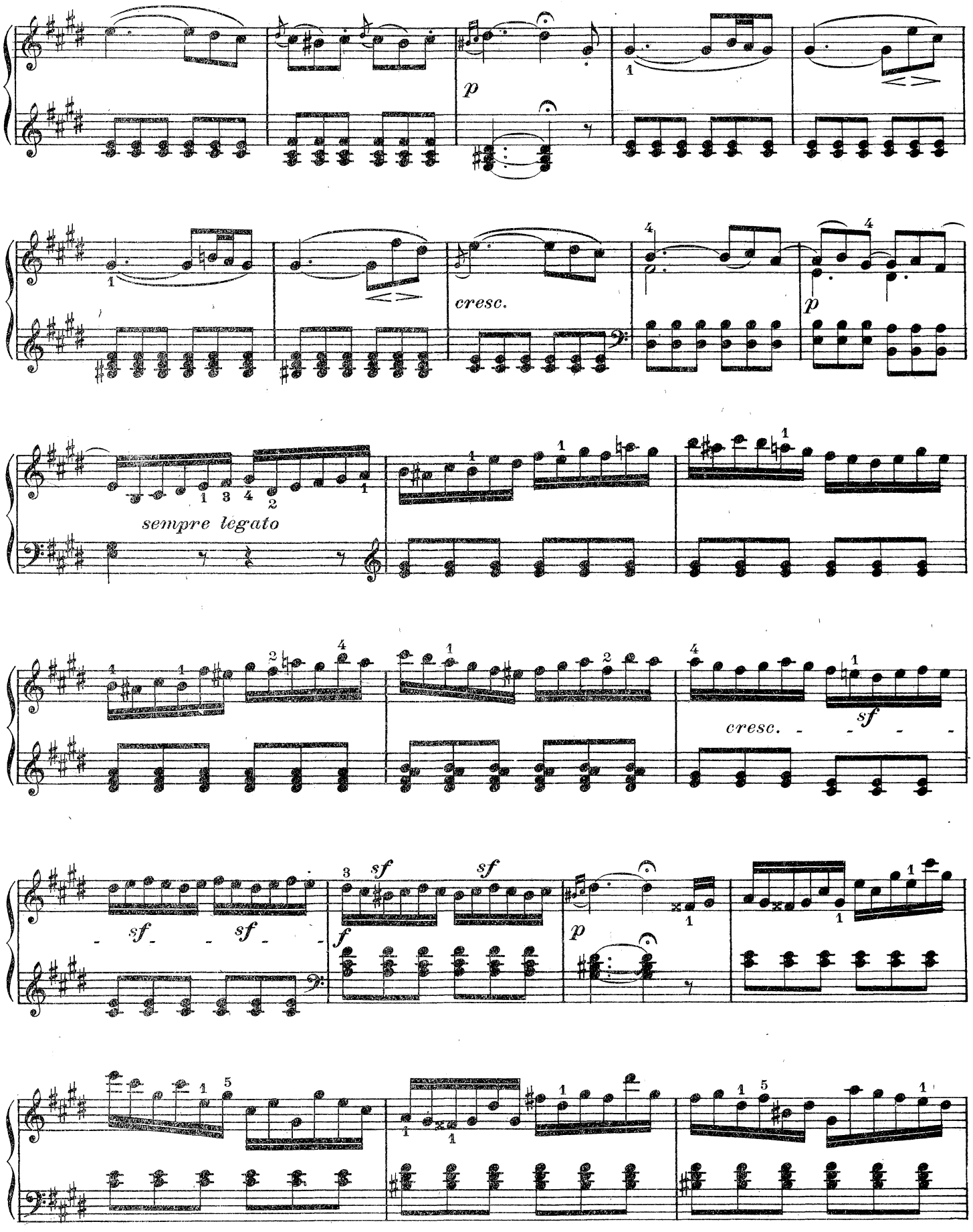


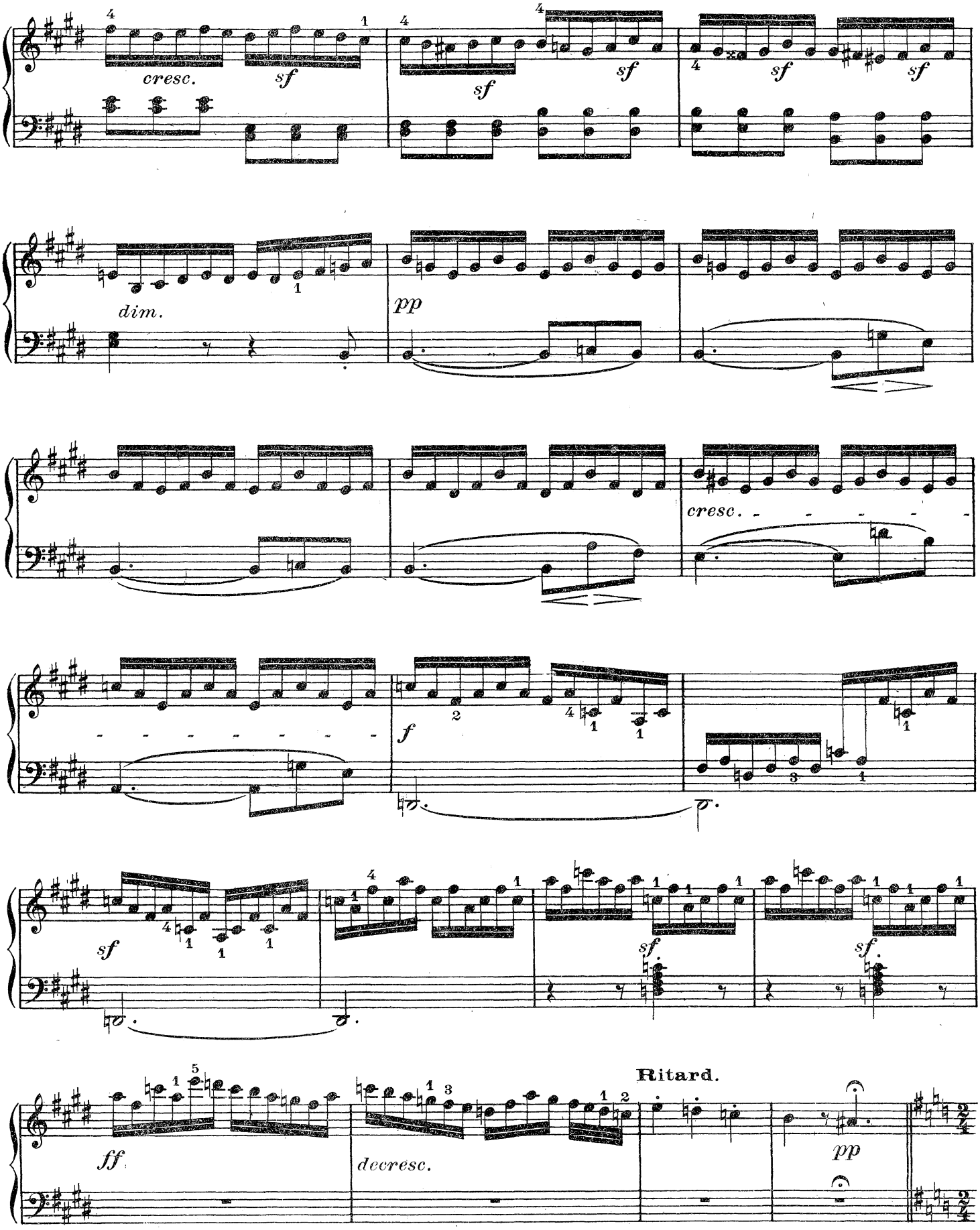

cresc.
f
p
p
cresc.
p
cresc.

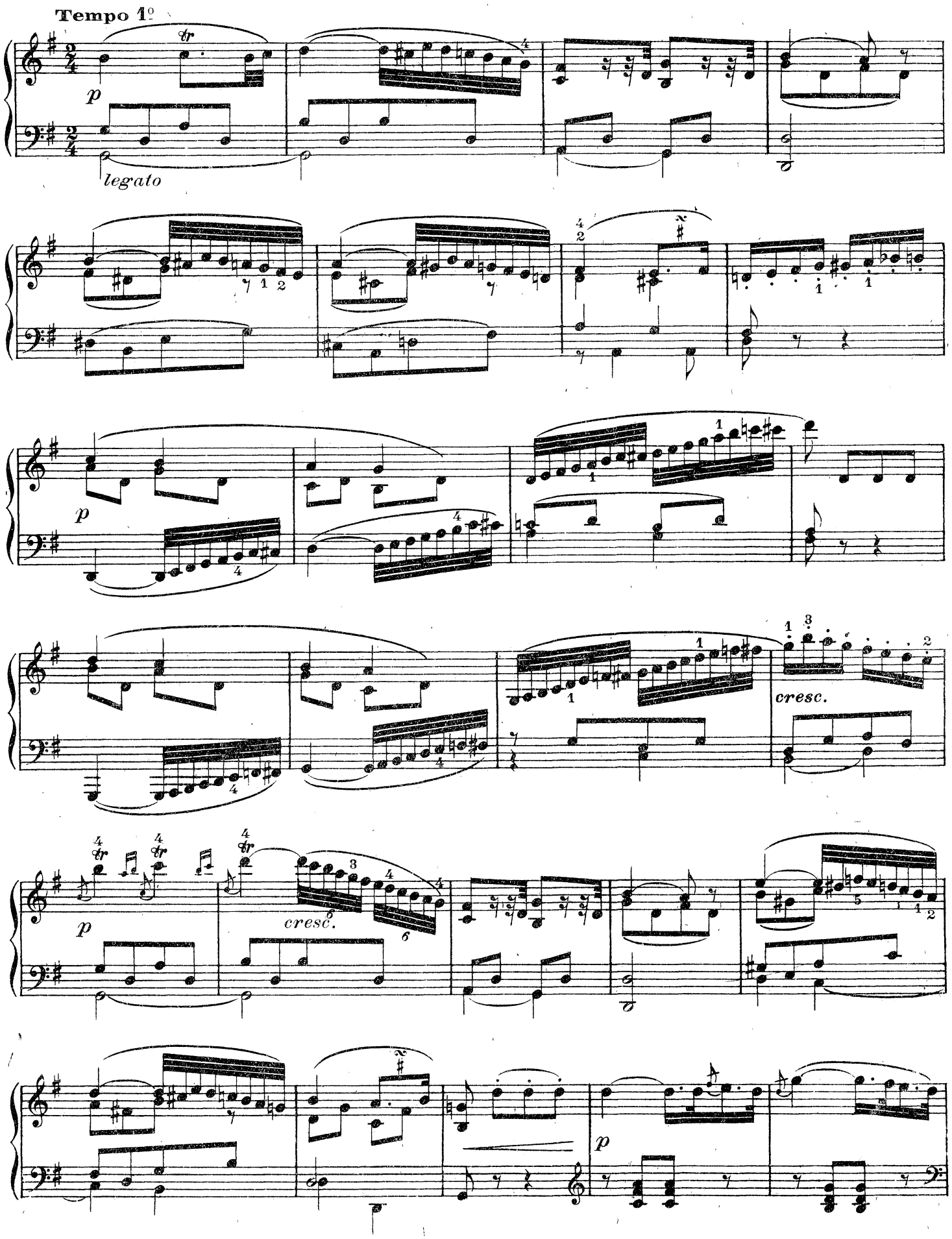

sf
sf
sf
p
cresc.
f
sf
sf
sf
sf
f
f
pp
cresc.
f
p

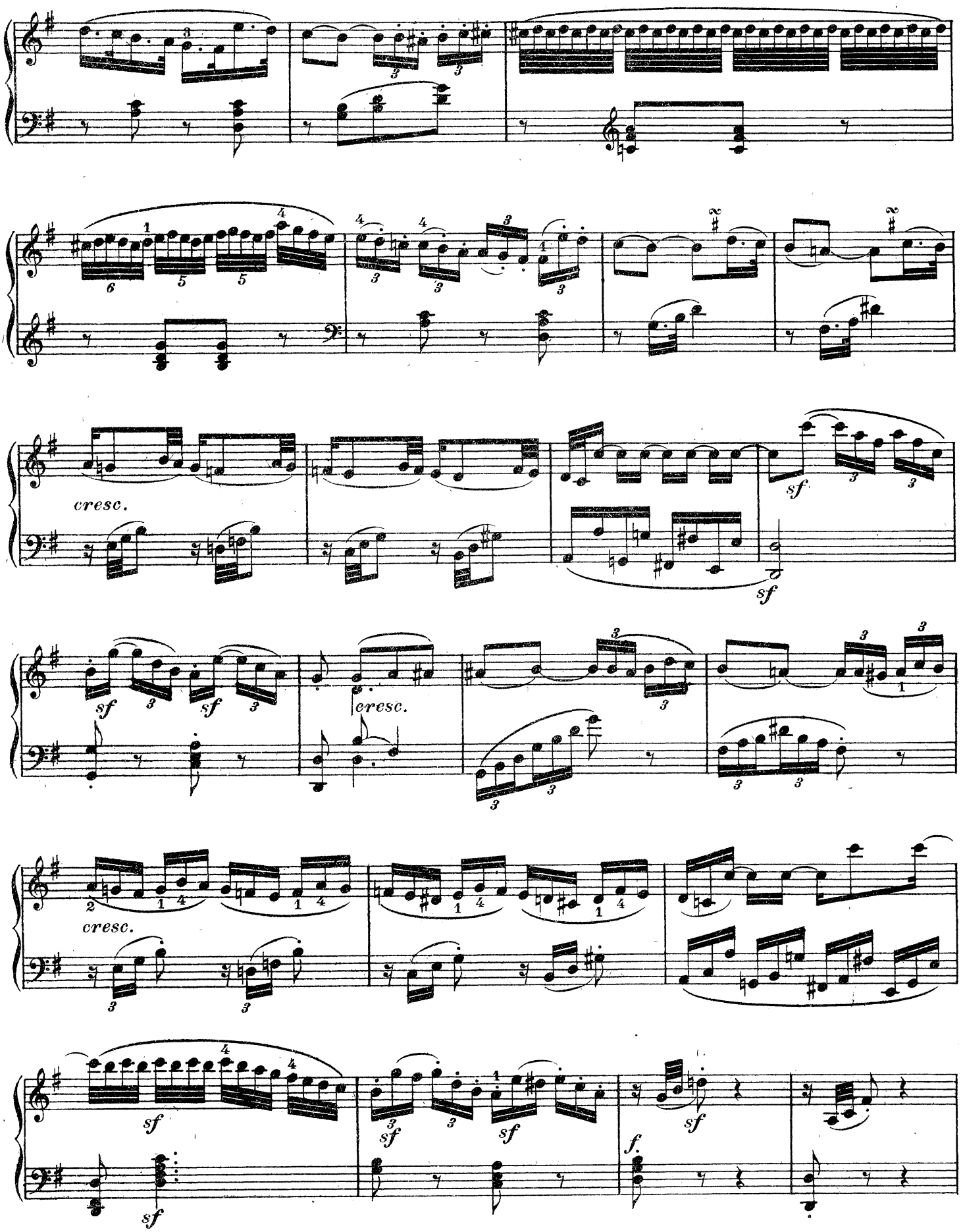

cresc.
f
decresc.
p
cresc.
p
legato
cresc.
p
cresc.
p

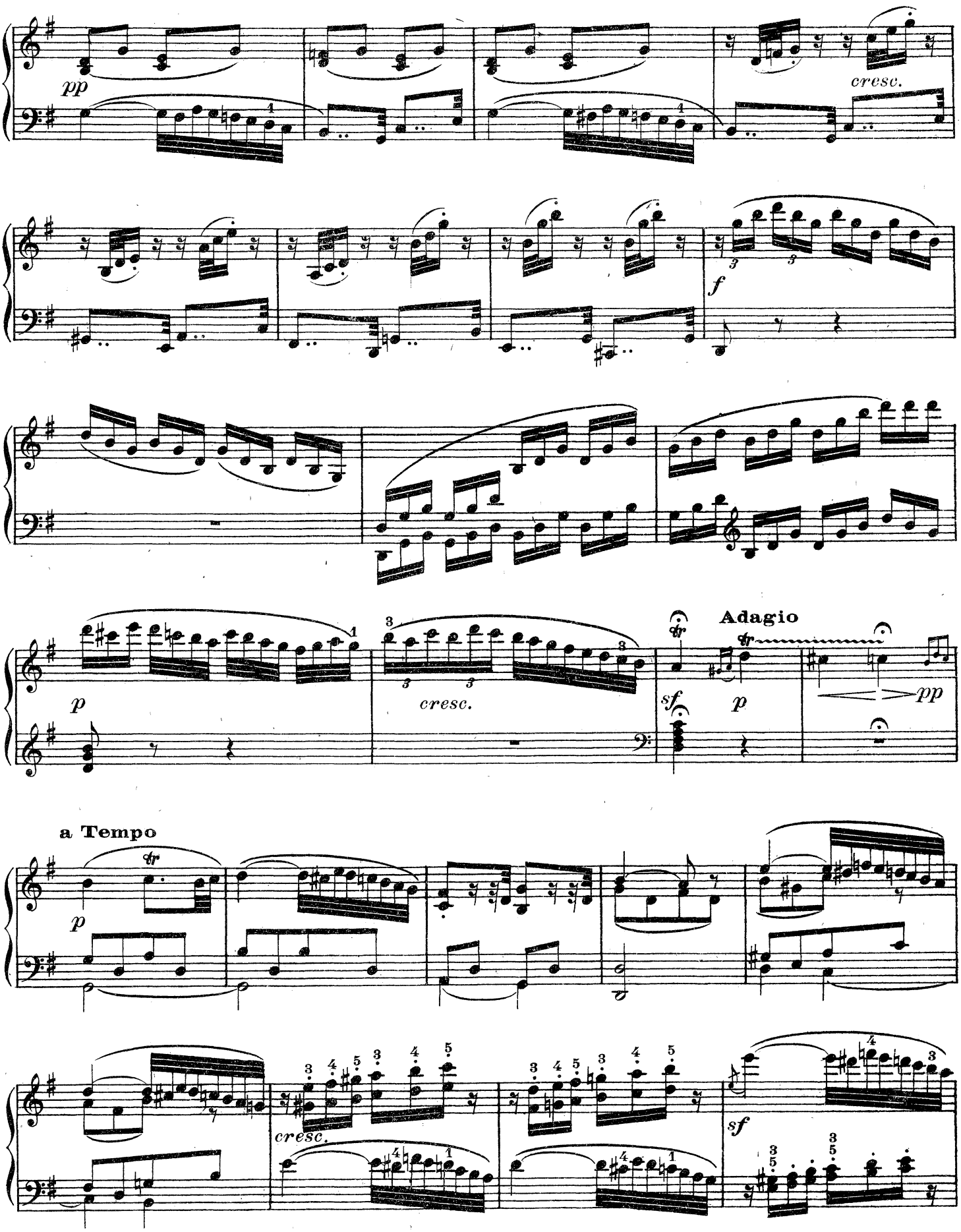

cresc.
p
cresc.
p
cresc.
f
p
pp
Allegretto
pp
cresc.

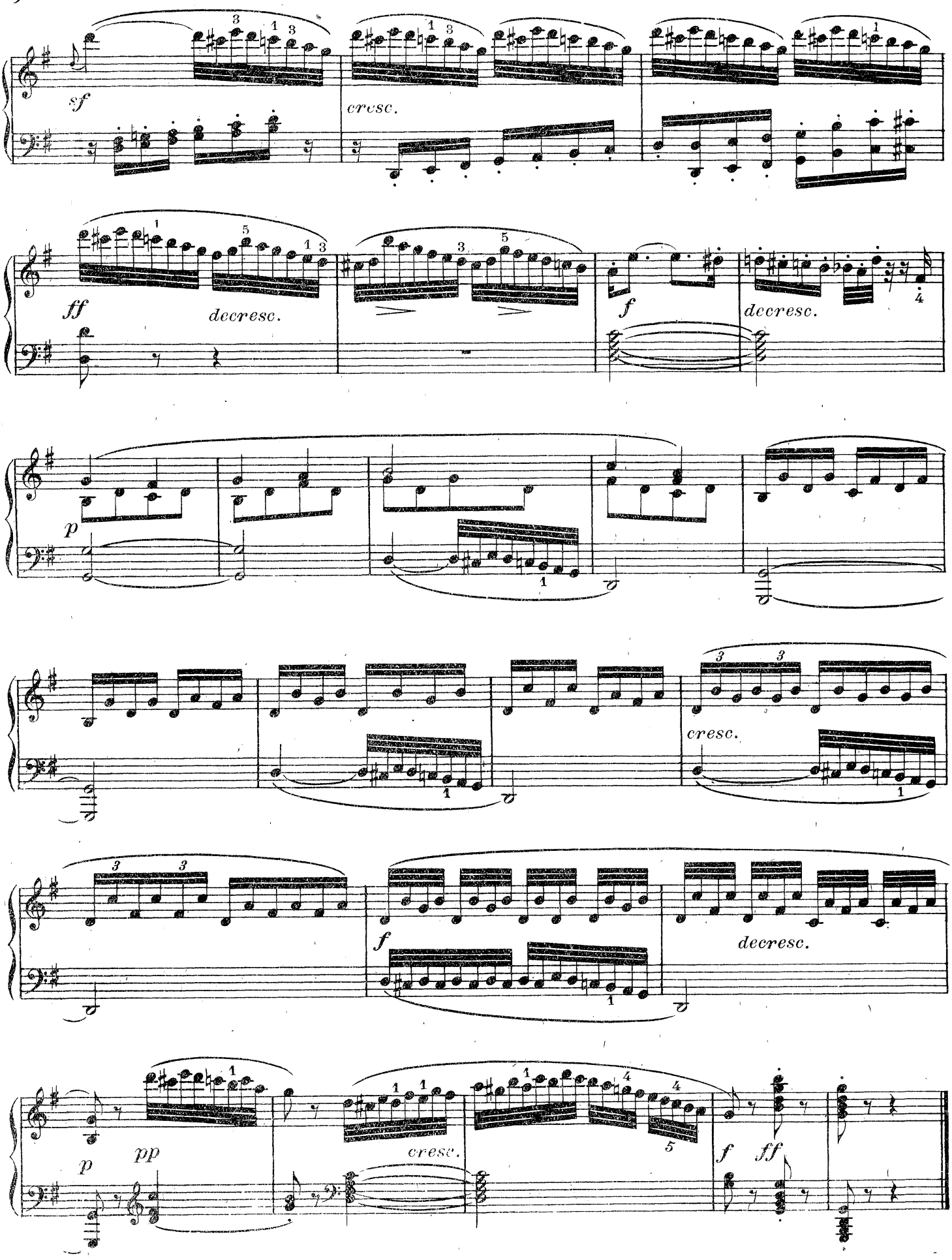

p
cresc.
p
sempre legato
cresc.
sf
sf
sf
sf
f
p


cresc.
sf
sf
sf
sf
sf
dim.
pp
cresc.
f
sf
sf.
sf.
ff
decresc.
Ritard.
pp


Tempo 1º
p
legato
p
cresc.
p
cresc.
p


cresc.
sf
sf
sf
cresc.
sf
sf
cresc.
sf
sf
sf
sf
f.
sf

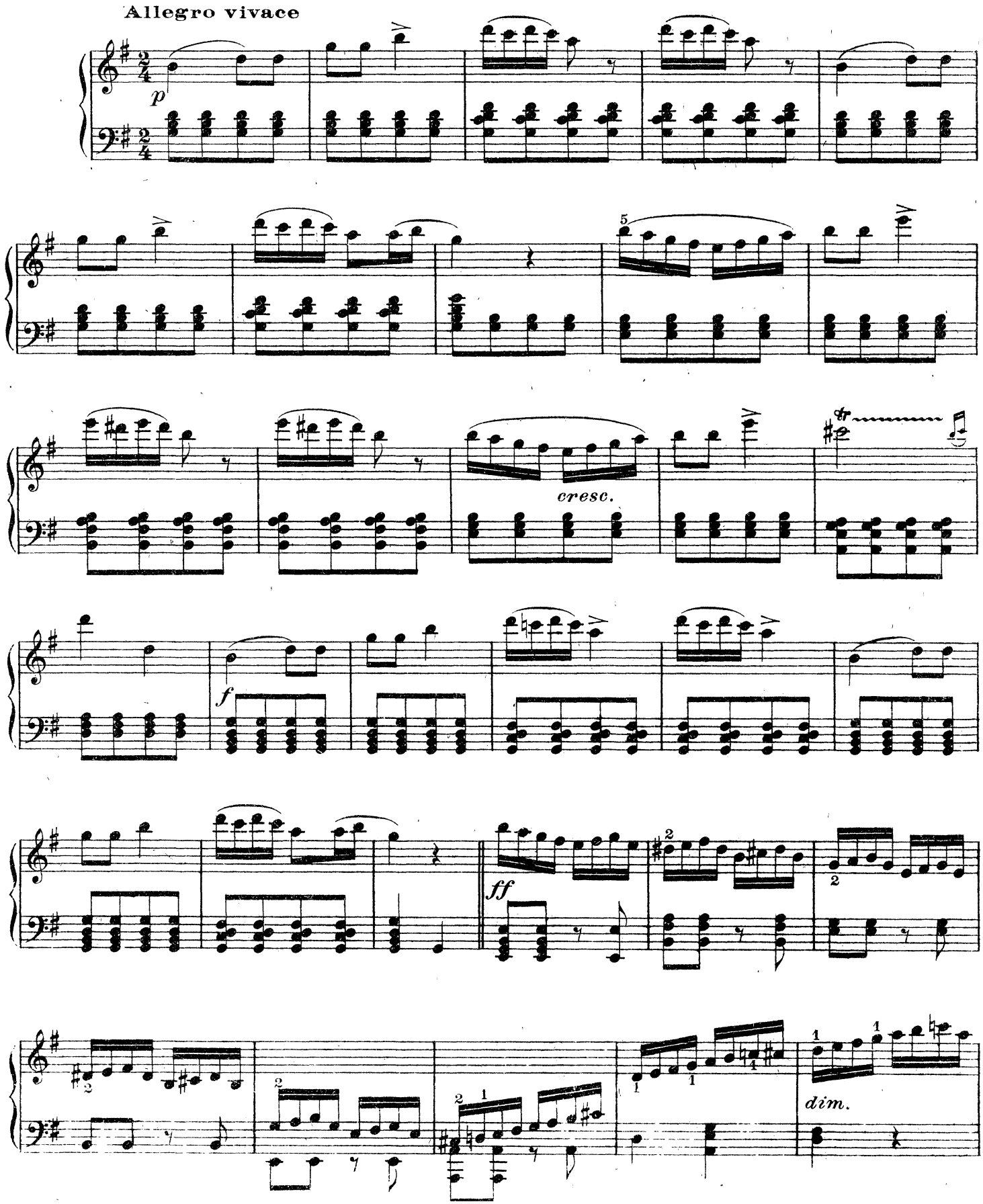

pp
cresc.
f
p
cresc.
Adagio
sf
p
pp
a Tempo
p
cresc.
sf

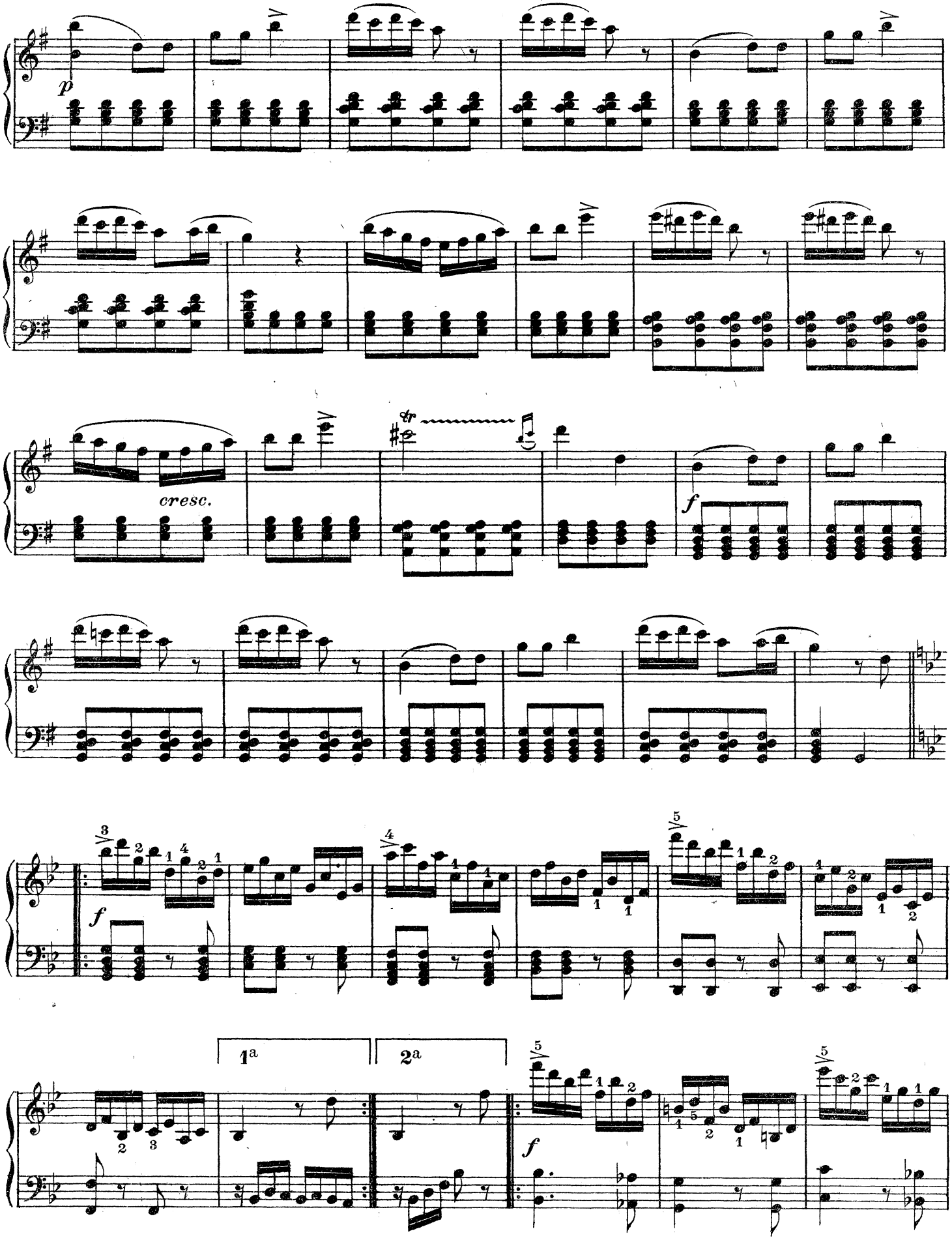

sf
cresc.
ff
decresc.
f
decresc.
p
cresc.
f
decresc.
p
pp
cresc.
f
ff

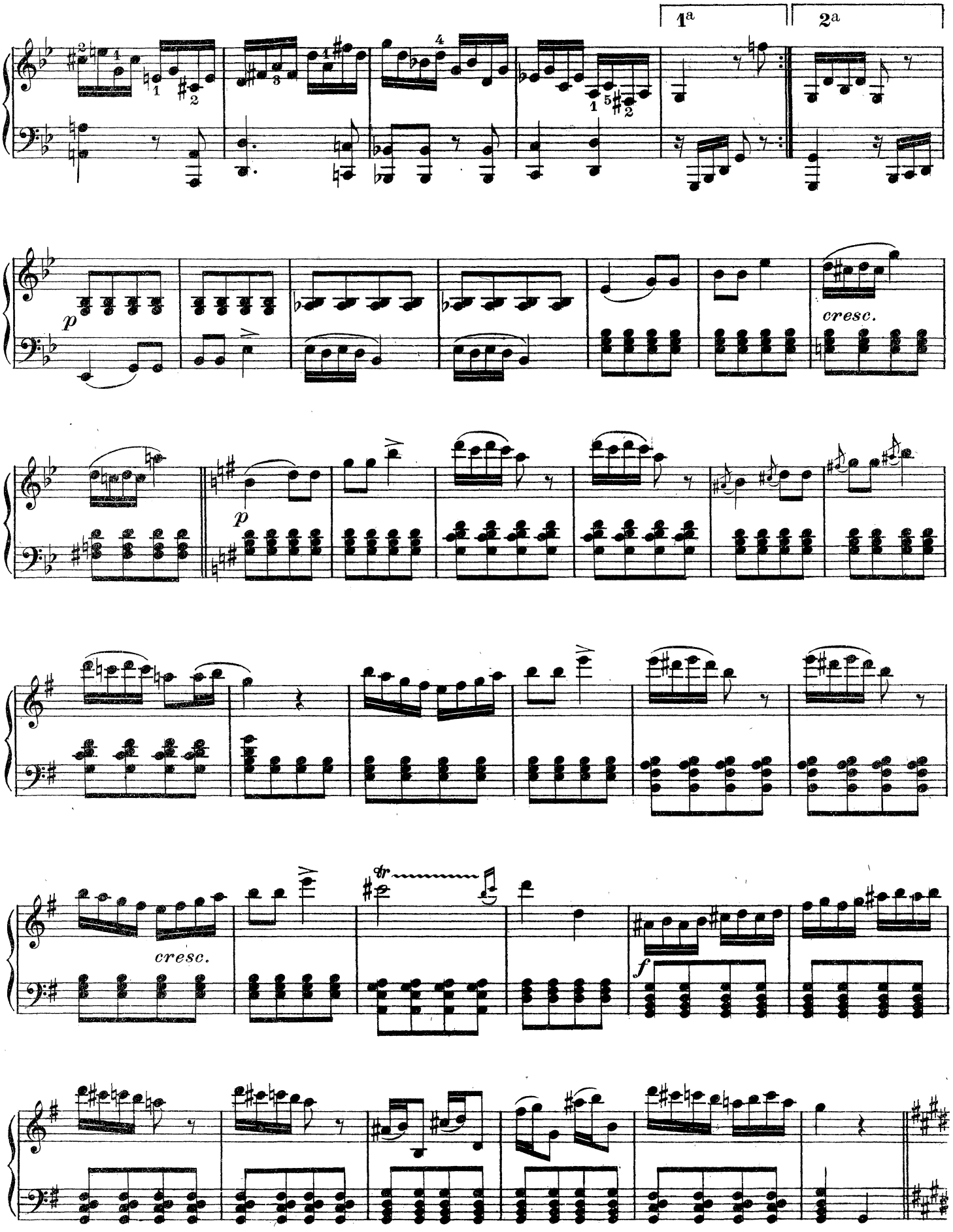
Rondo a capriccio

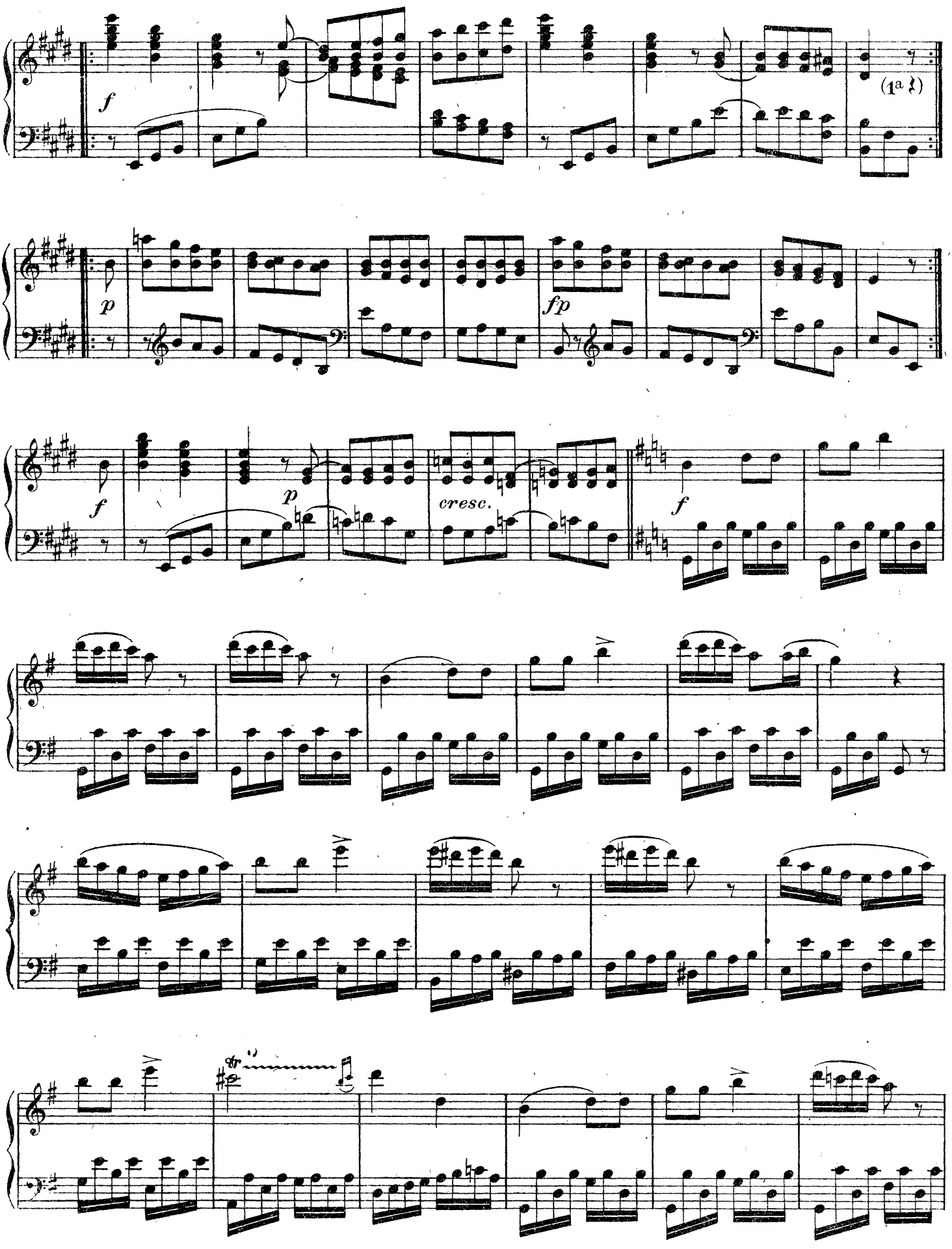
Op. 129

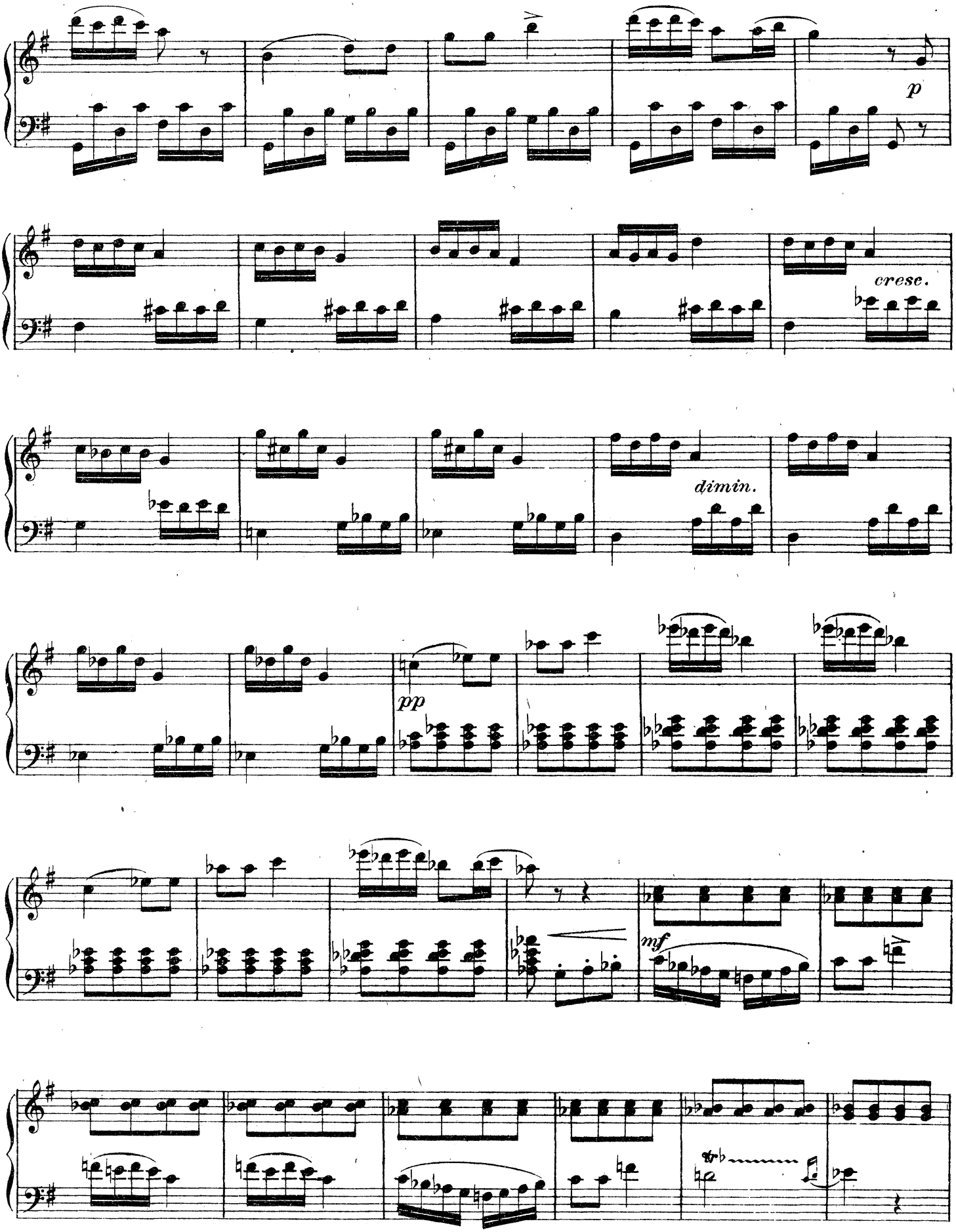
Allegro vivace

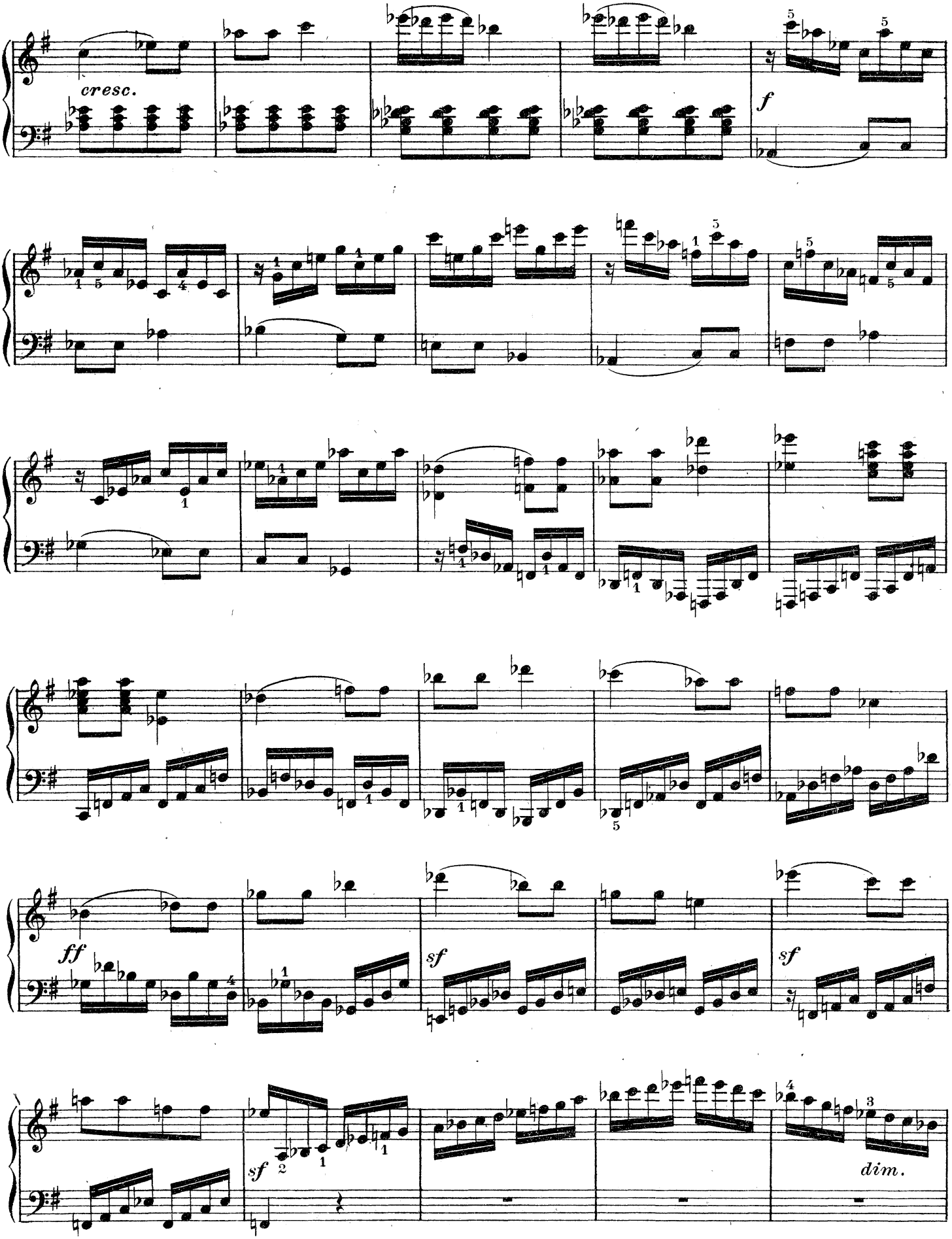


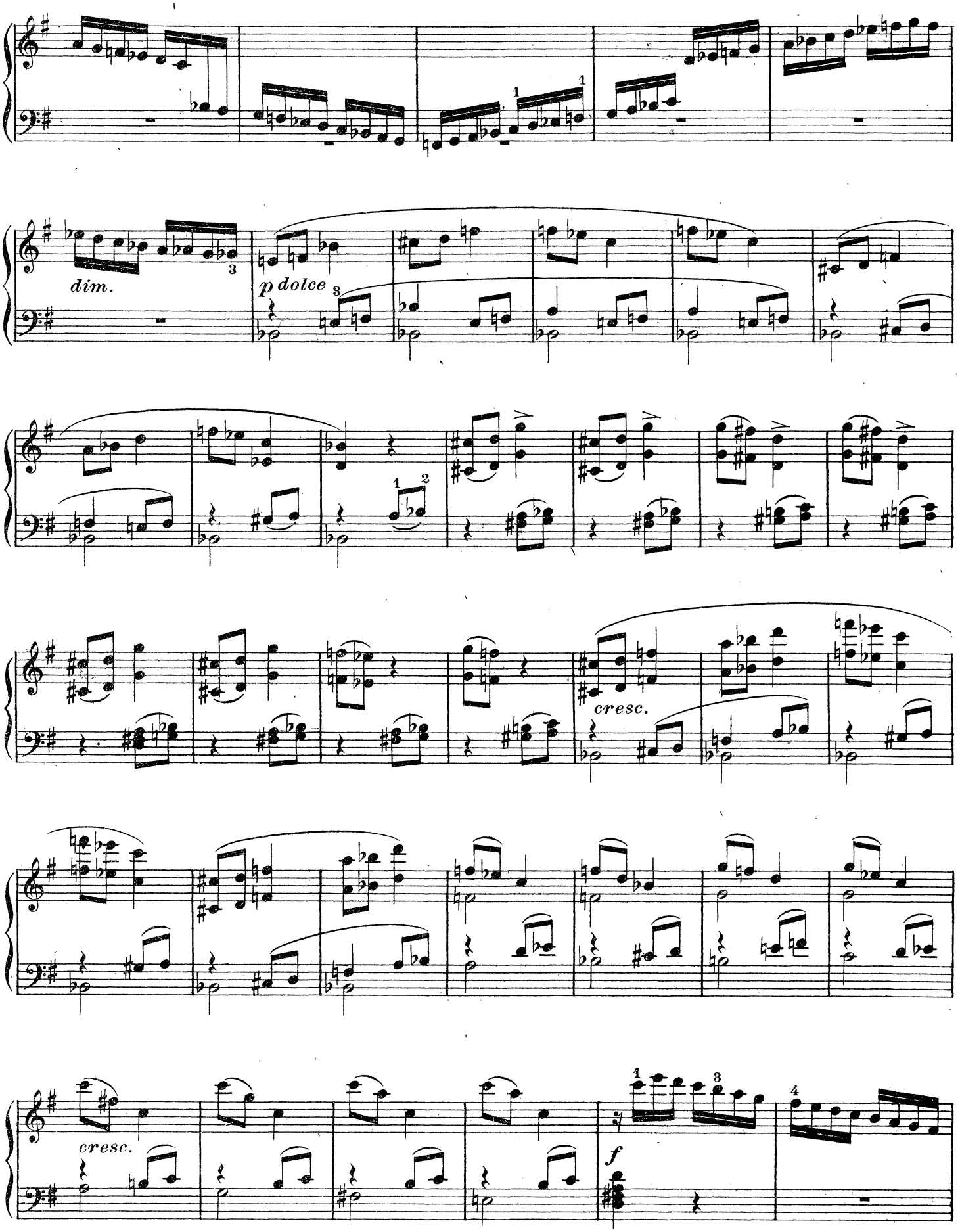

p
cresc.
tr
f
f
1a
2a
f

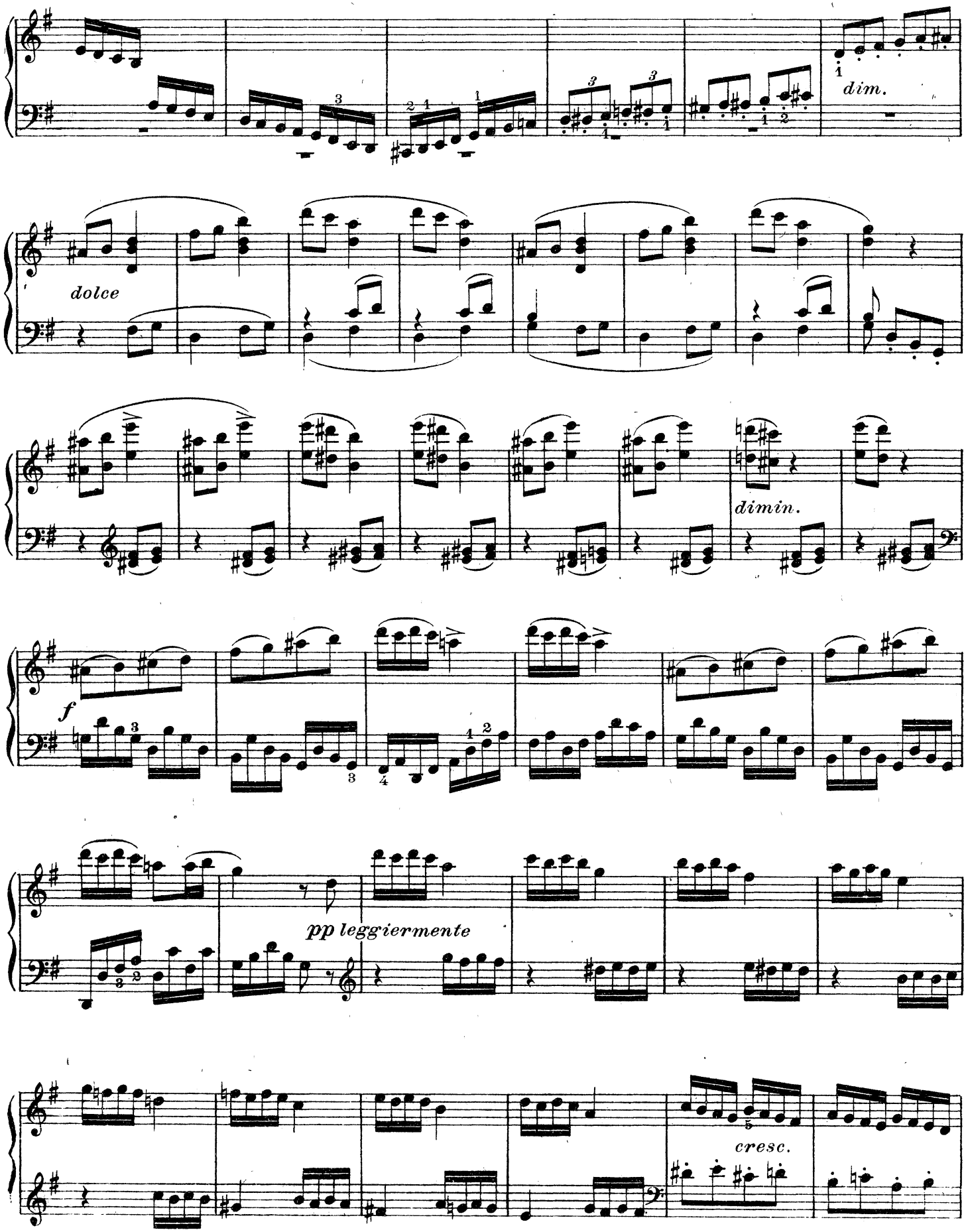

1a
2a
p
cresc.
p
cresc.
tr
f

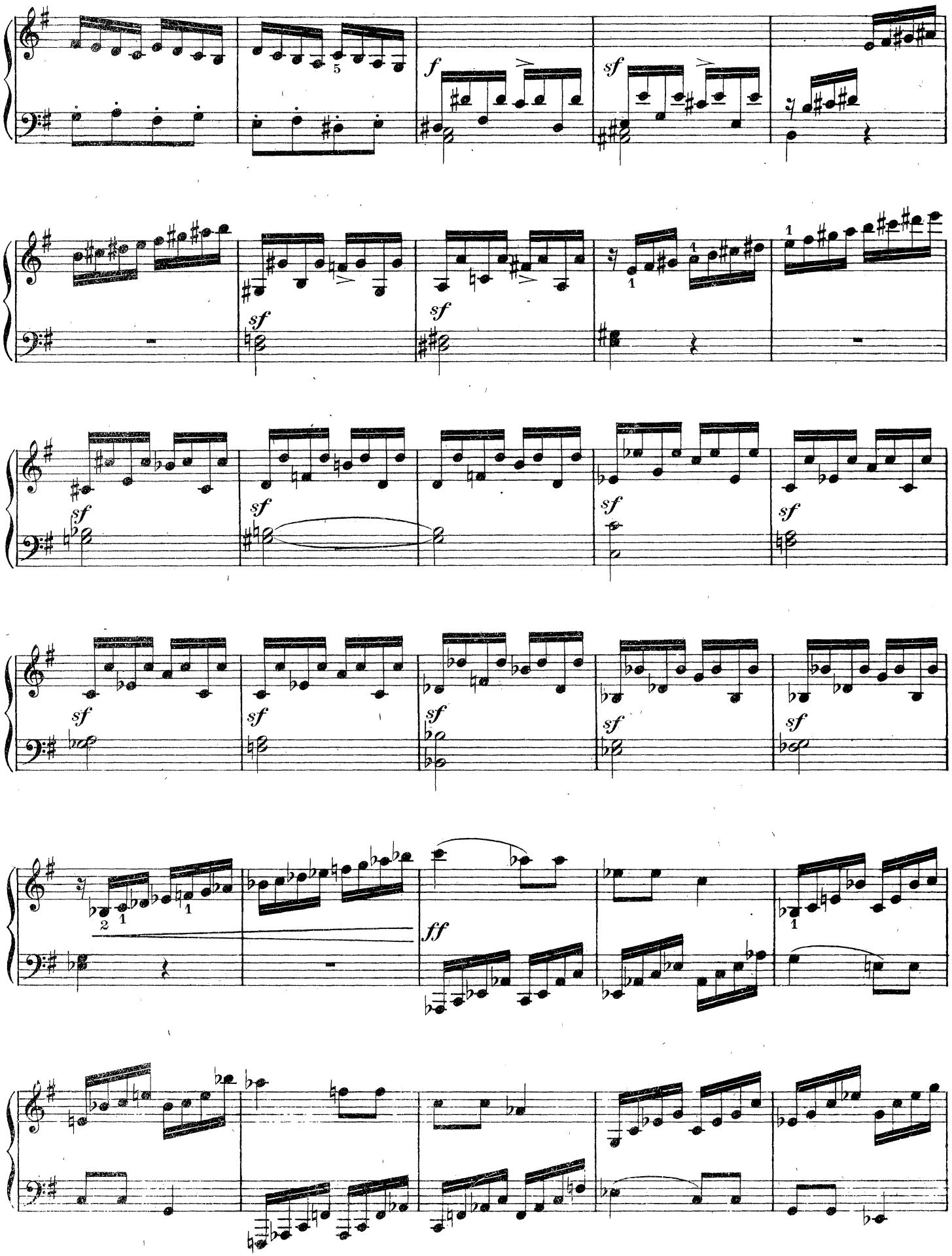

f
(1a x)
p
fp
f
p
cresc.
f
tr

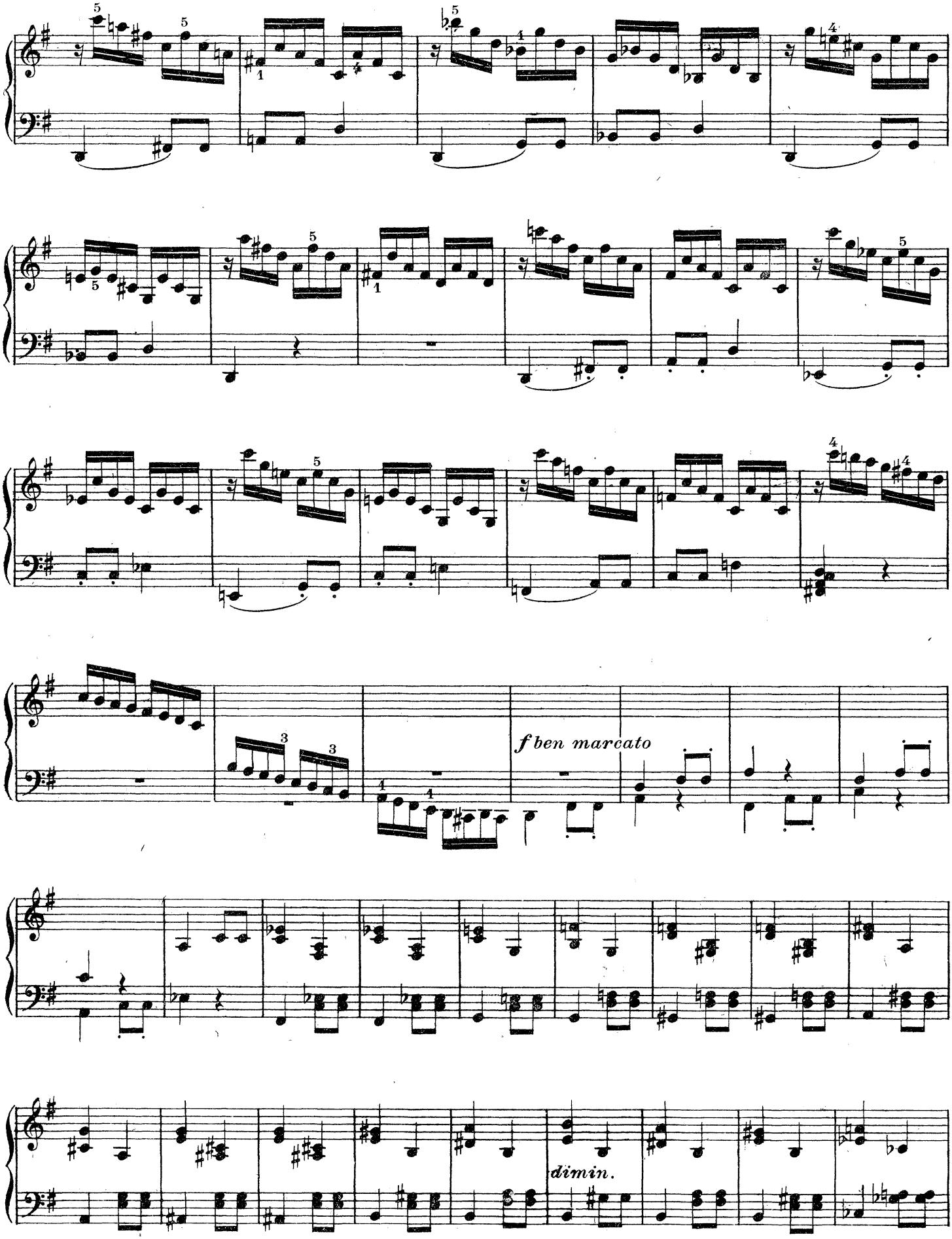

p
cresc.
dimin.
pp
mf

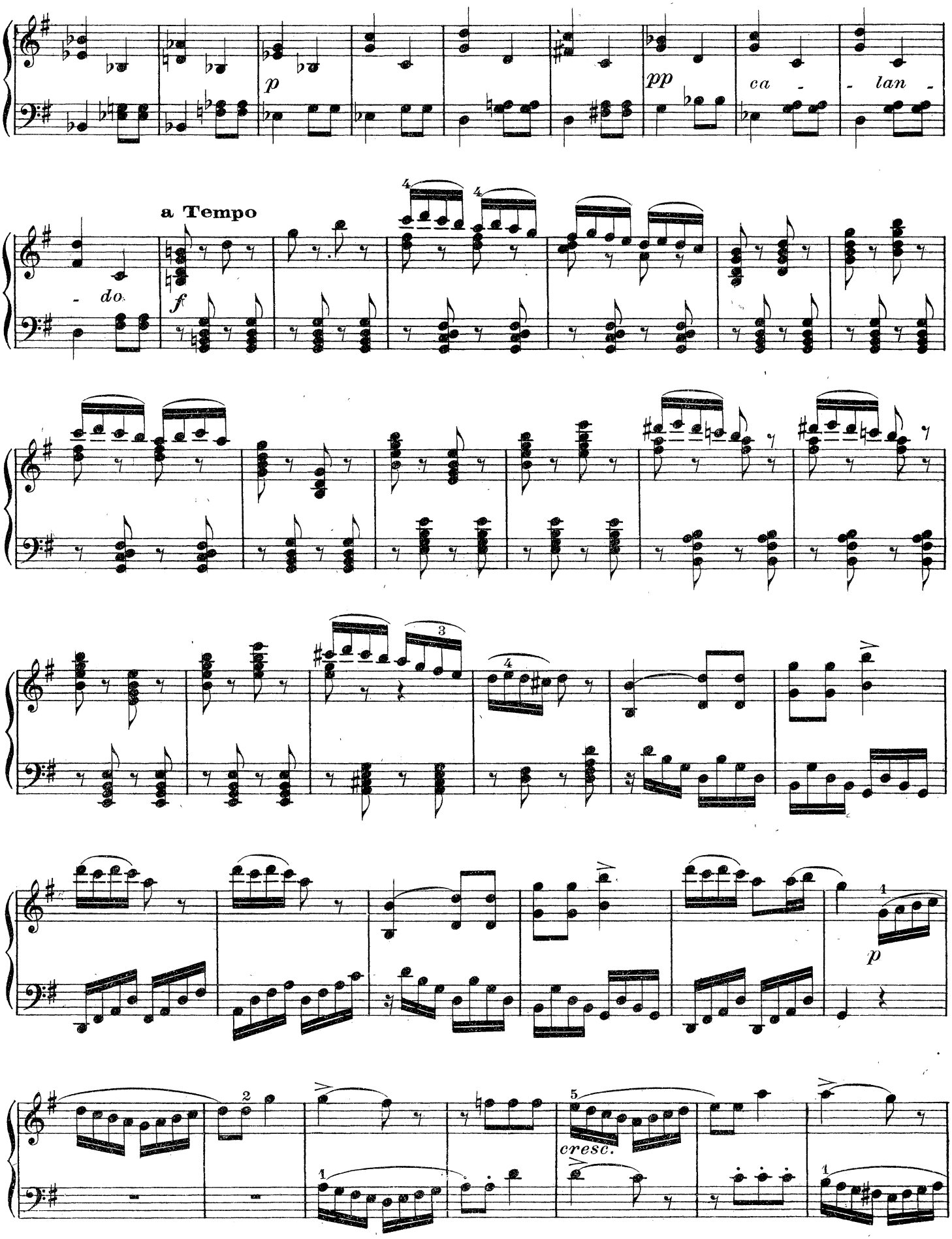

cresc.
f
ff
sf
sf
sf
dim.

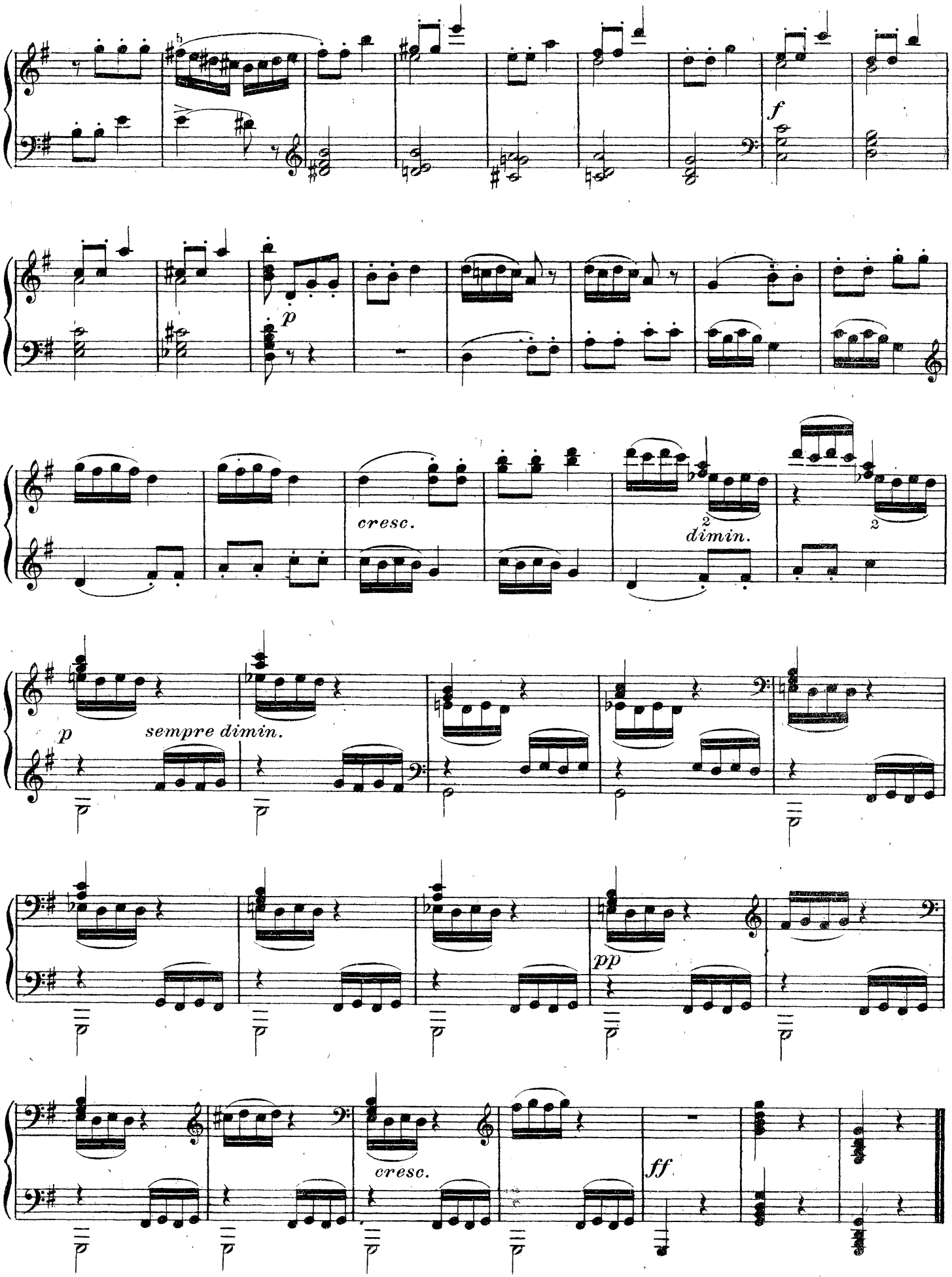

dim.
p dolce
cresc.
cresc.
f


dim.
dolce
dimin.
f
pp leggiermente
cresc.


f
sf
ff

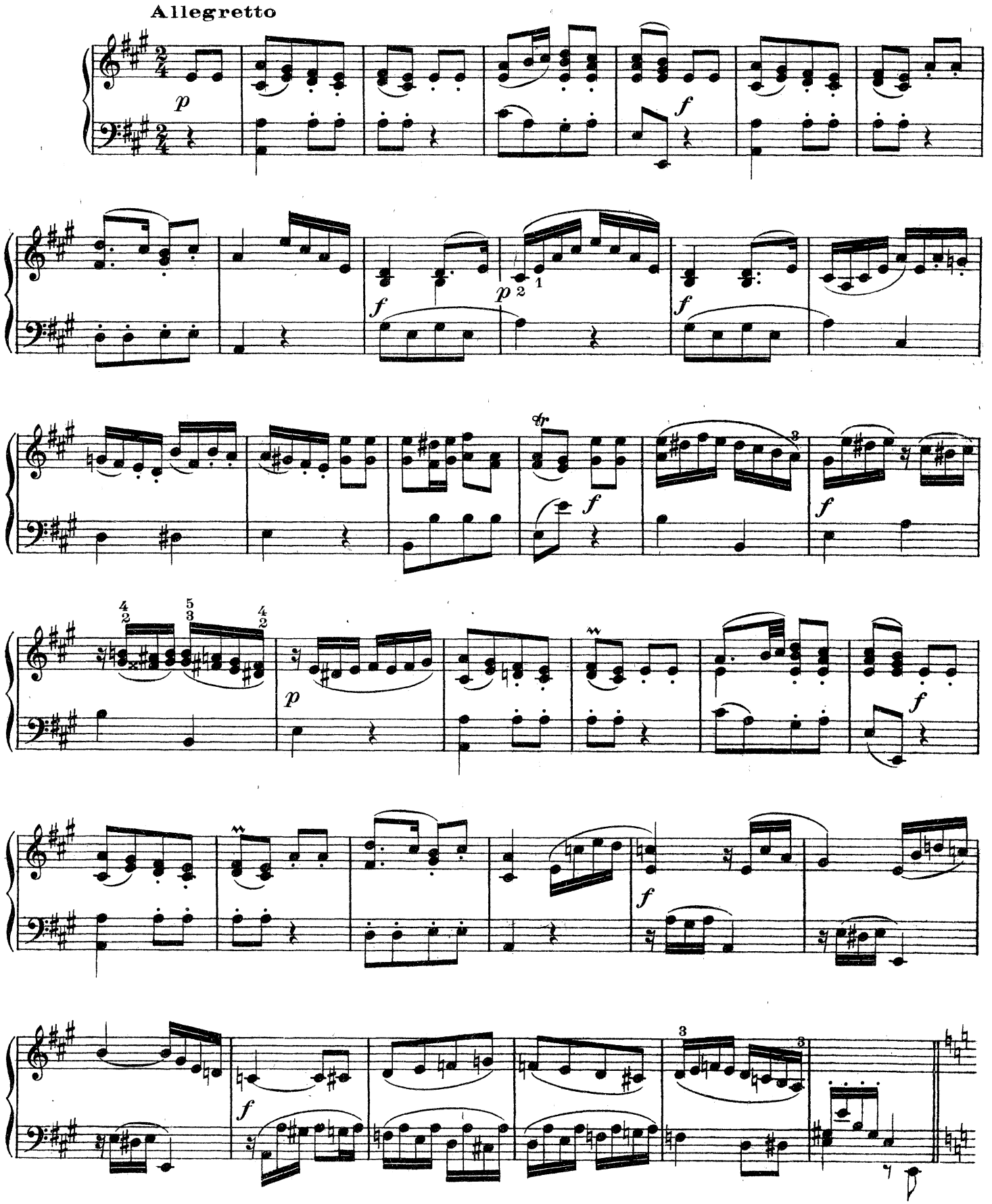

f ben marcato
dimin.

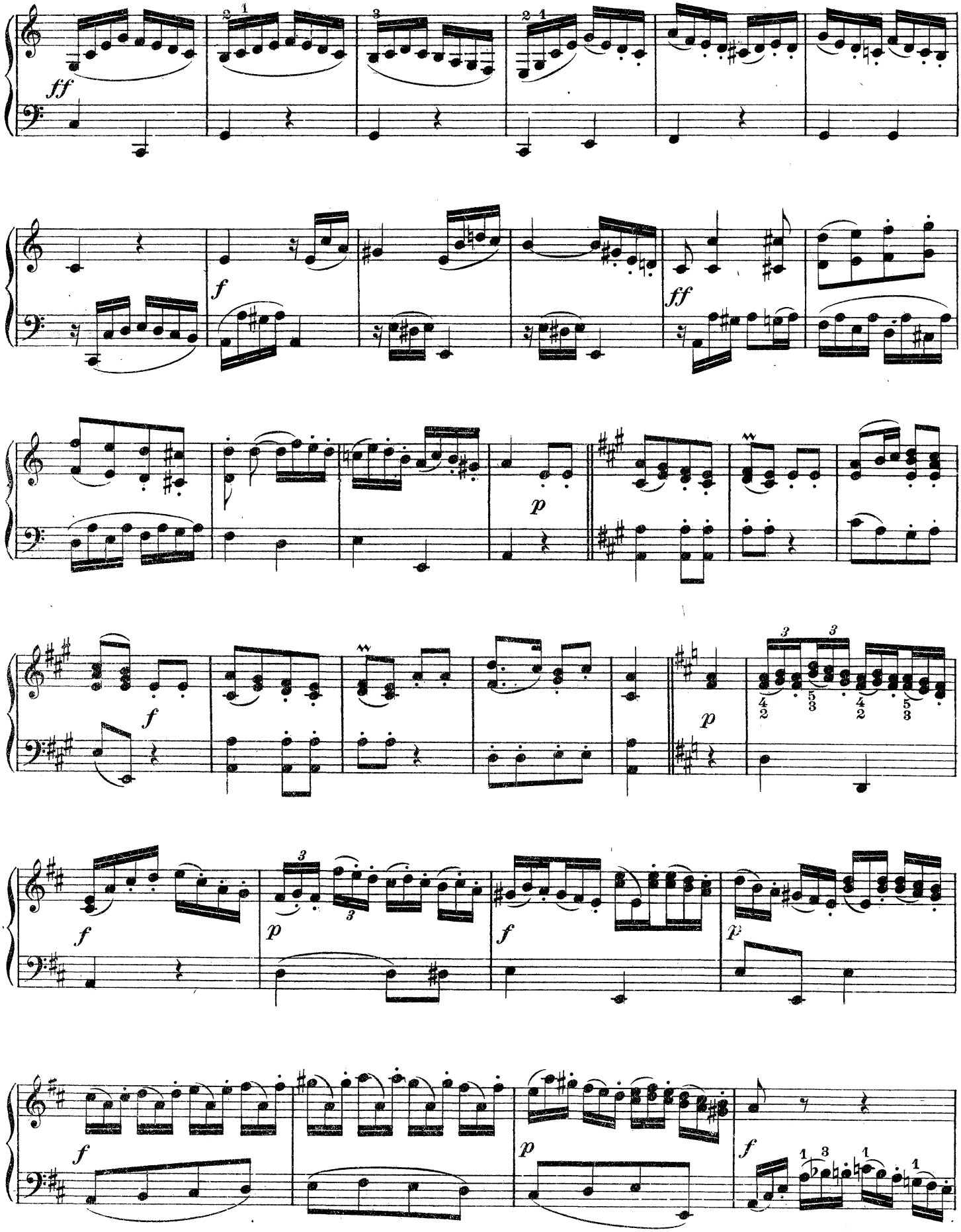

p
pp
ca - lan -
a Tempo
- do.
f
cresc.

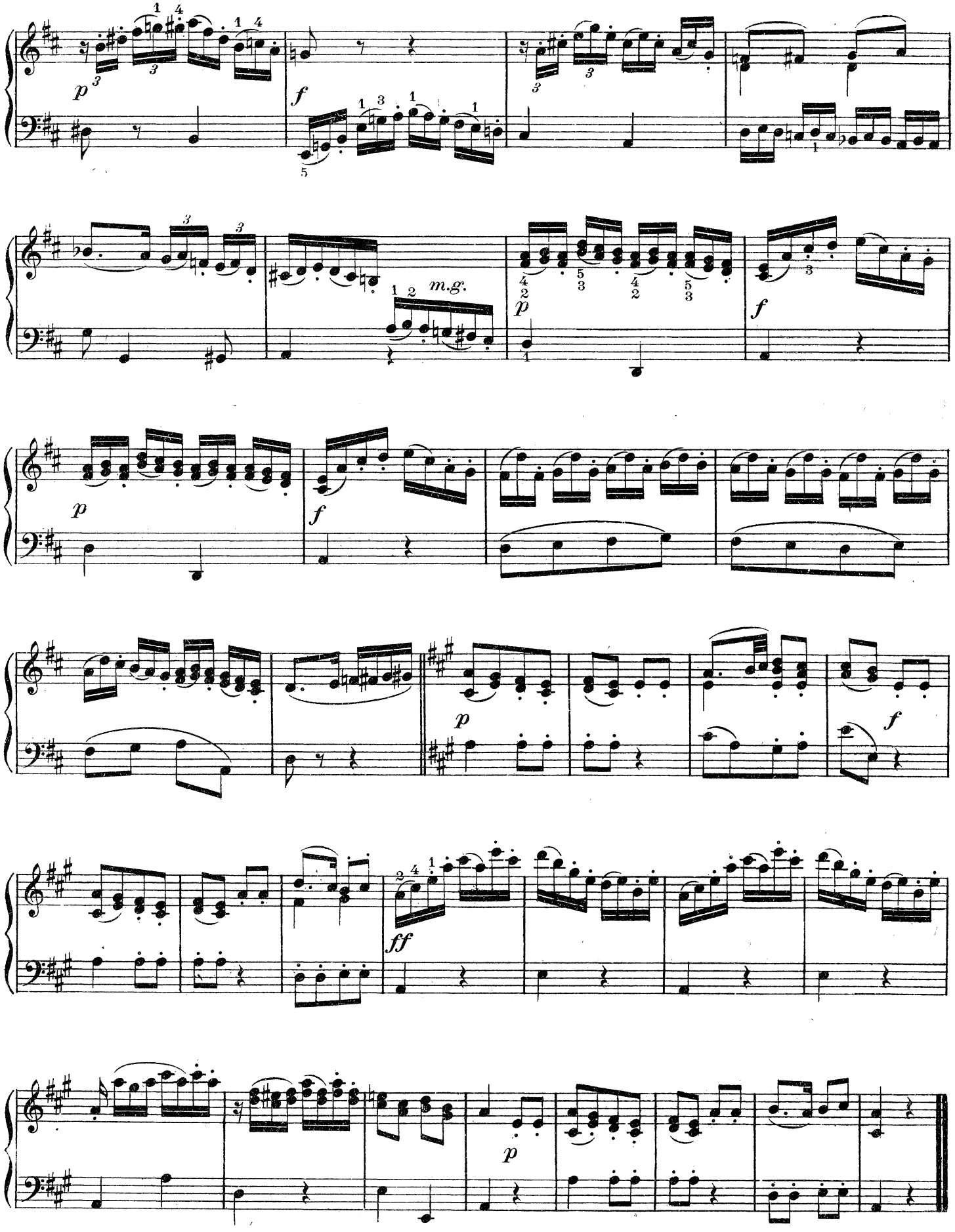

f
p
cresc.
dimin.
p
sempre dimin.
pp
cresc.
ff

Rondo

Allegretto

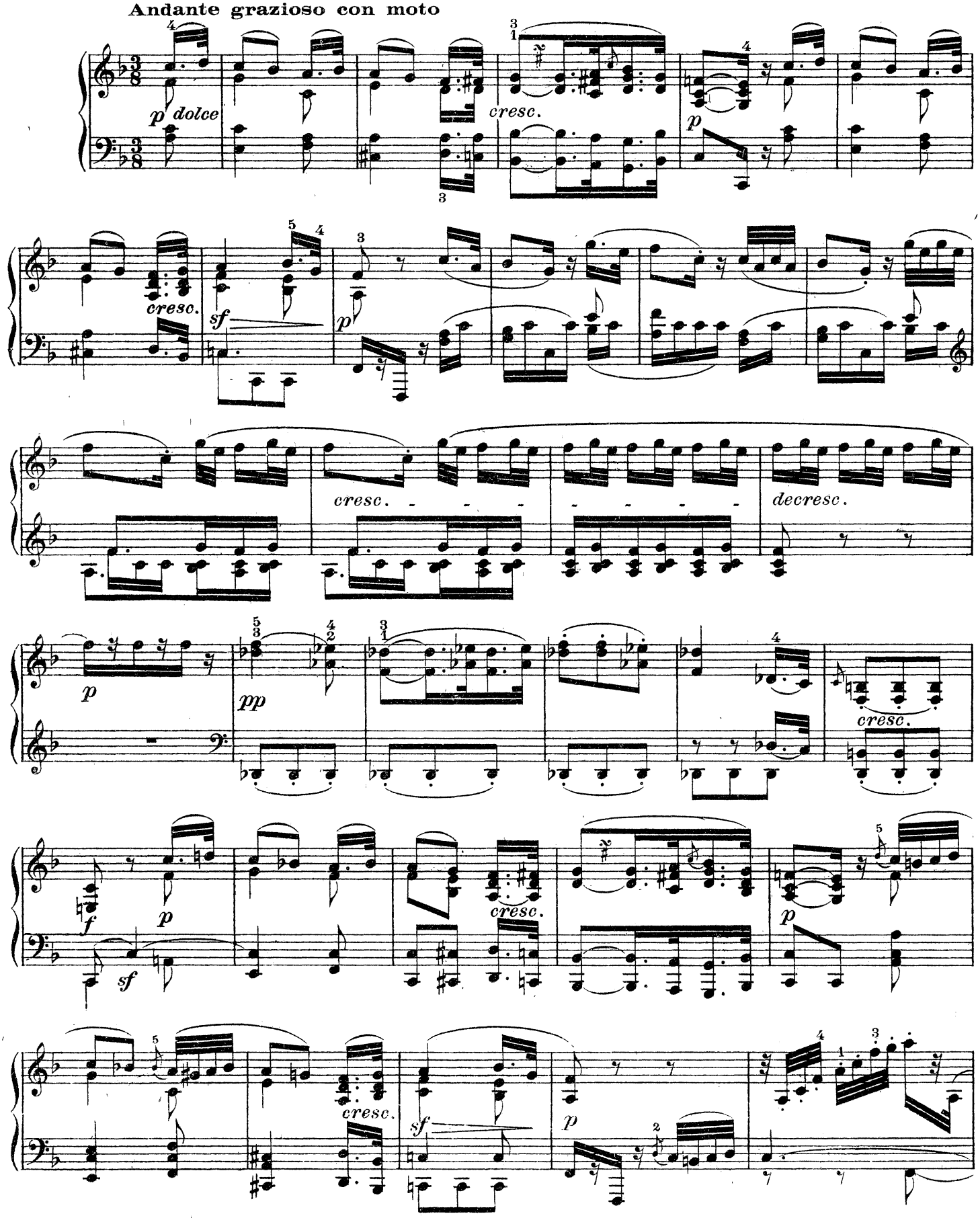


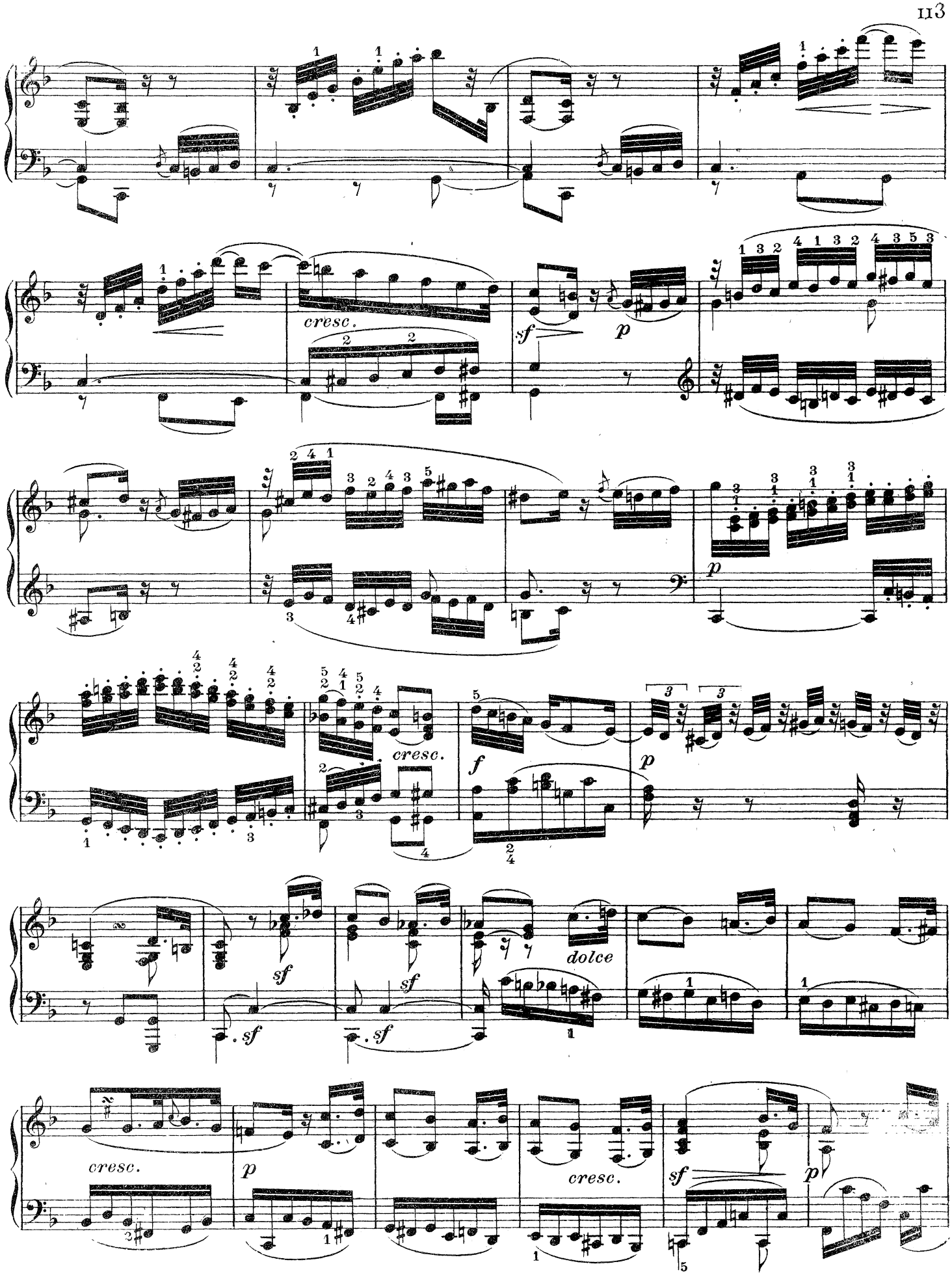


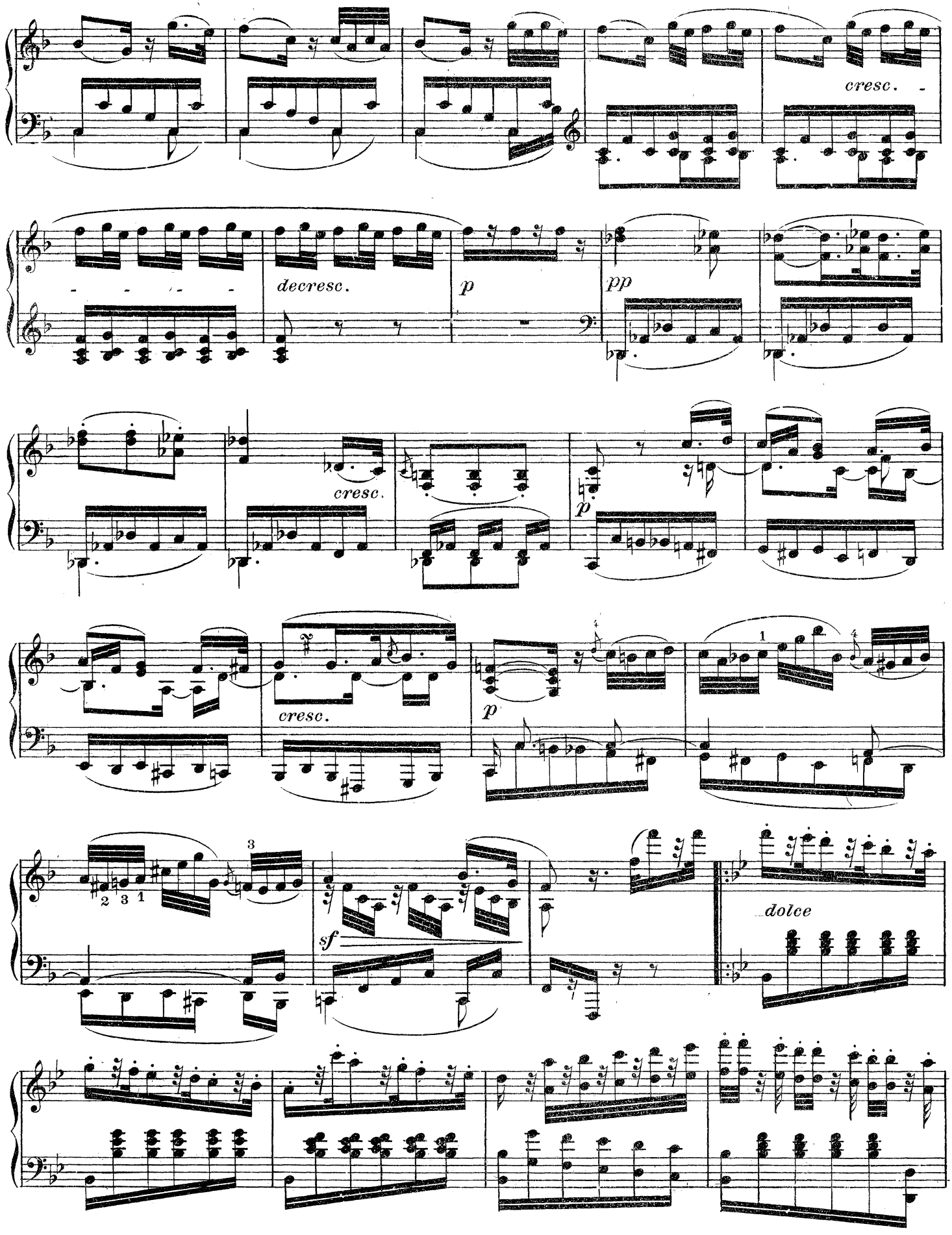

p
f
m.g.
p
f
p
f
p
f
ff
p

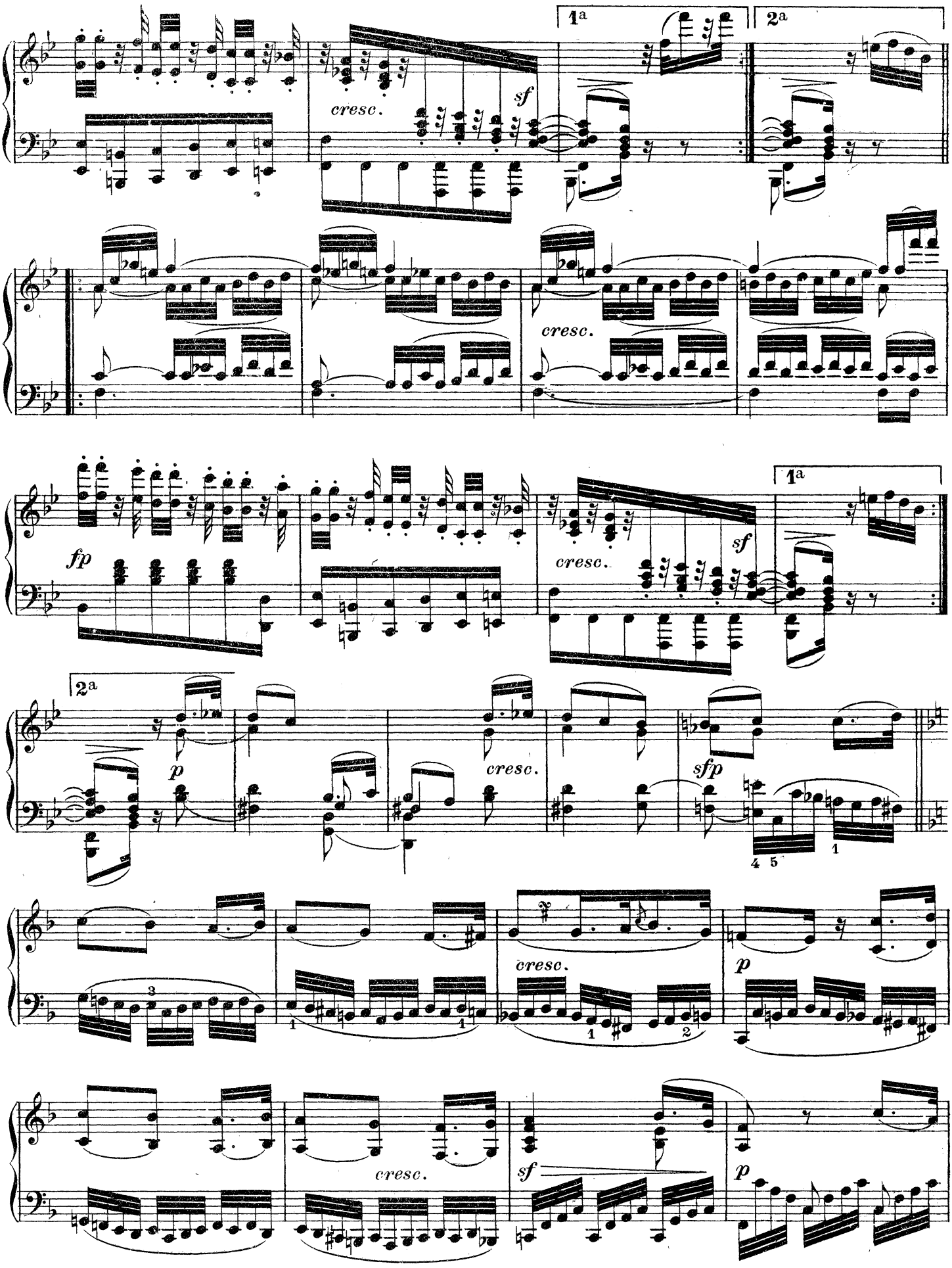
Andante

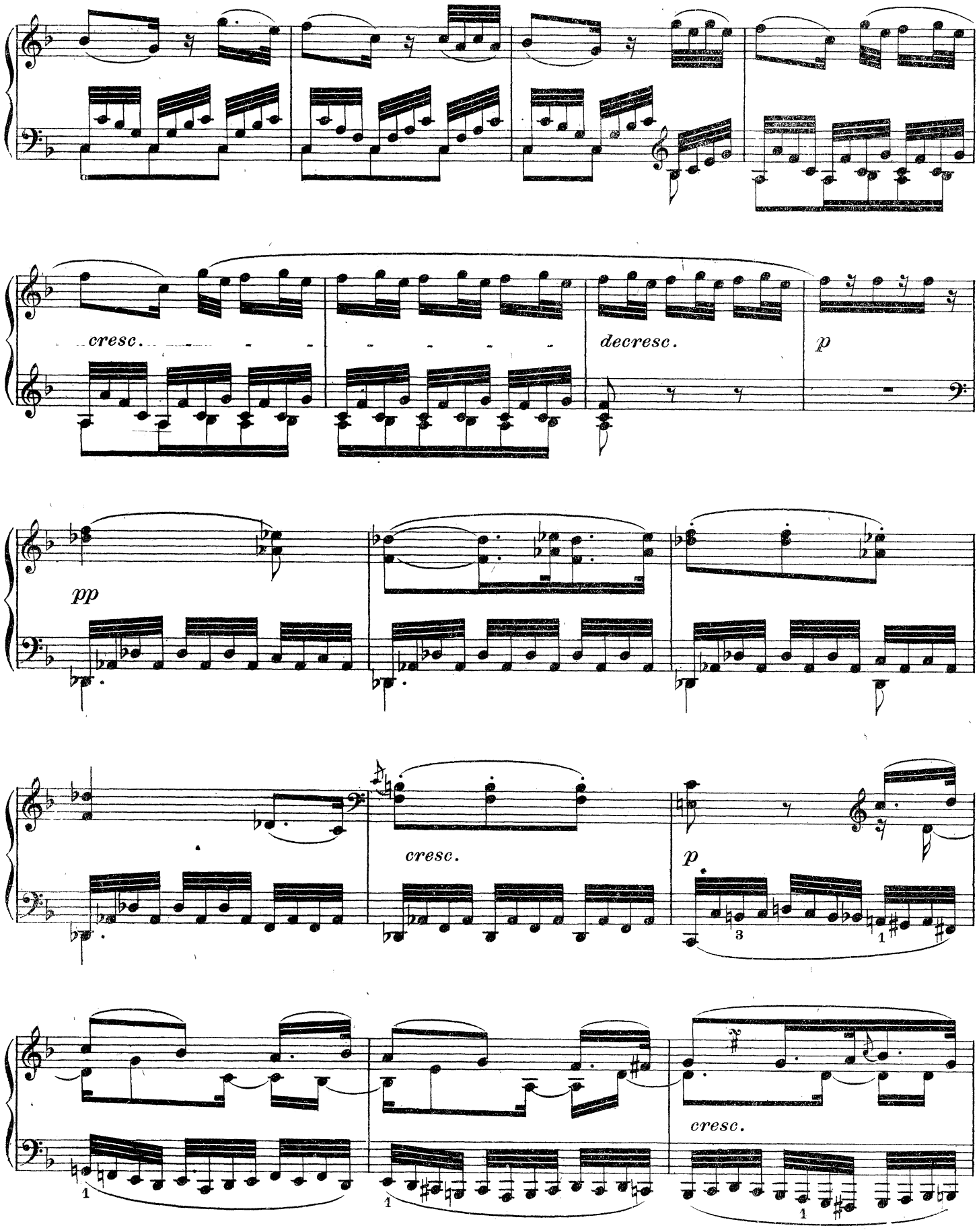
Andante grazioso con moto

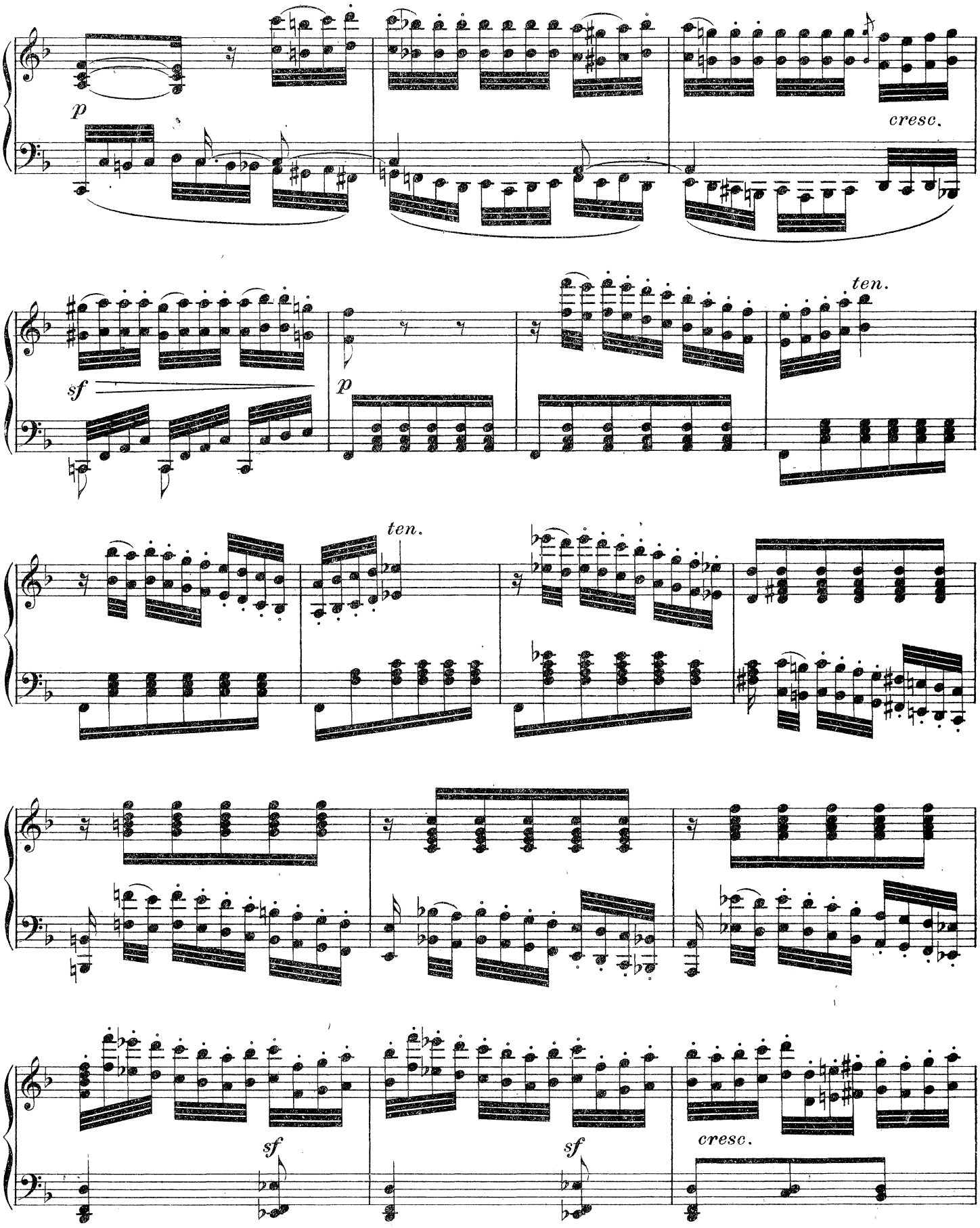


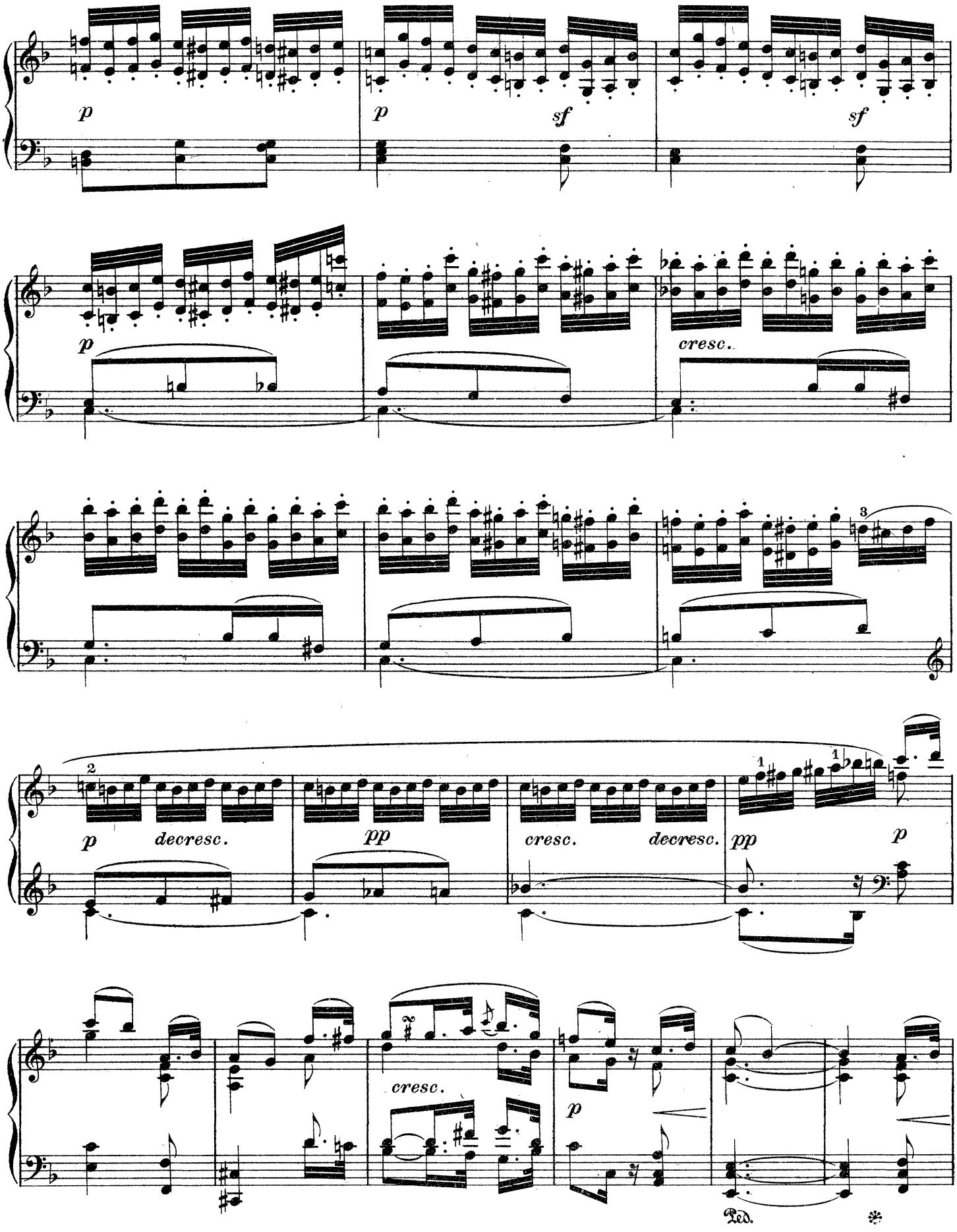

cresc.
sf
p
cresc.
f
p
sf
sf
dolce
cresc.
p
cresc.
sf
p

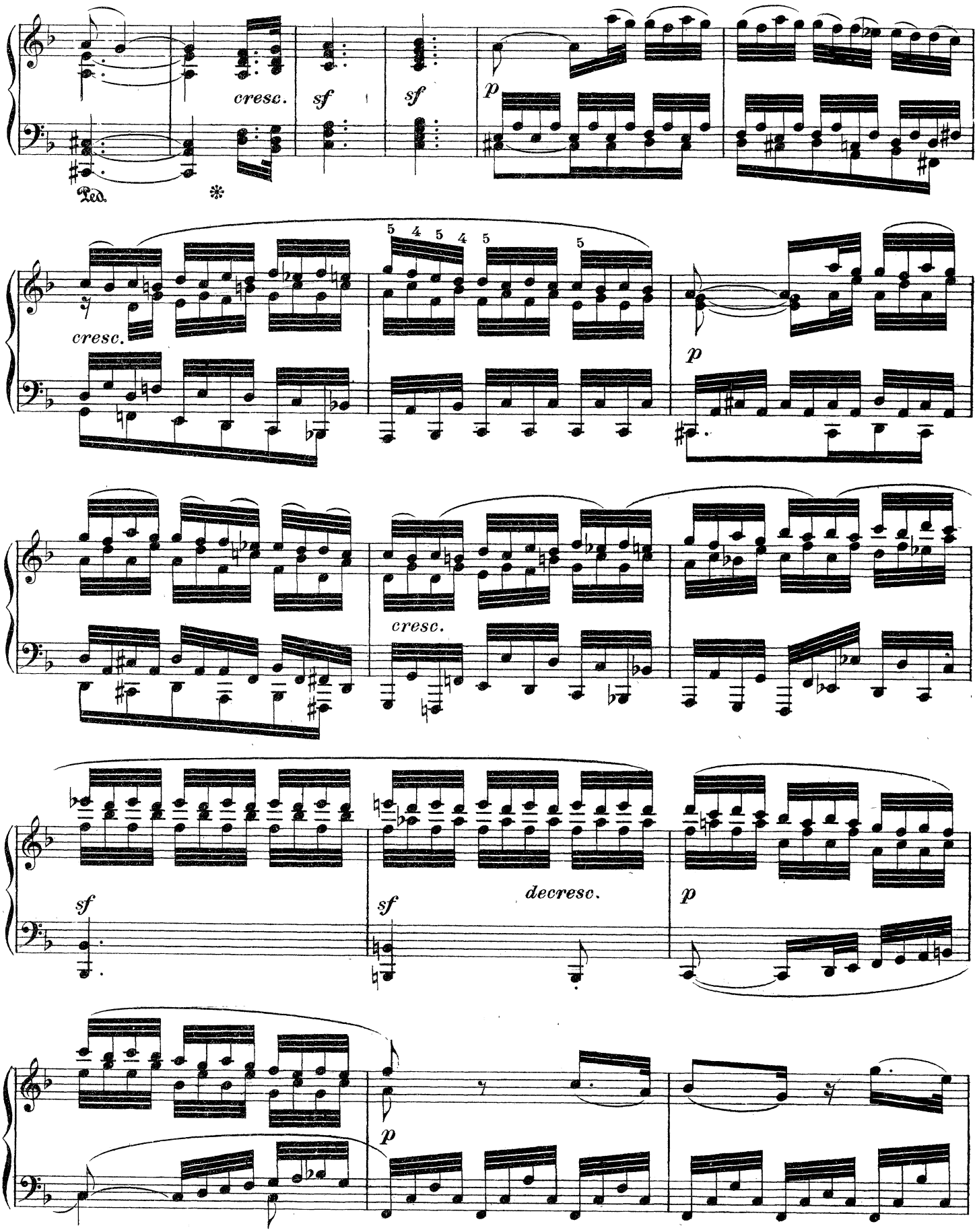

cresc.
decresc.
p
pp
cresc.
p
cresc.
p
1
4
3
2 3 1
sf
dolce

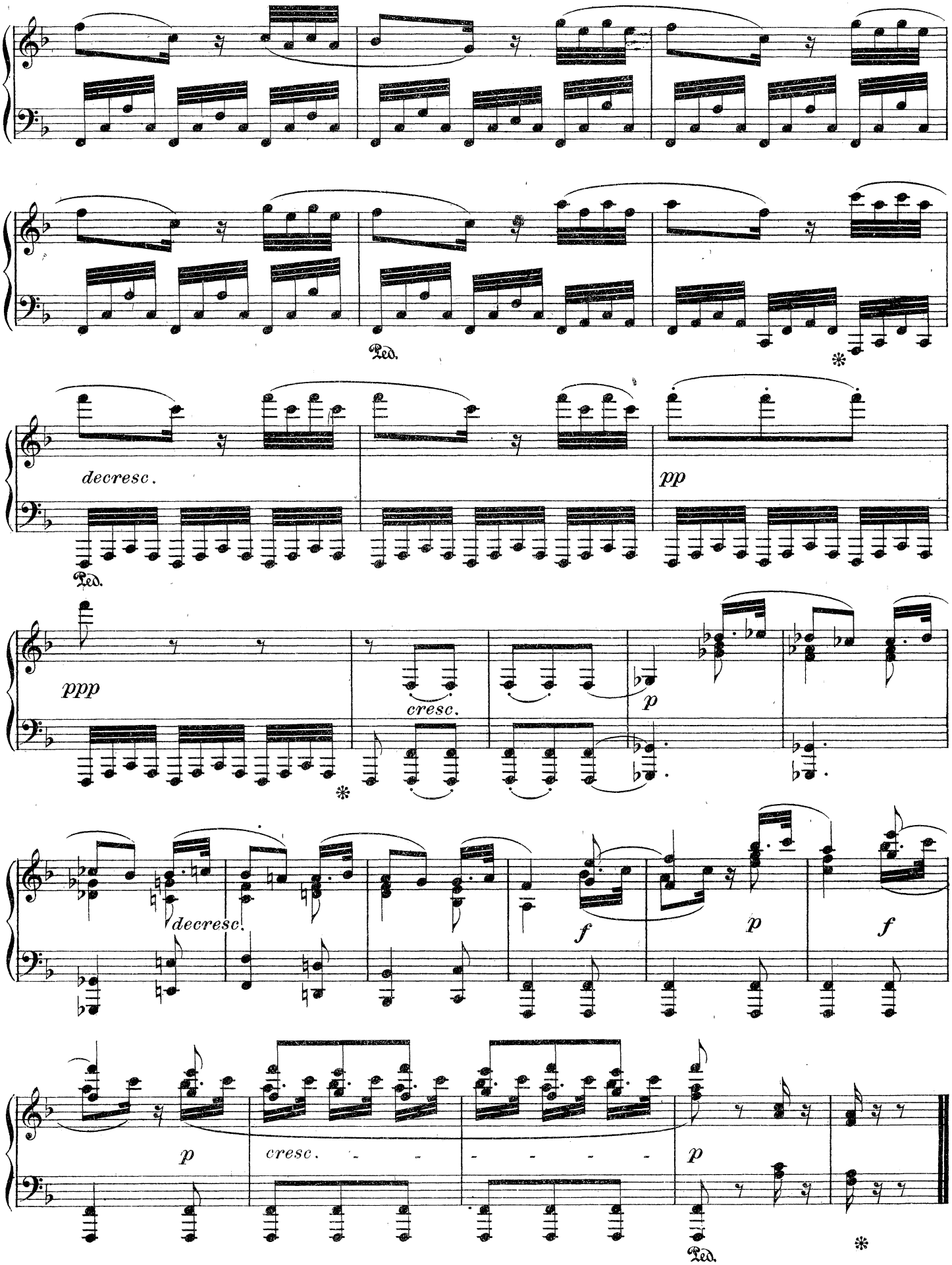

1a
2a
cresc.
sf
fp
p
sfp


cresc.
decresc.
p
pp
cresc.
p
cresc.


p
cresc.
sf
p
ten.
ten.
sf
sf
cresc.


p
p
sf
sf
p
cresc.
2
p
decresc.
pp
cresc.
decresc.
pp
p
cresc.
p
Ped.
*

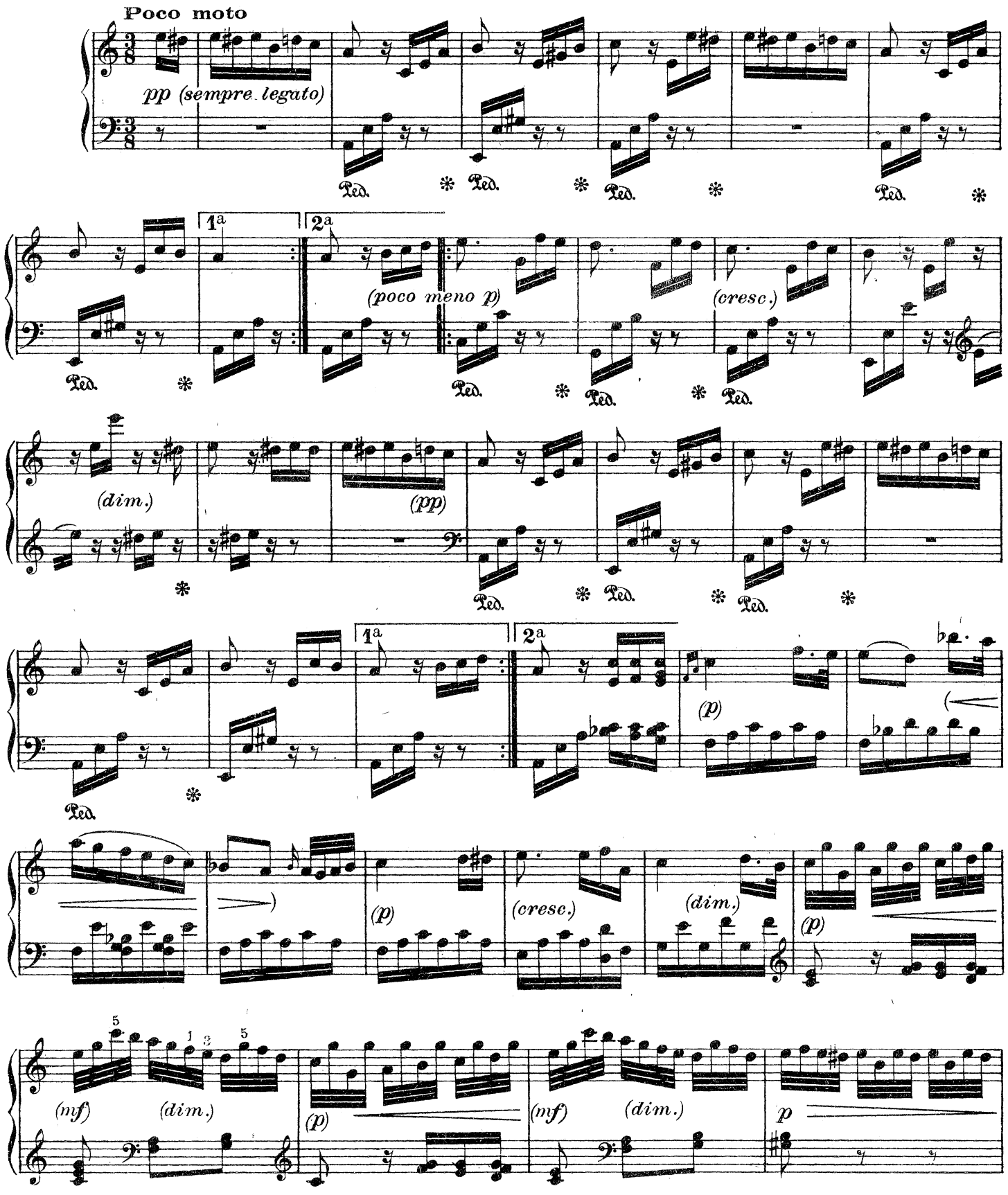

cresc.
sf
sf
p
Ped.
*
5 4 5 4 5
5
cresc.
p
cresc.
sf
sf
decresc.
p
p

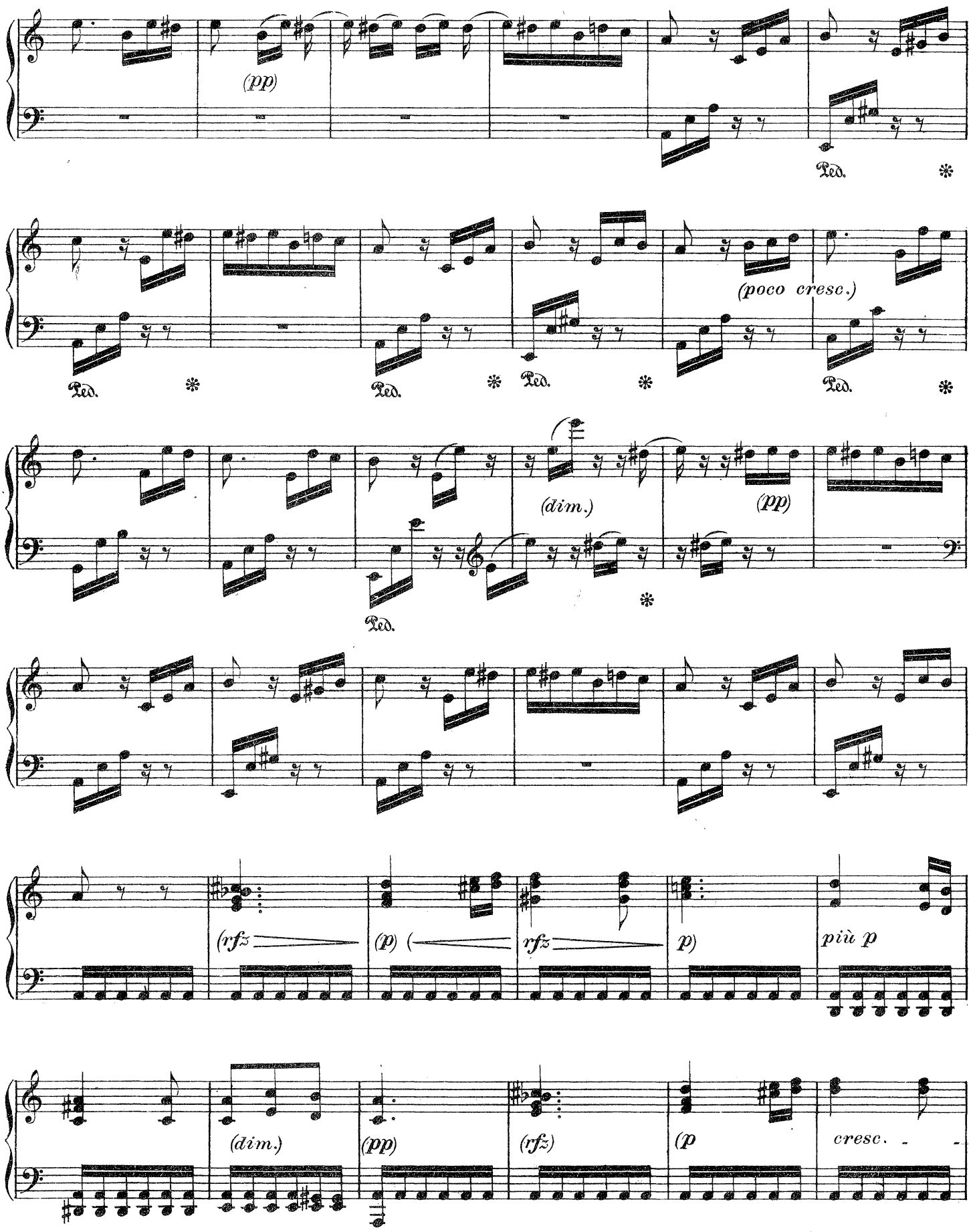

Ped.
decresc.
pp
Ped.
ppp
cresc.
p
decresc.
f
p
f
p
cresc.
p
Ped.

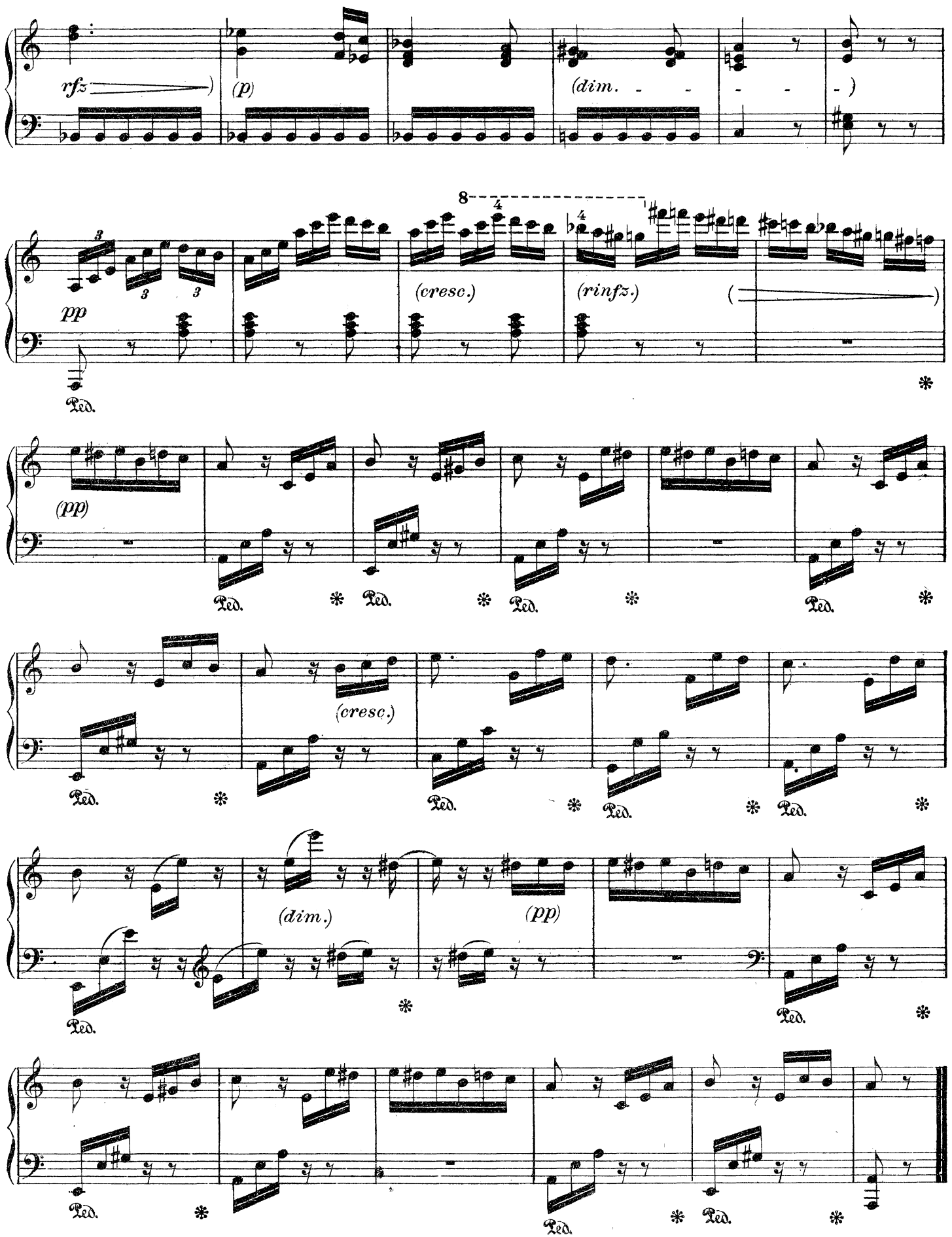
Pièce pour Piano

en La mineur

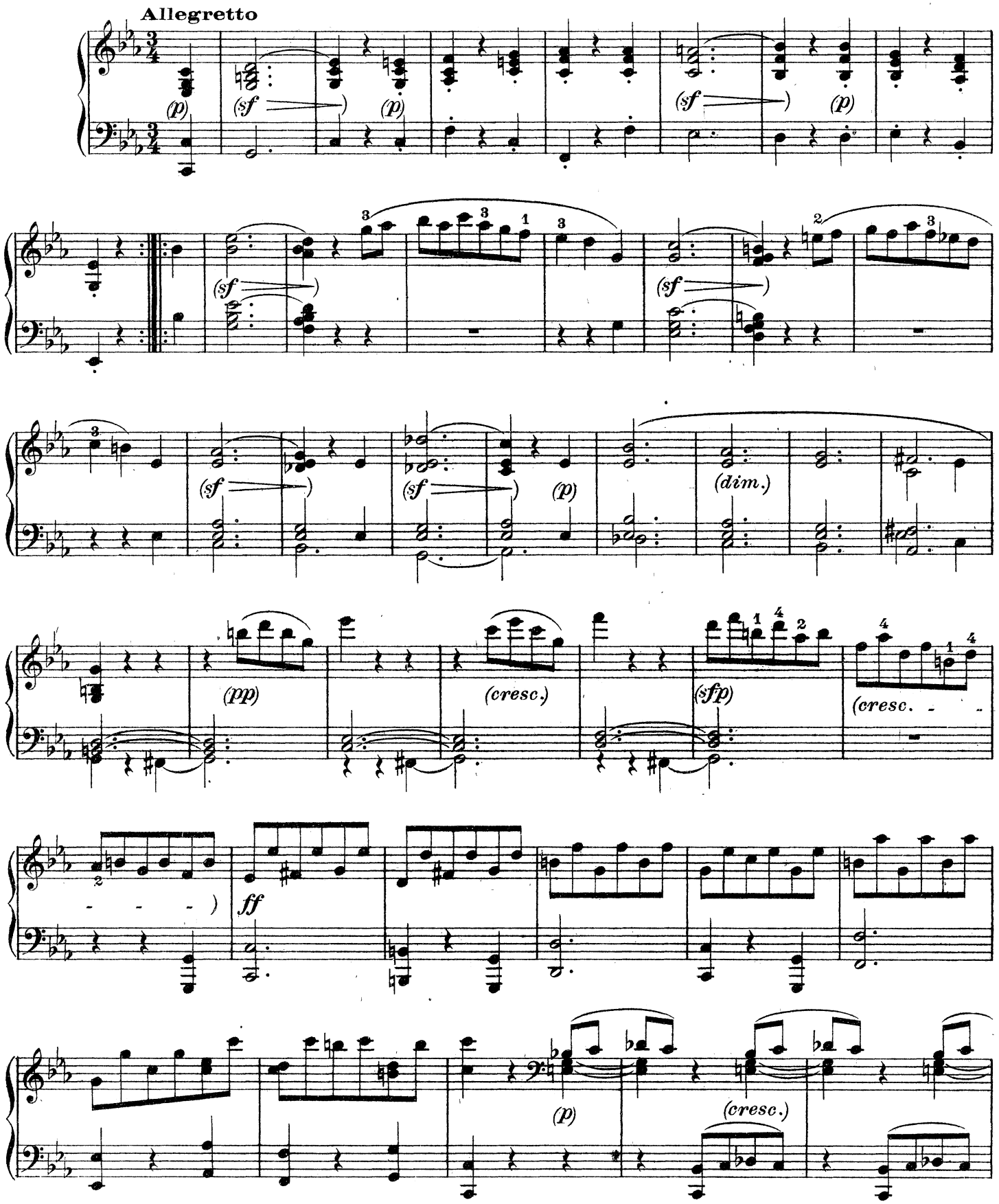
pour Elise (27 Avril 1810)
en souvenir de Louis van Beethoven

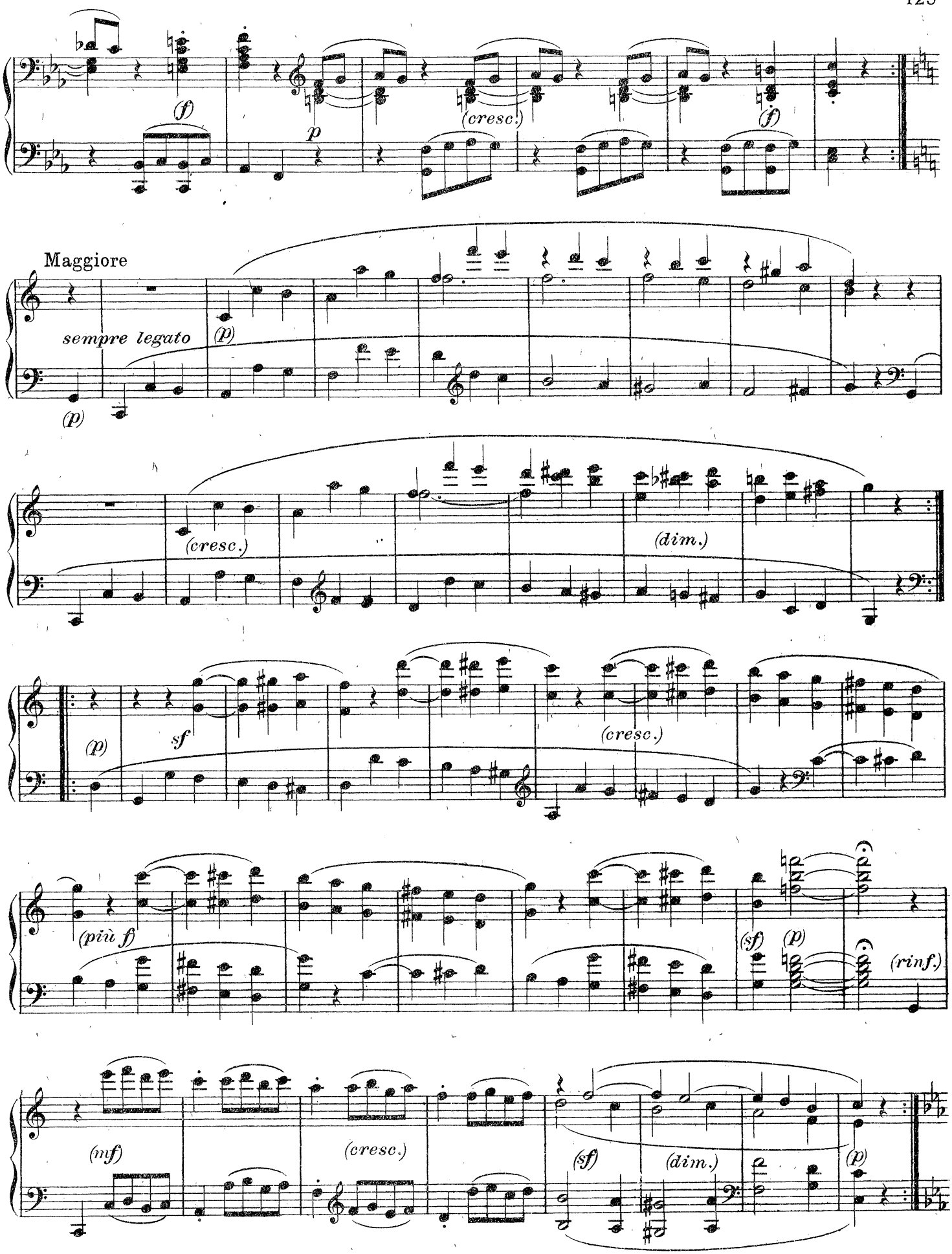


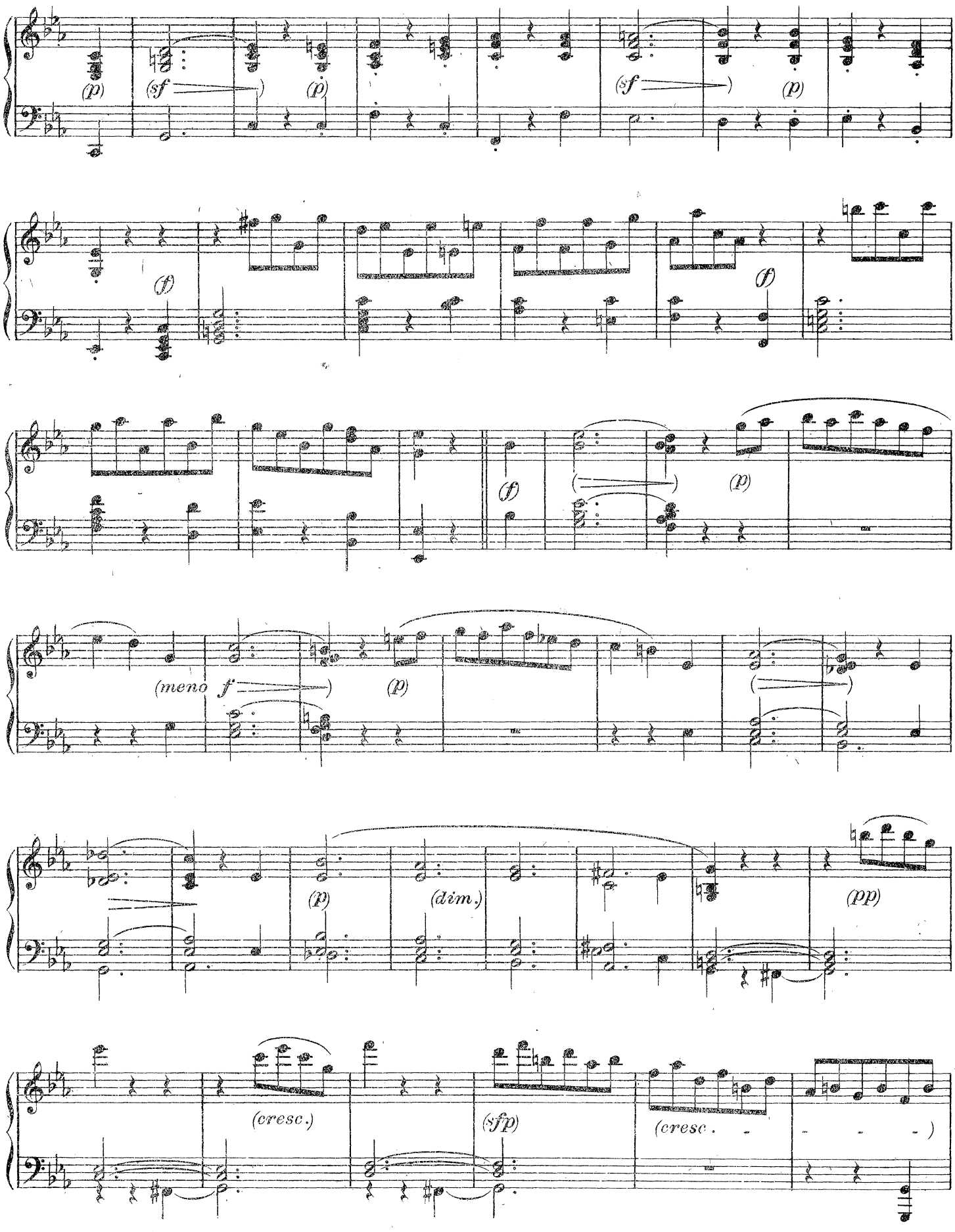

(pp)
Ped.
(poco cresc.)
(dim.)
(pp)
(rfz
(p) (
rfz
p)
più p
(dim.)
(pp)
(rfz)
(p
cresc.

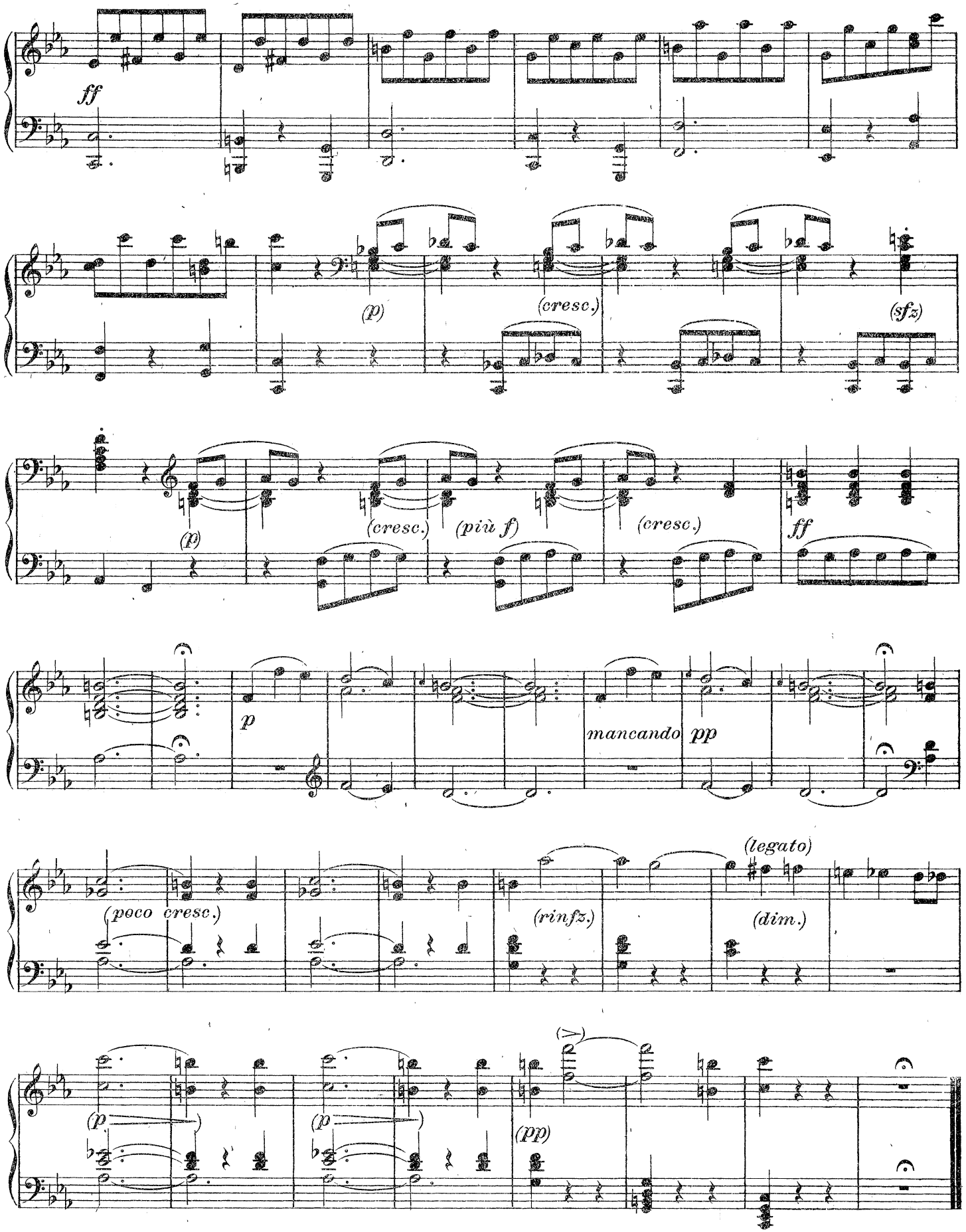

rfz
(p)
(dim.
pp
(cresc.)
(rinfz.)
(pp)
(cresc.)
(dim.)
(pp)
Ped.

Allegretto


Allegretto
(p)
(sf)
(p)
(sf)
(p)
(sf)
(sf)
(sf)
(sf)
(p)
(dim.)
(pp)
(cresc.)
(sfp)
(cresc.)
ff
(p)
(cresc.)


(f)
p
(cresc.)
(f)
Maggiore
sempre legato
(p)
(p)
(cresc.)
(dim.)
(p)
sf
(cresc.)
(più f)
(sf)
(p)
(rinf.)
(mf)
(cresc.)
(sf)
(dim.)
(p)


(p)
(sf)
(p)
(sf)
(p)
(f)
(f)
(f)
(p)
(meno f)
(p)
(p)
(dim.)
(pp)
(cresc.)
(sfp)
(cresc.)

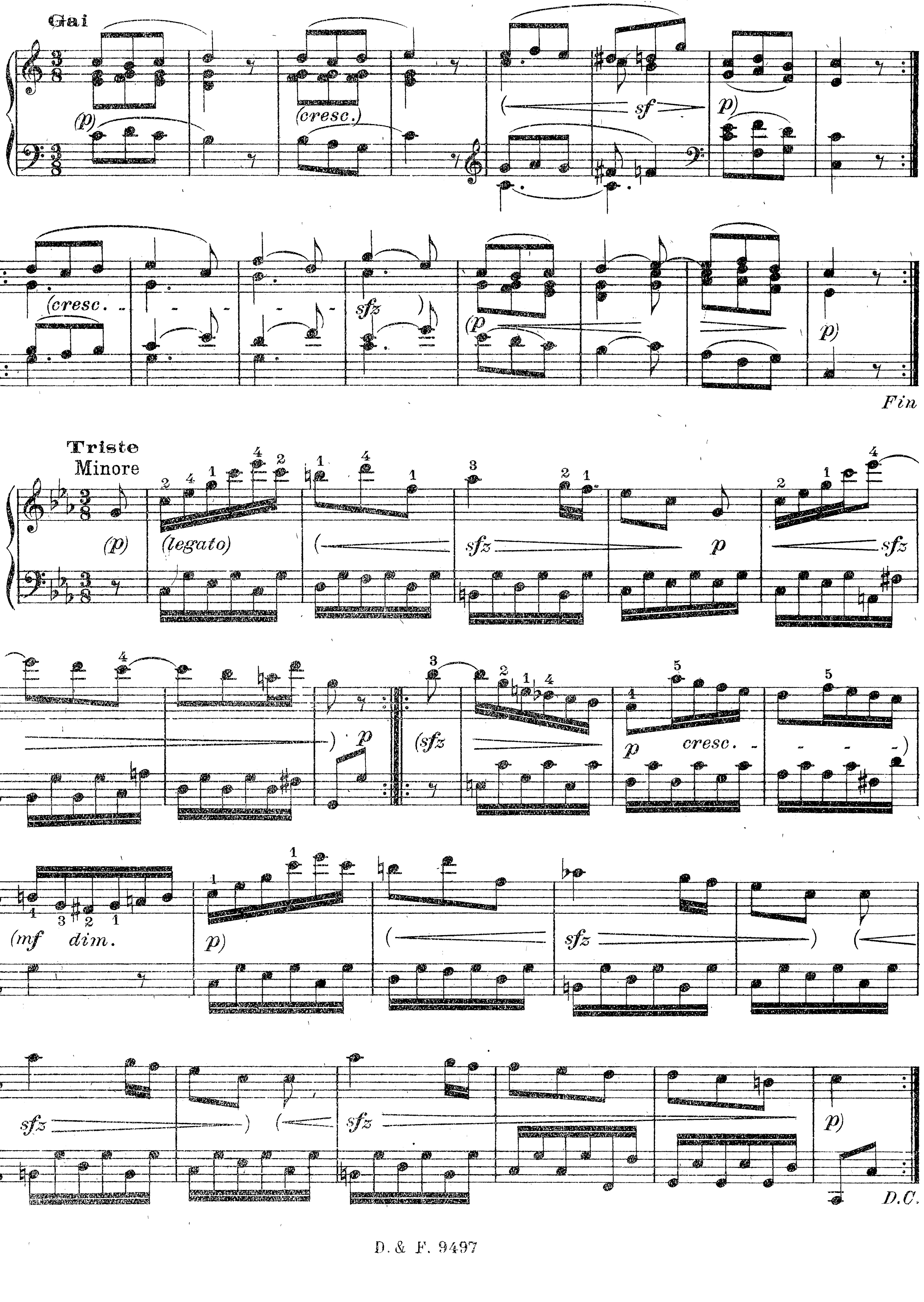

ff
(p)
(cresc.)
(sfz)
(p)
(cresc.)
(più f)
(cresc.)
ff
p
mancando
pp
(poco cresc.)
(rinfz.)
(legato)
(dim.)
(p)
(p)
(pp)

Gai, Triste

Deux petites Pièces

I

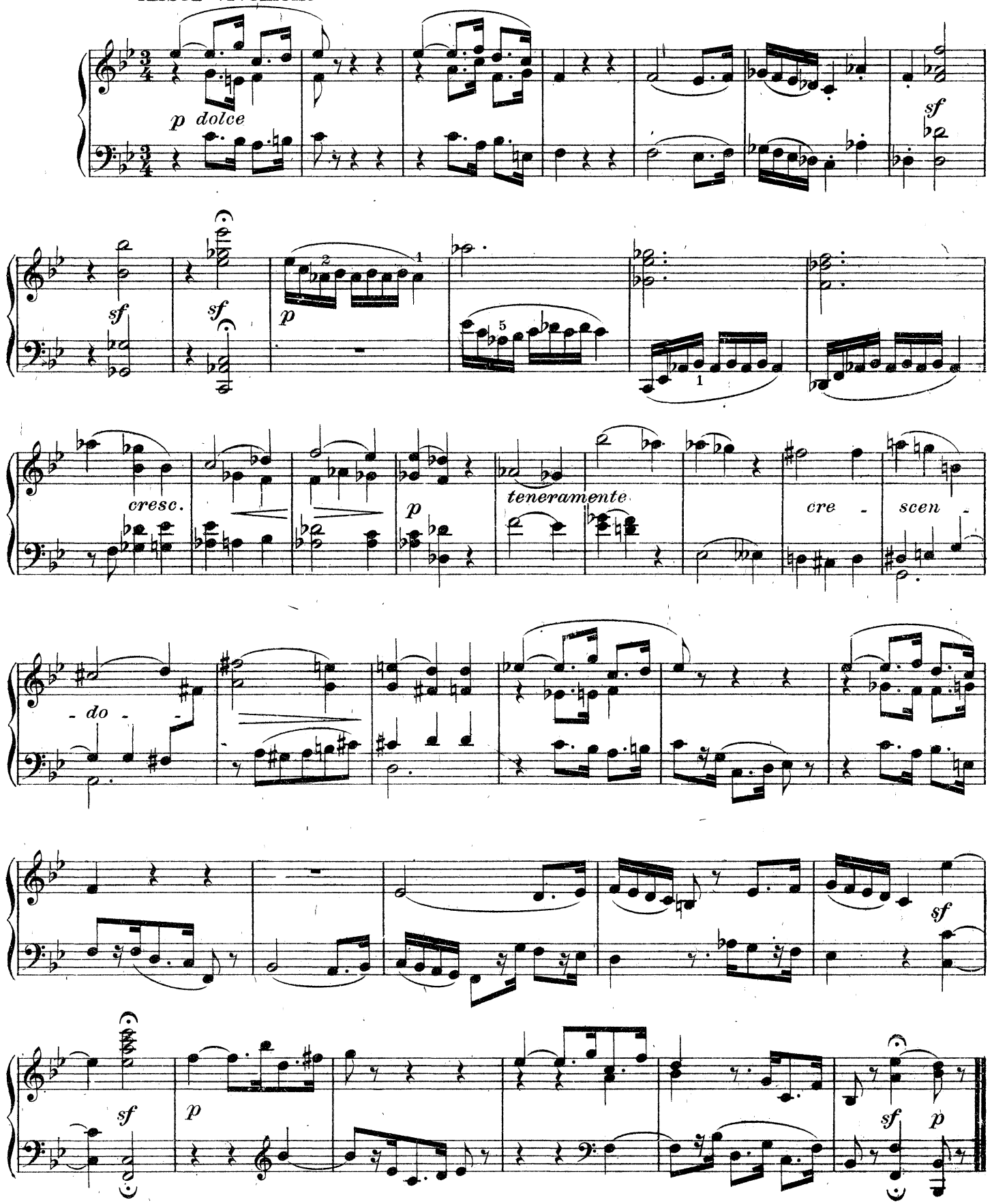
II



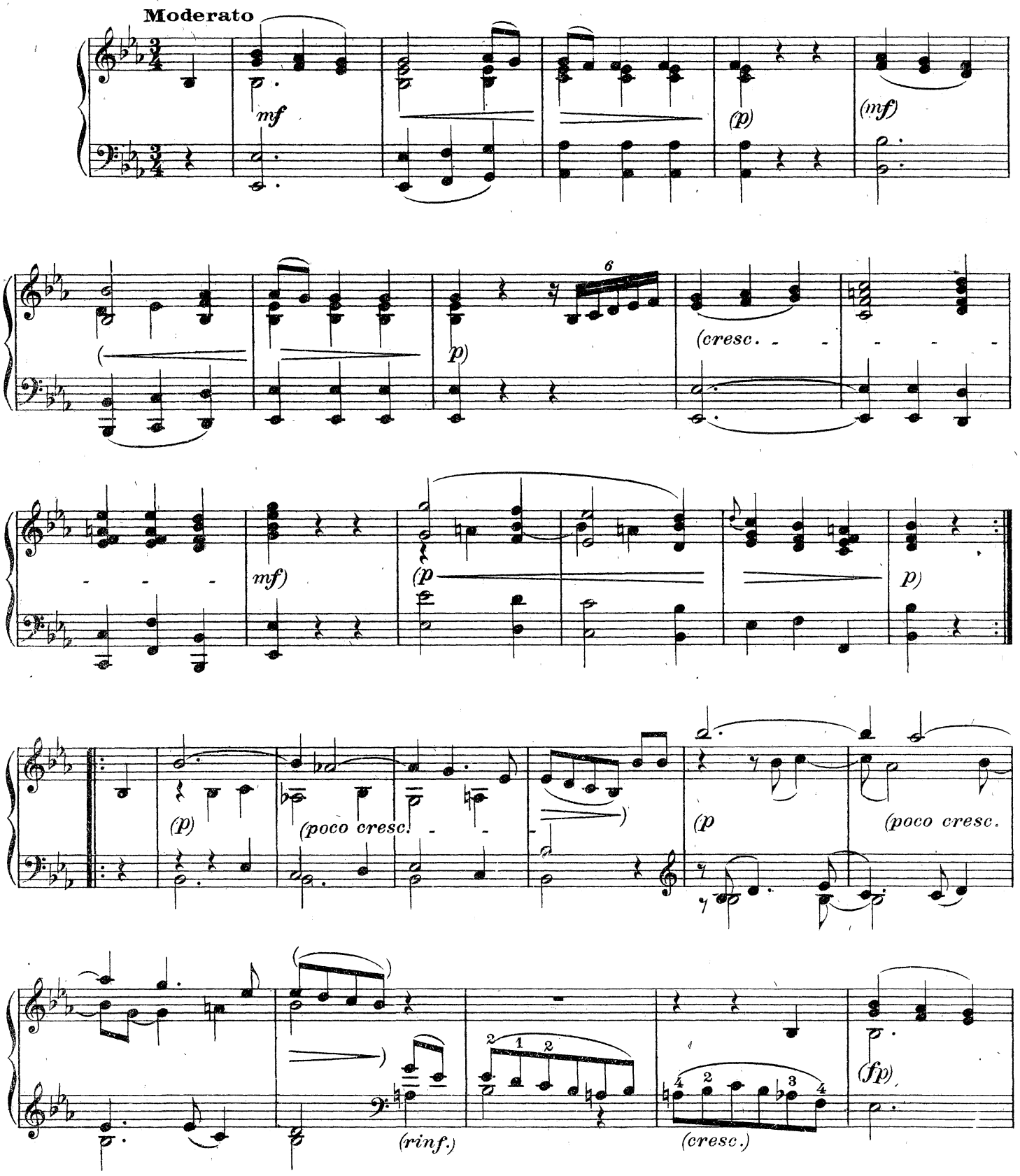
Pièce de Piano

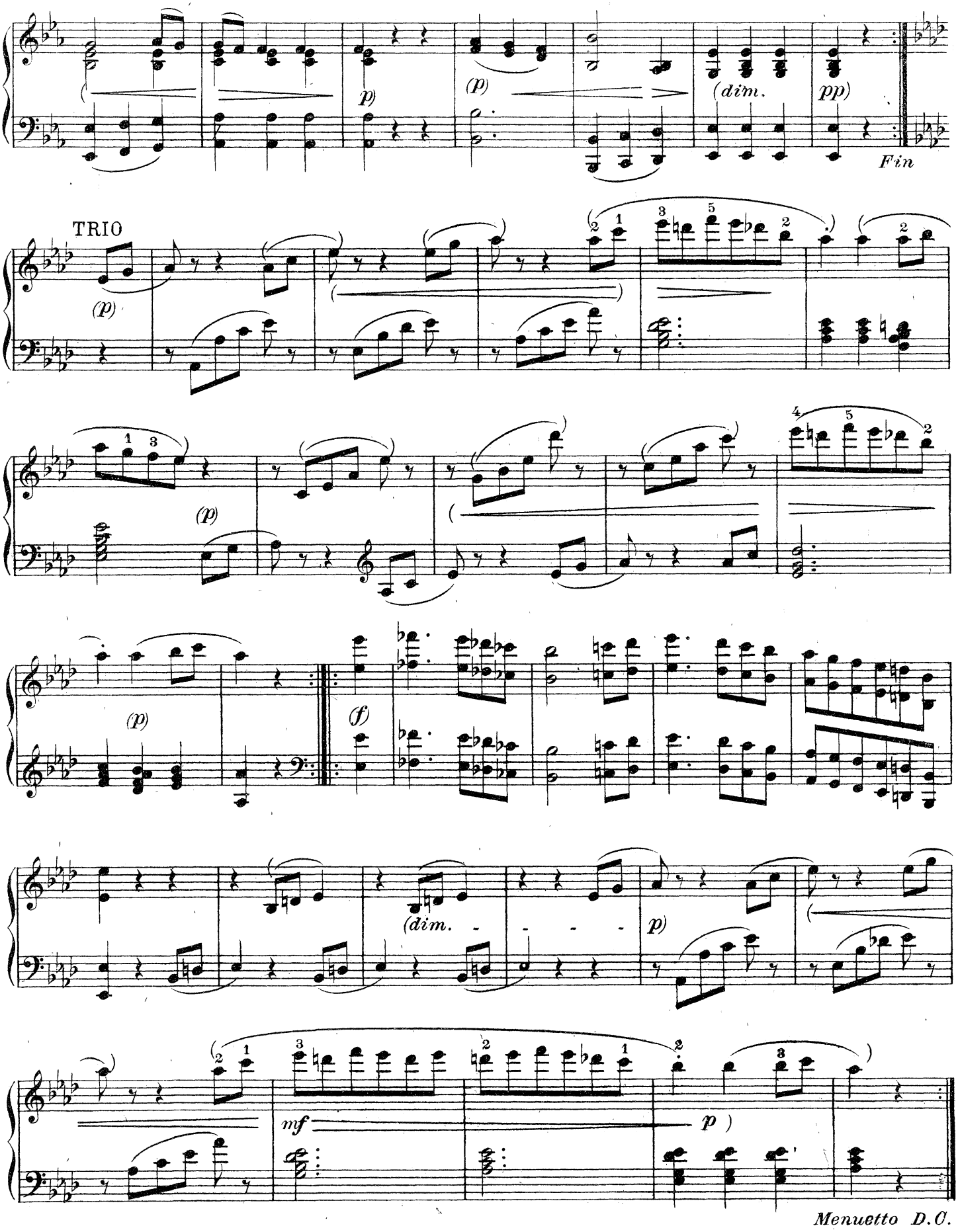
Ecrite sur demande
l'après-midi du 14 Août 1818

Assez vivement



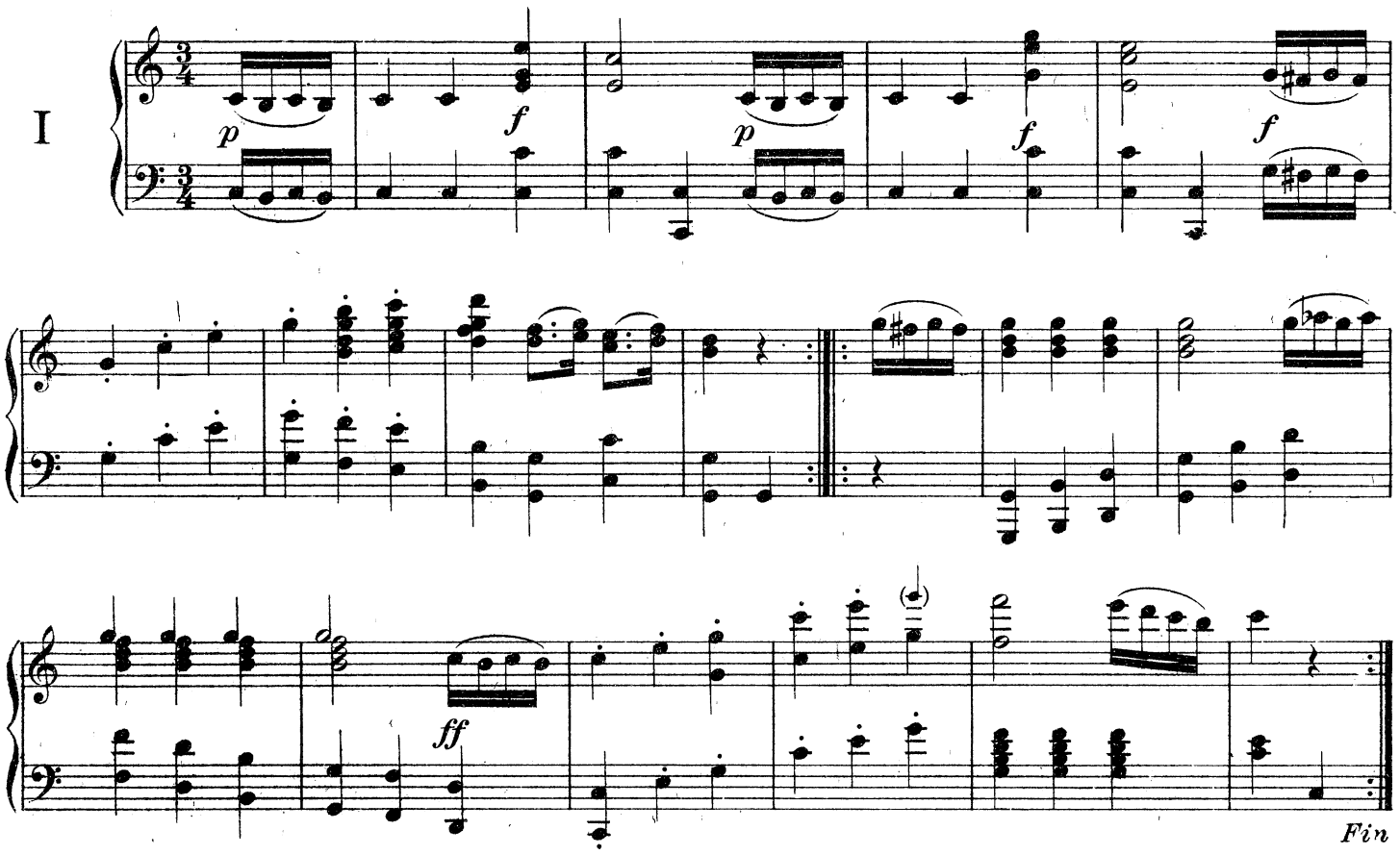
Menuet


Moderato
mf
(p)
(mf)
6
p)
(cresc.
mf)
(p
p)
(p)
(poco cresc.
(p
(poco cresc.
(rinf.)
(cresc.)
(fp)

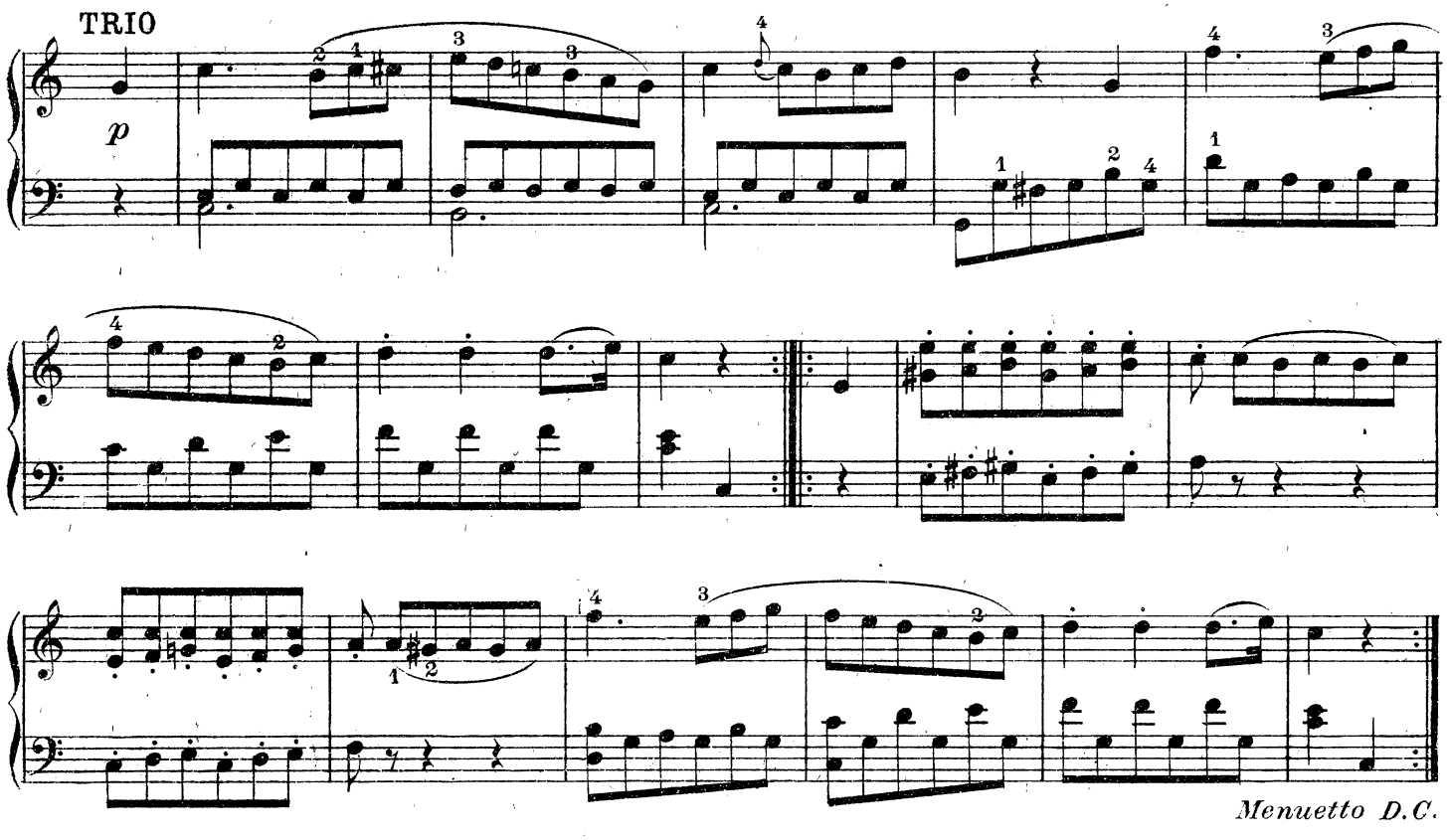

(p)
(p)
(dim.
pp)
Fin
TRIO
(p)
(p)
(f)
(dim.
p)
mf
p)
Menuetto D.C.

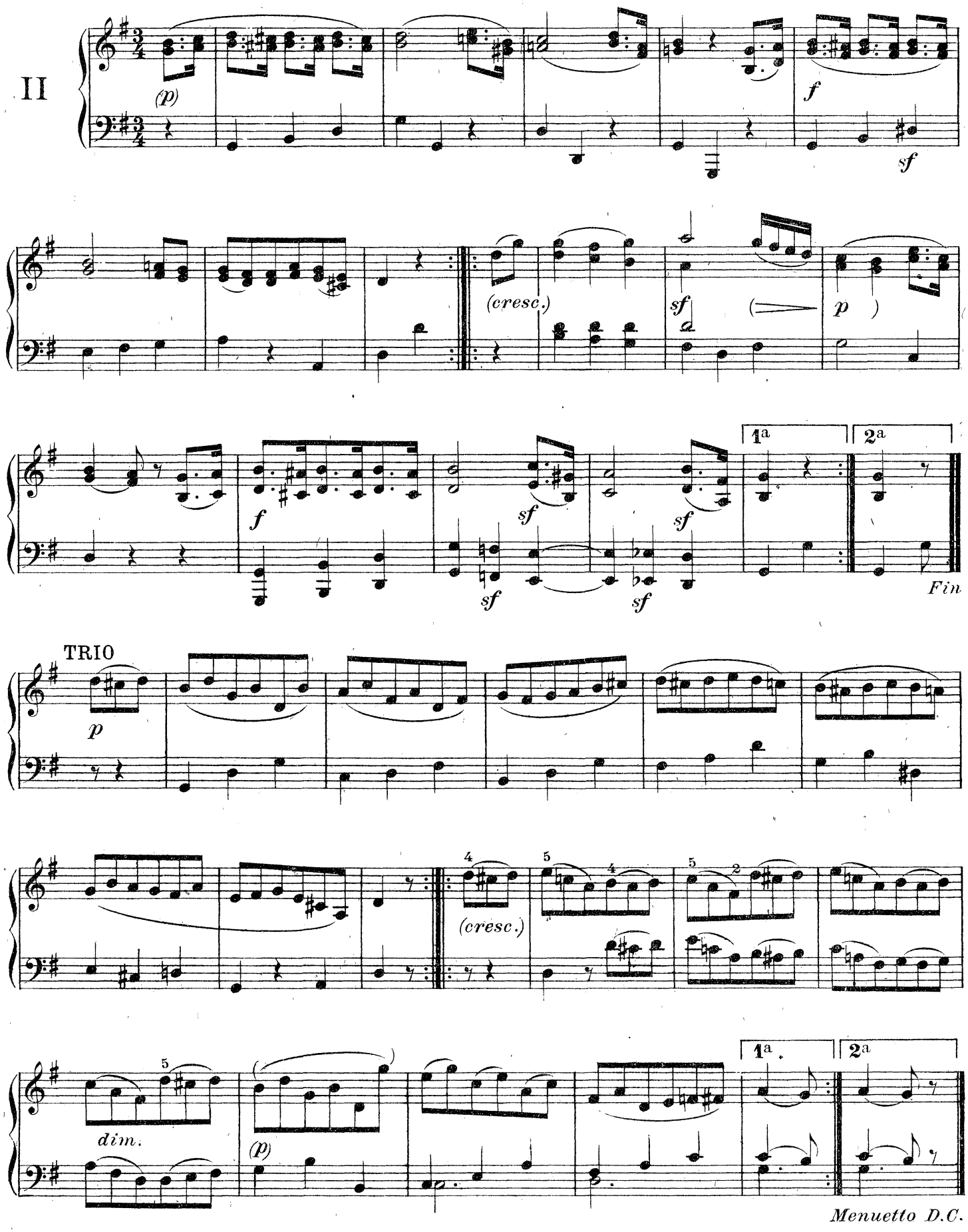
Six Menuets

I



TRIO




II
(p)
f
sf
(cresc.)
sf
p
1a
2a
f
sf
sf
sf
sf
Fin
TRIO
p
(cresc.)
dim.
(p)
1a
2a
Menuetto D.C.

III

(f)

(cresc.

sfz)

sf

ff

sf

Fin

TRIO

p

sf

sf

f

1a

2a

sf

sf

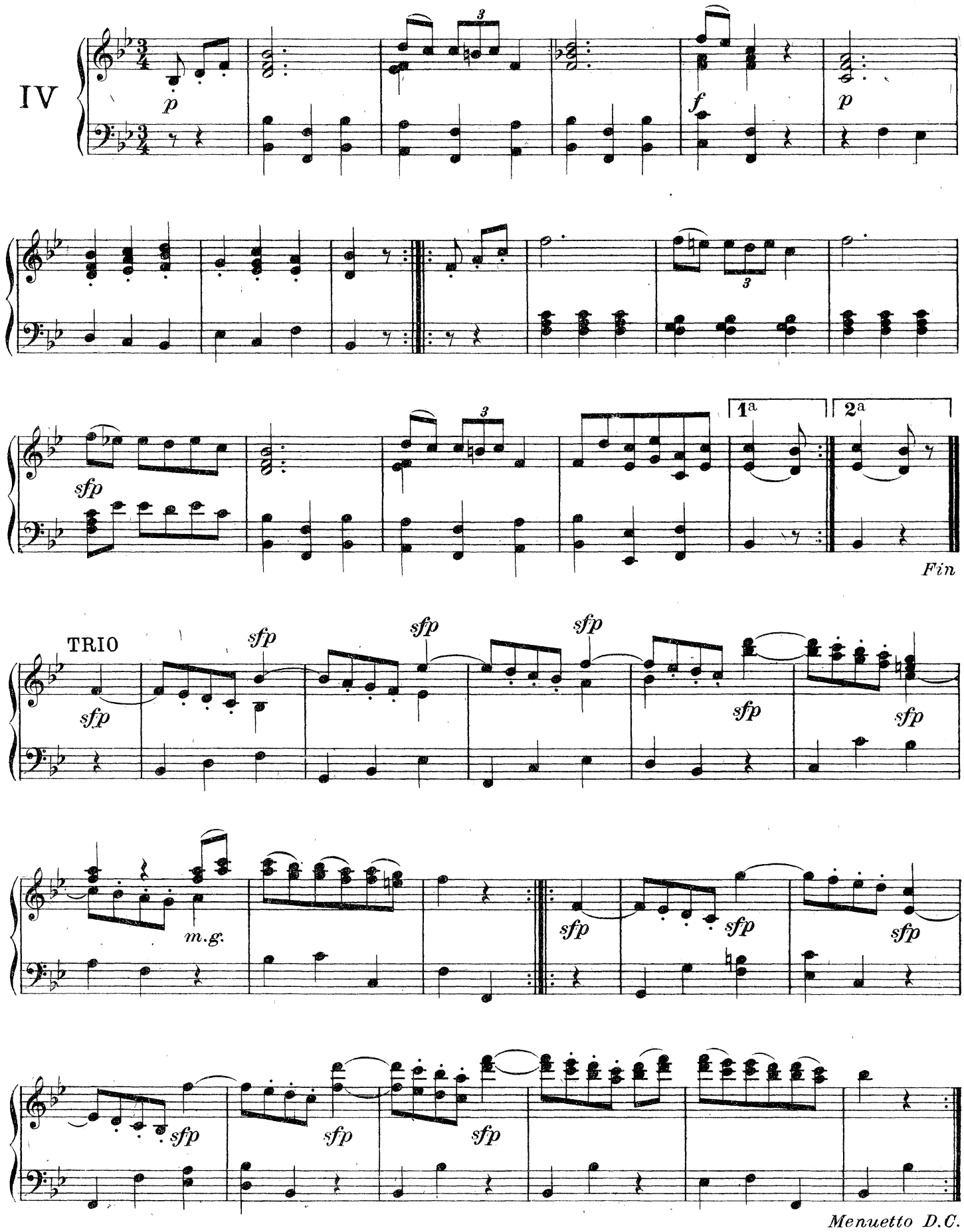
sf

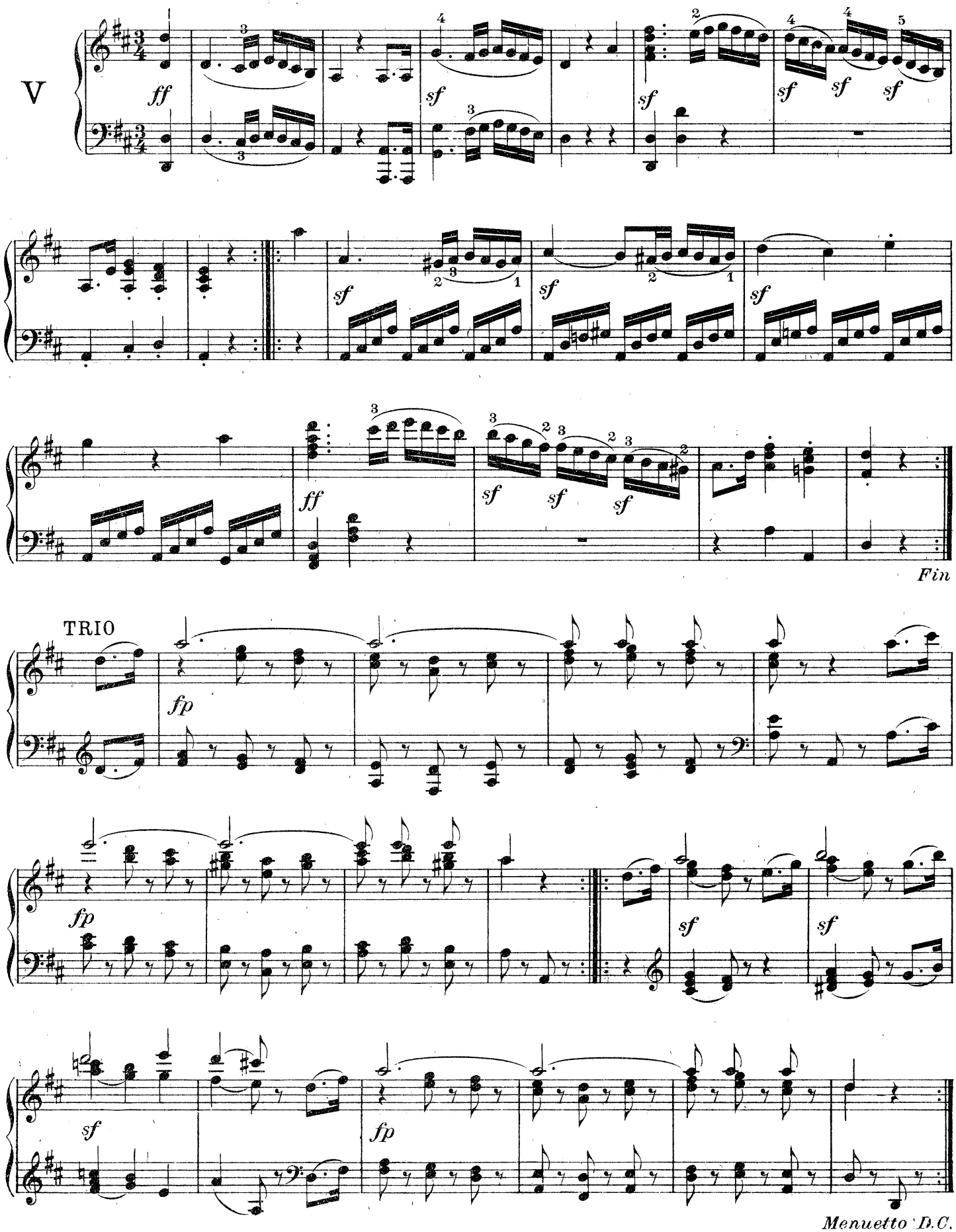
sf

1a

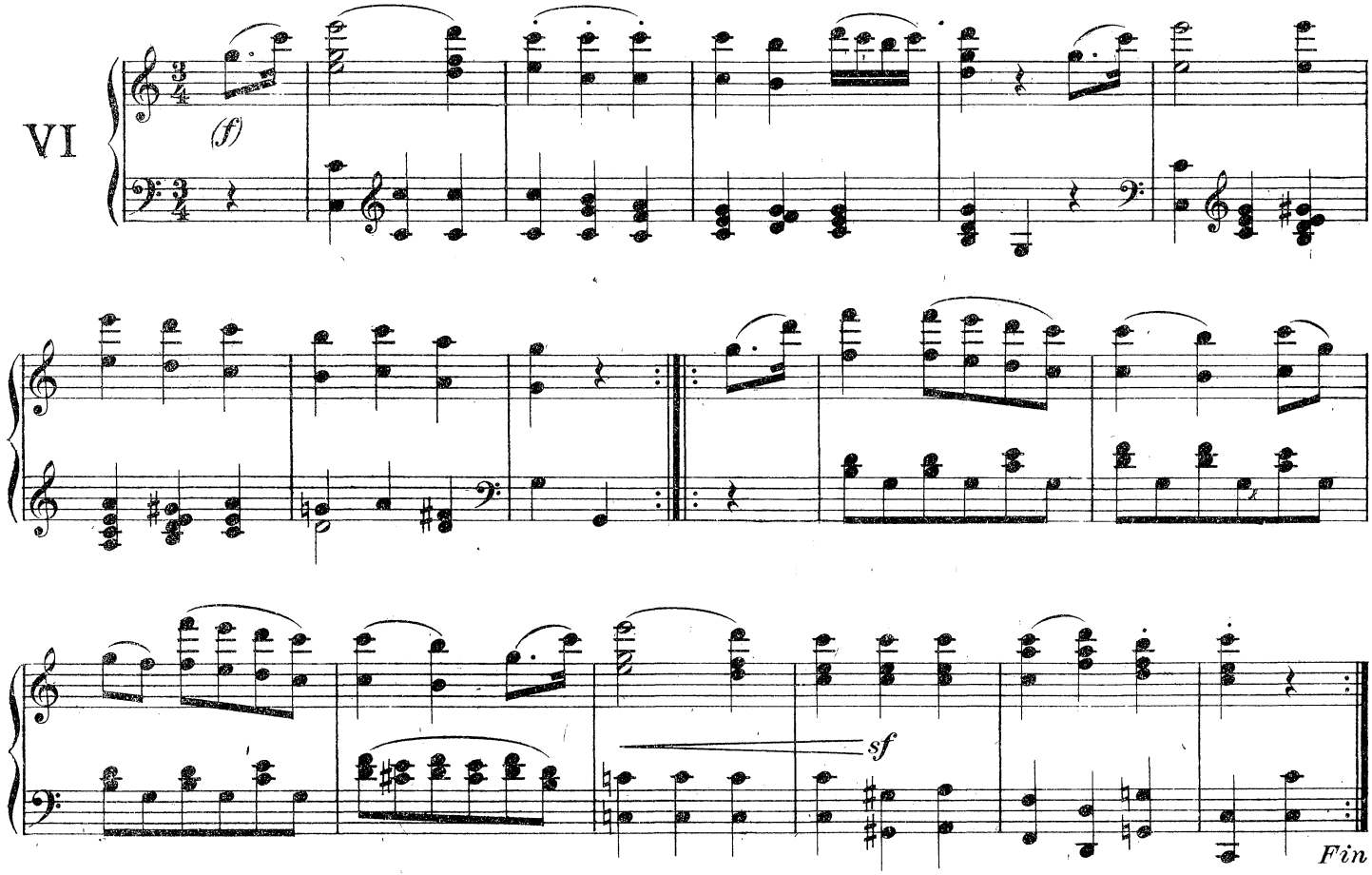
2a

Menuetto D.C.

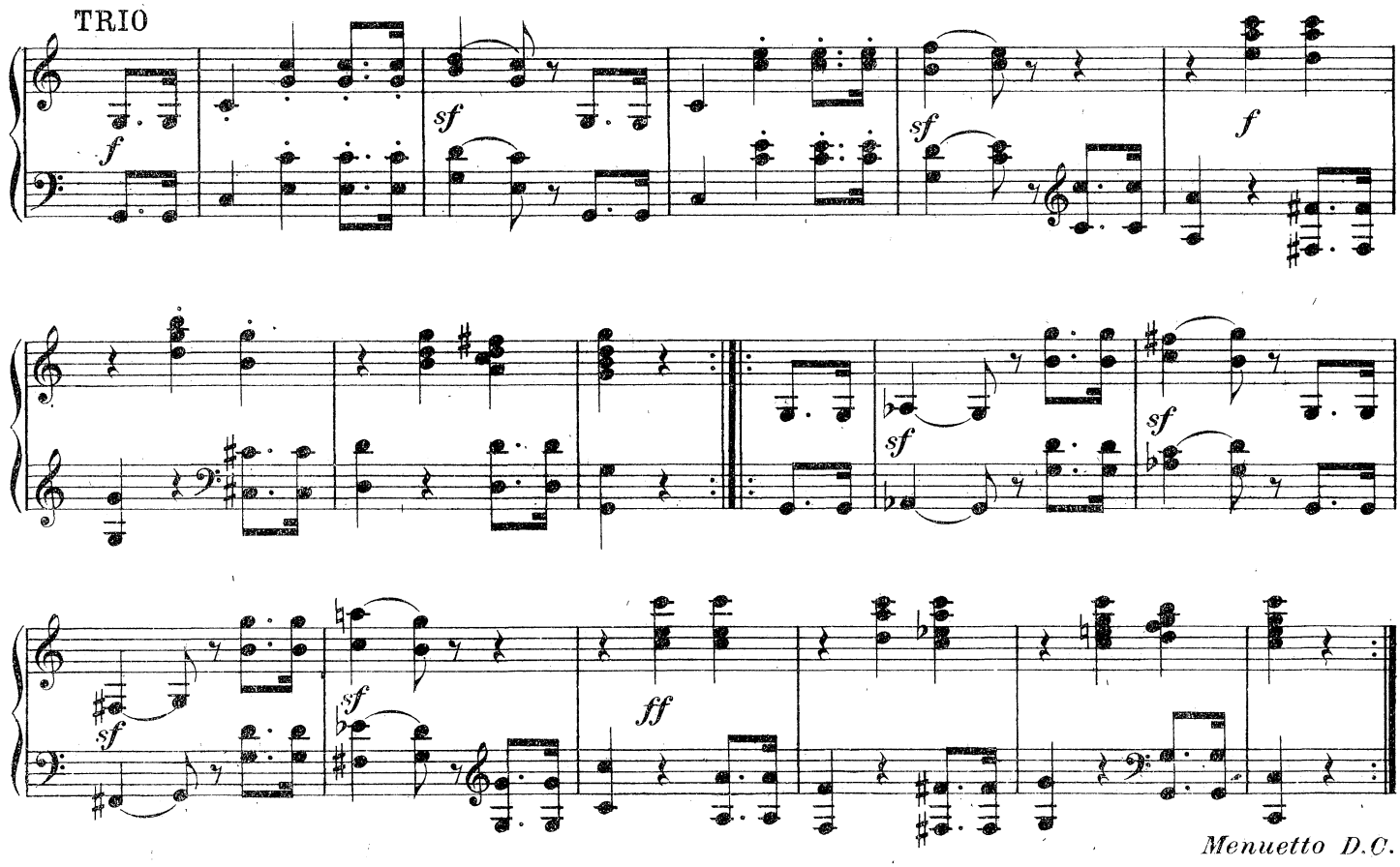

IV
p
f
p
sfp
1a
2a
Fin
TRIO
sfp
m.g.
Menuetto D.C.


V
ff
sf
sf
sf
sf
sf
sf
sf
sf
ff
sf
sf
sf
Fin
TRIO
fp
fp
sf
sf
sf
fp
Menuetto D.C.

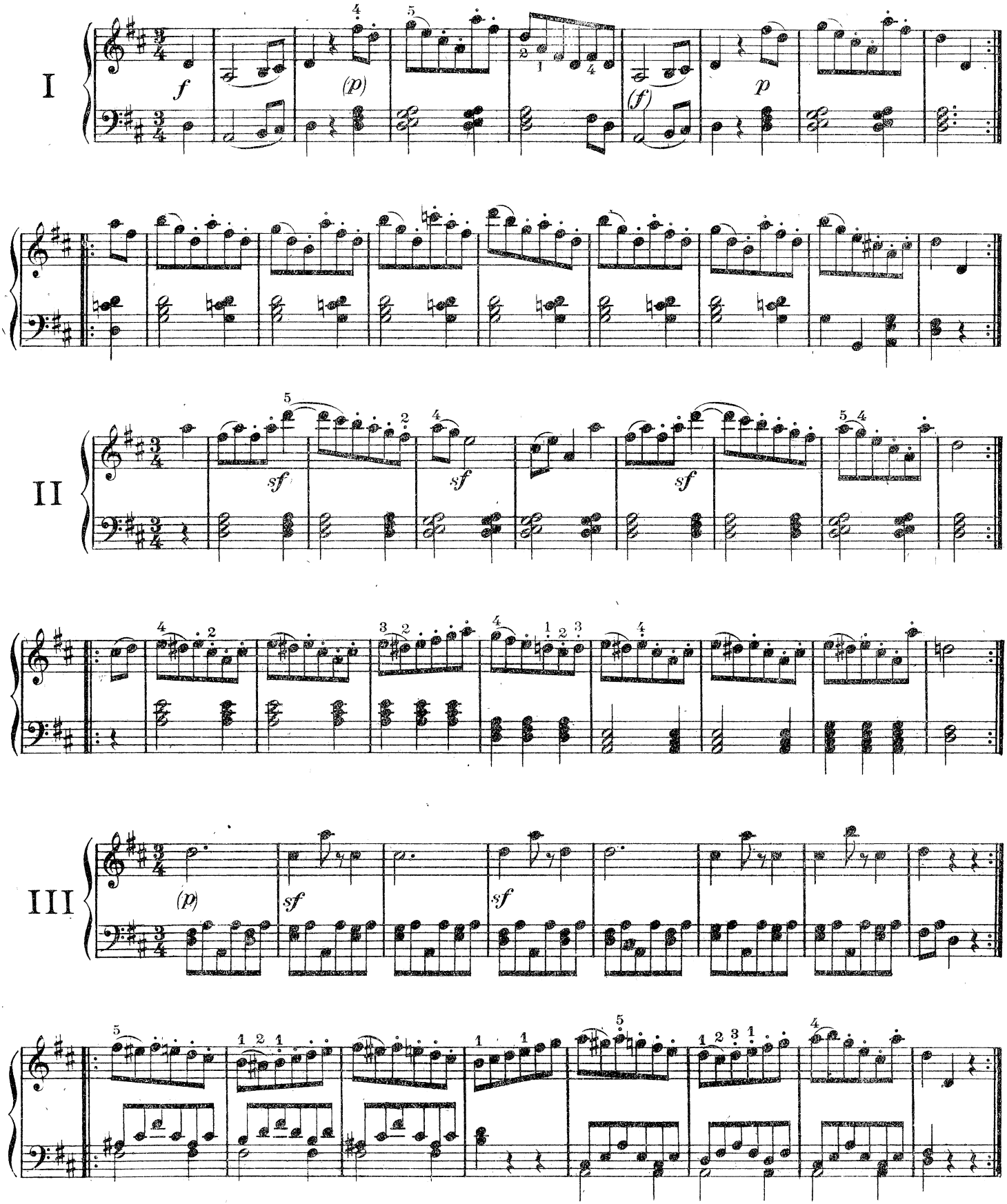
VI

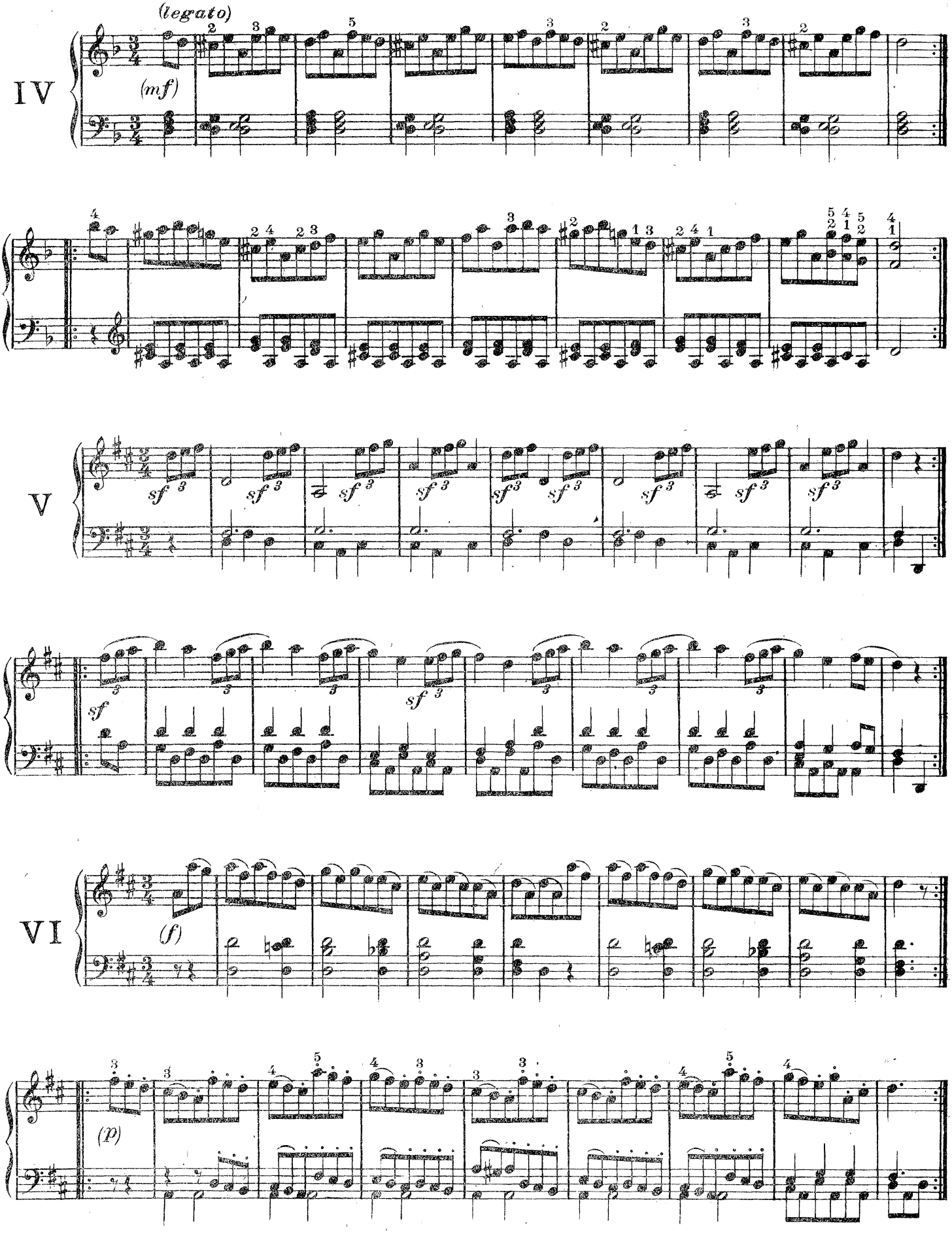


TRIO

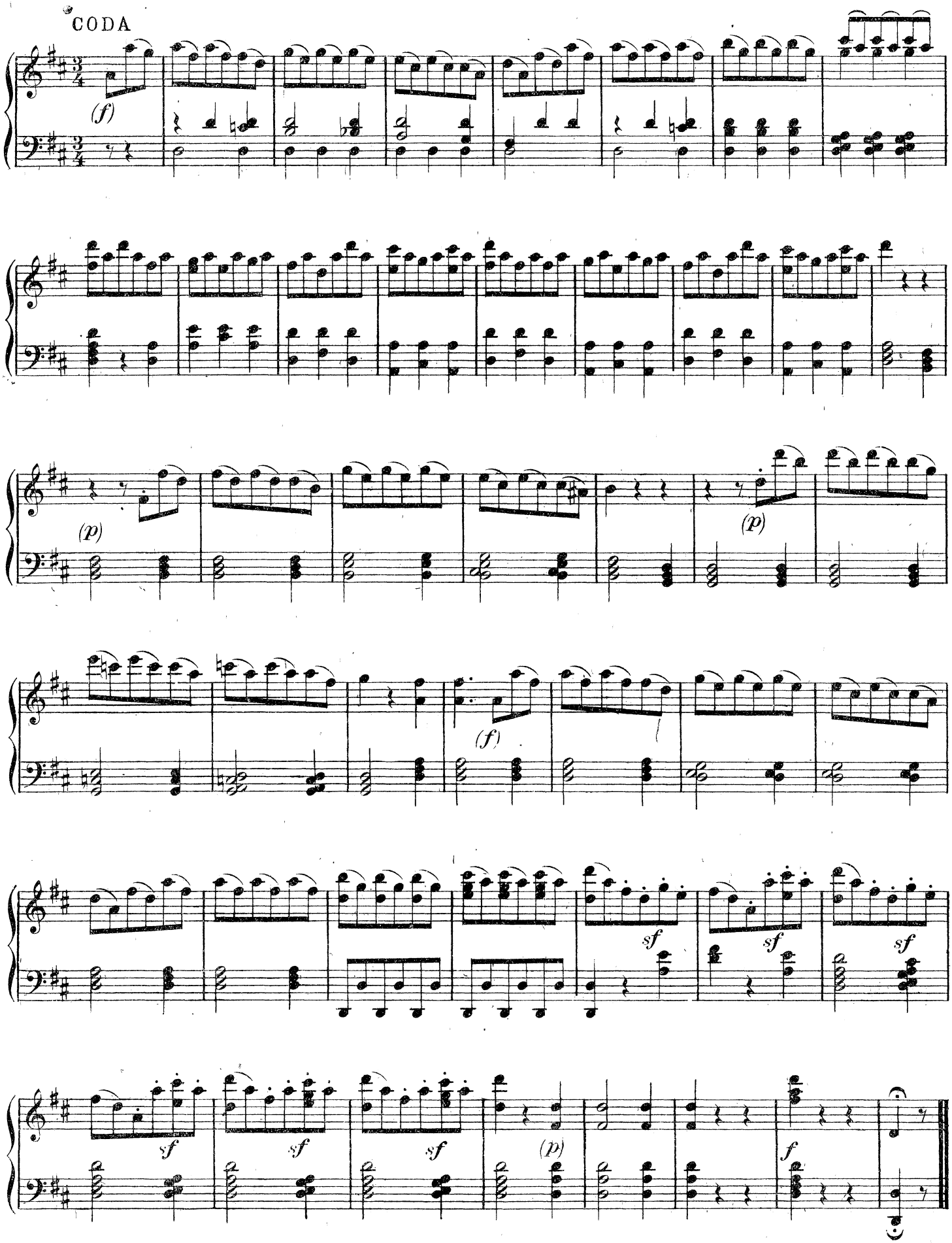


Six Danses Villageoises

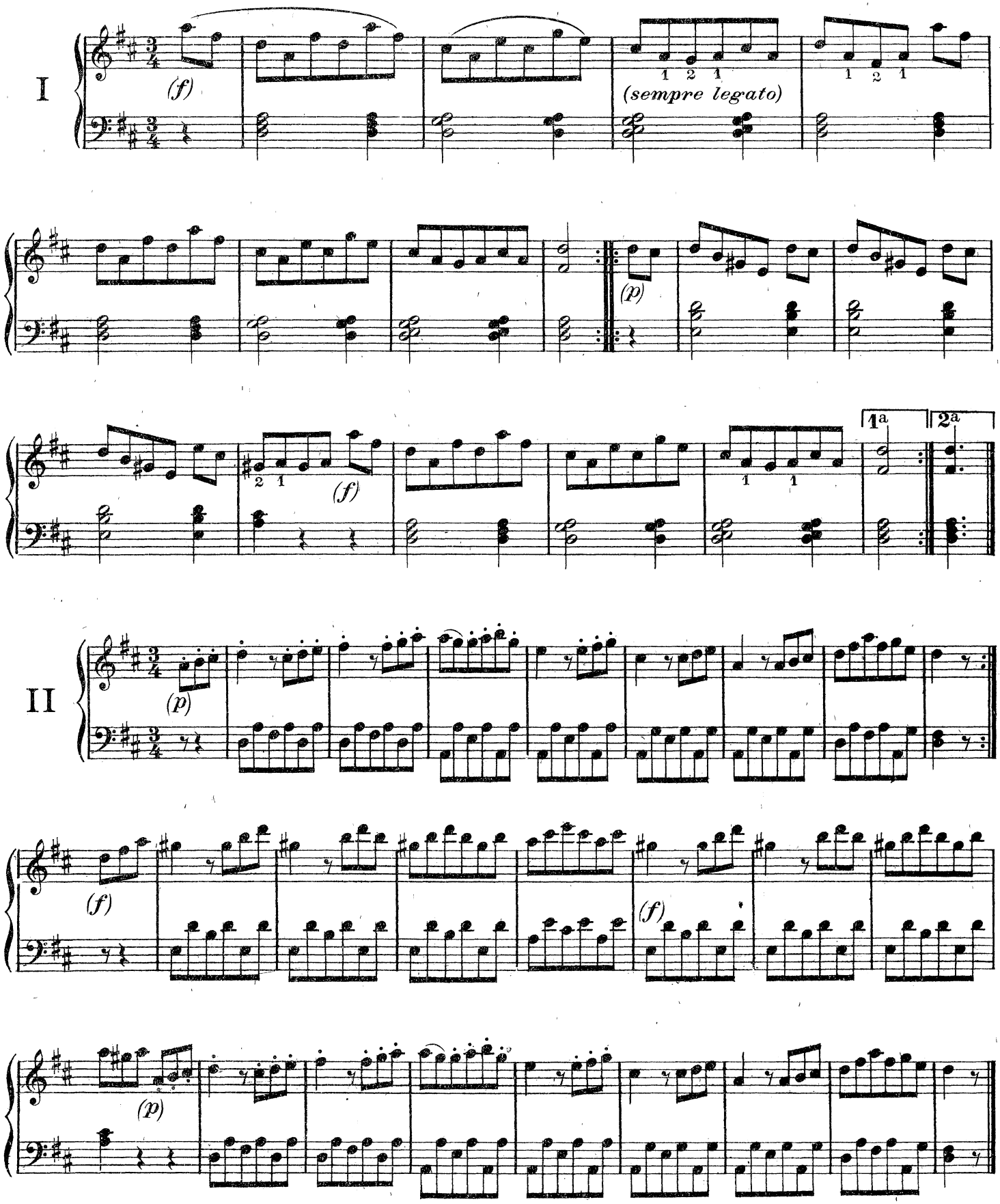


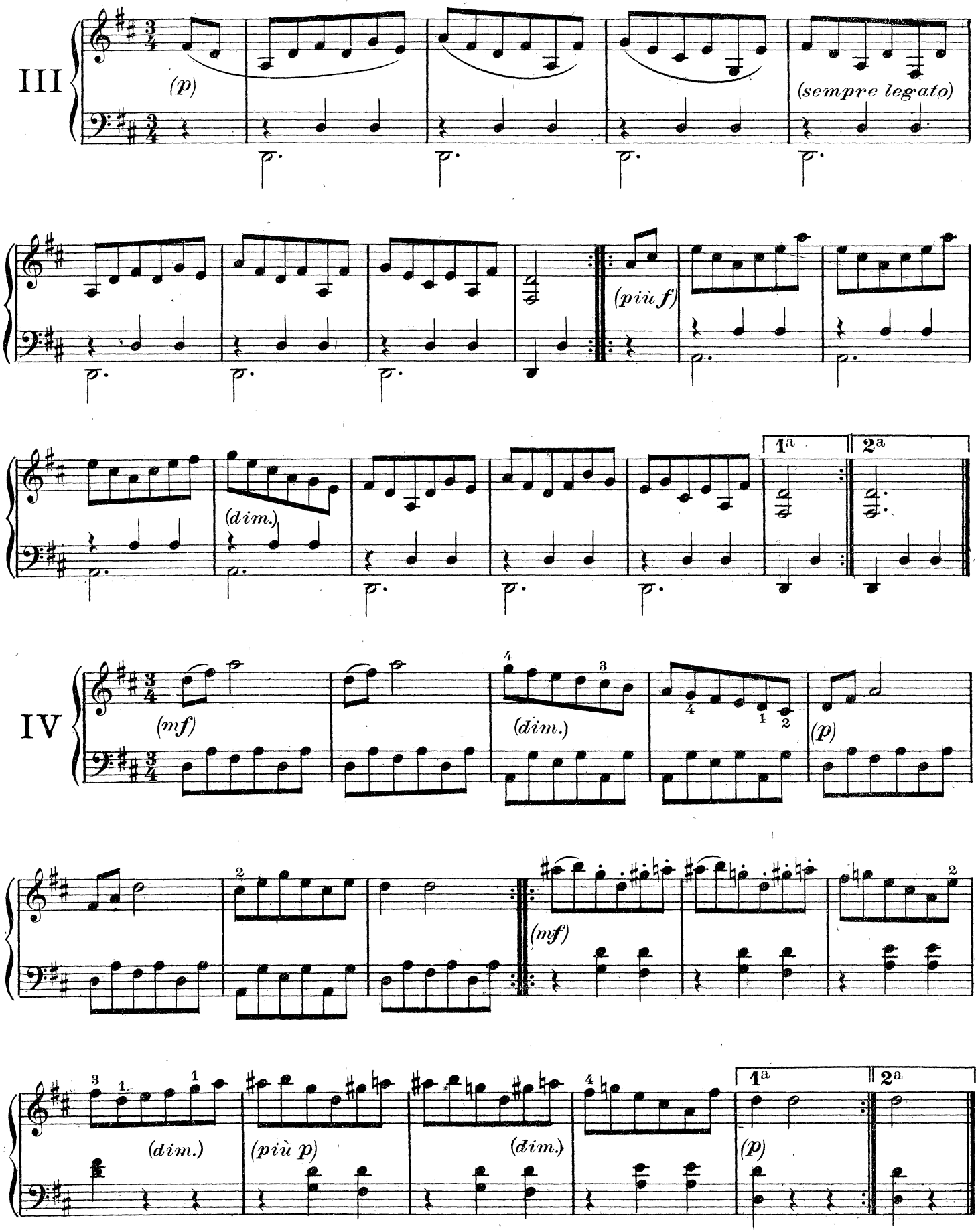

IV
(legato)
(mf)
V
sf
VI
(f)
(p)

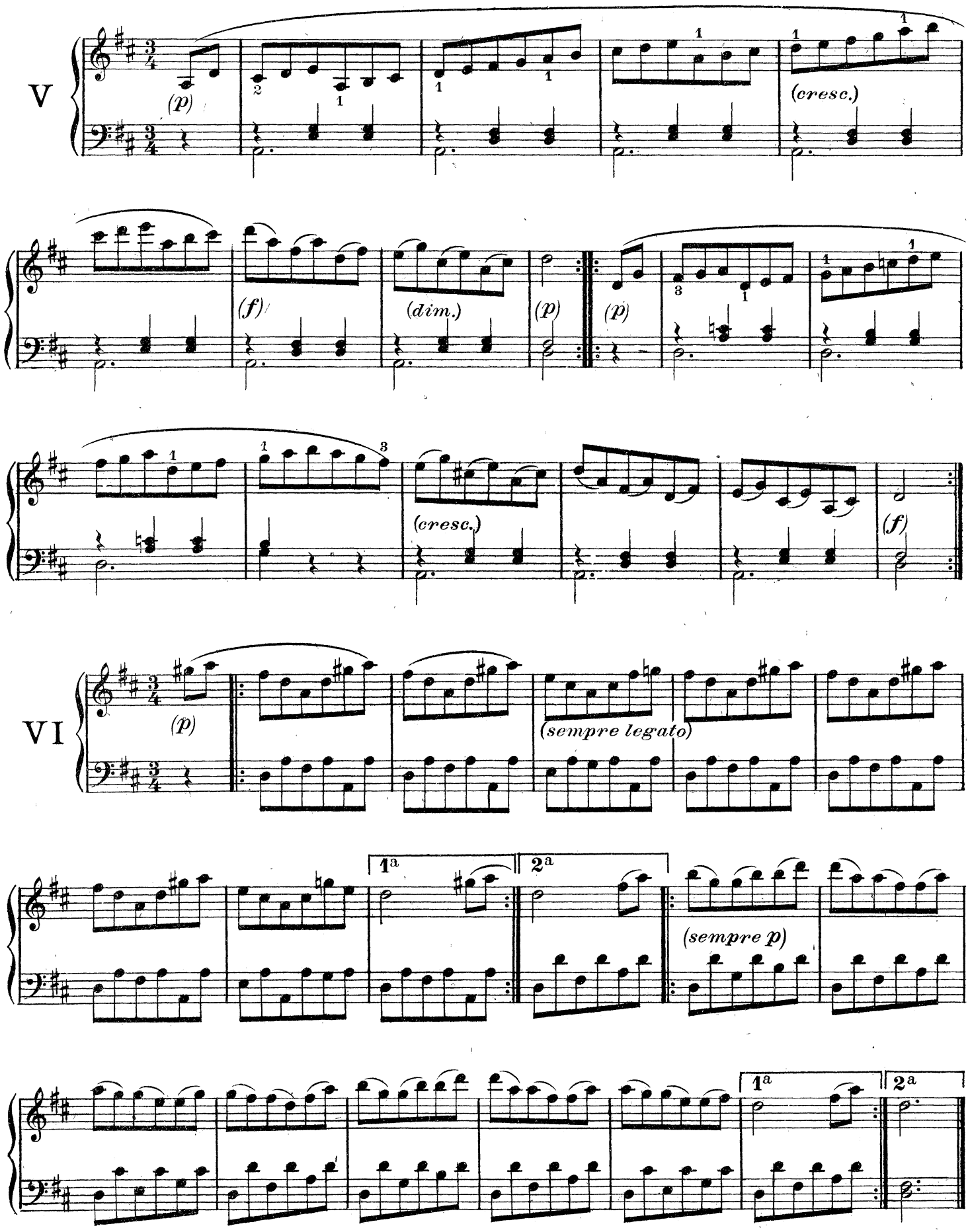
CODA

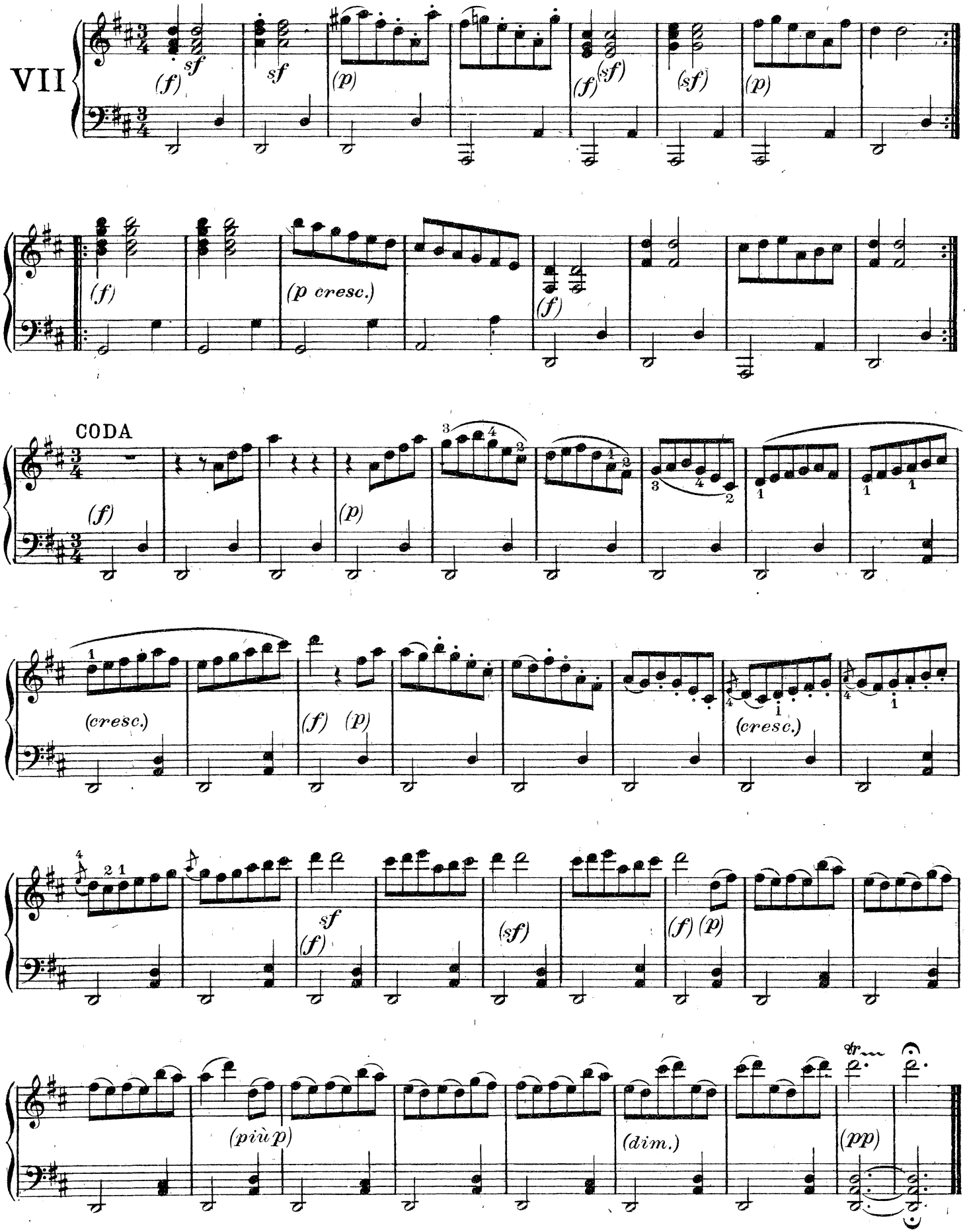


Sept Danses Villageoises



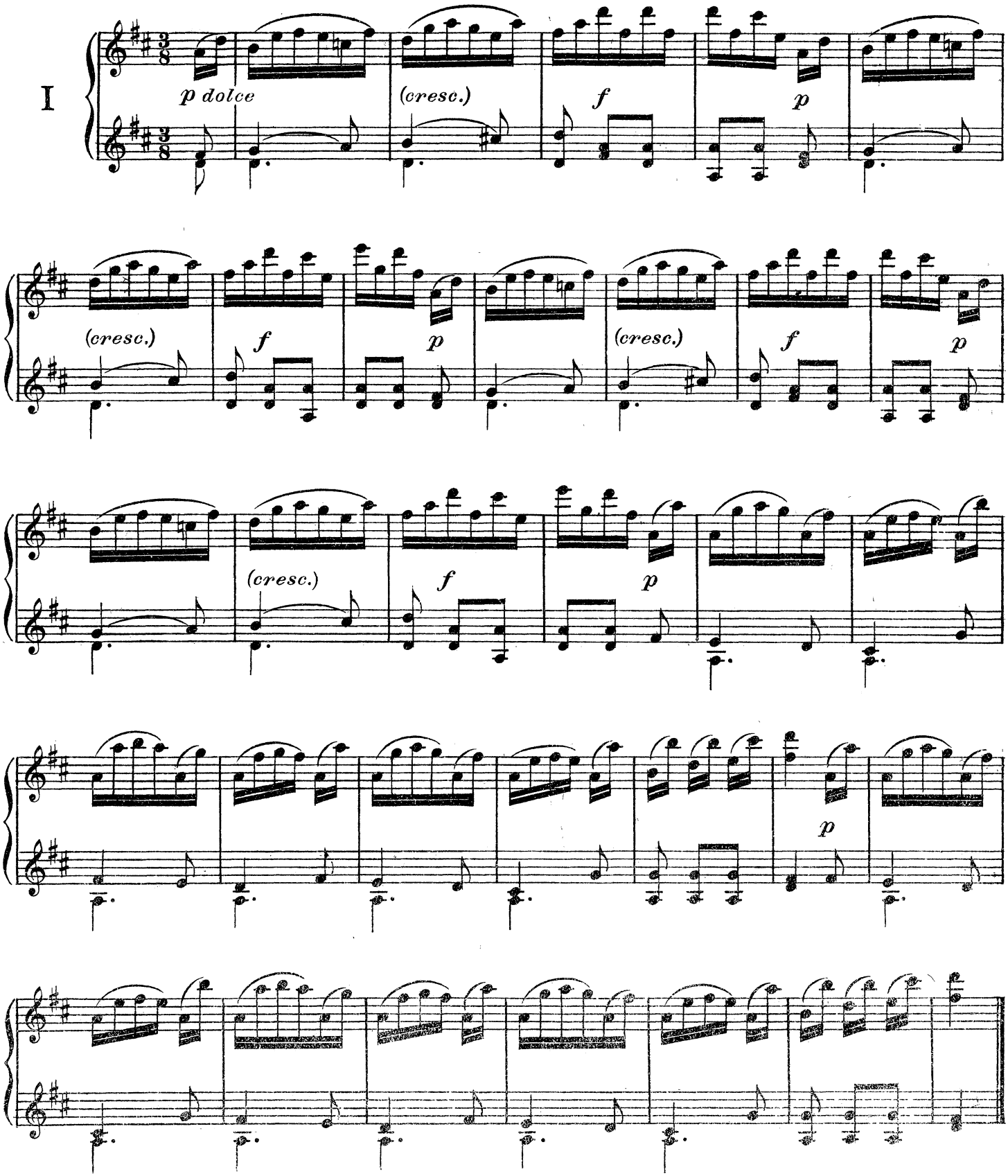

III
(p)
(sempre legato)
(più f)
(dim.)
1a
2a
IV
(mf)
(dim.)
(p)
(mf)
(dim.)
(più p)
(dim.)
1a
2a
(p)


V
(p)
(cresc.)
(f)
(dim.)
(p)
(p)
(cresc.)
(f)
VI
(p)
(sempre legato)
1a
2a
(sempre p)
1a
2a

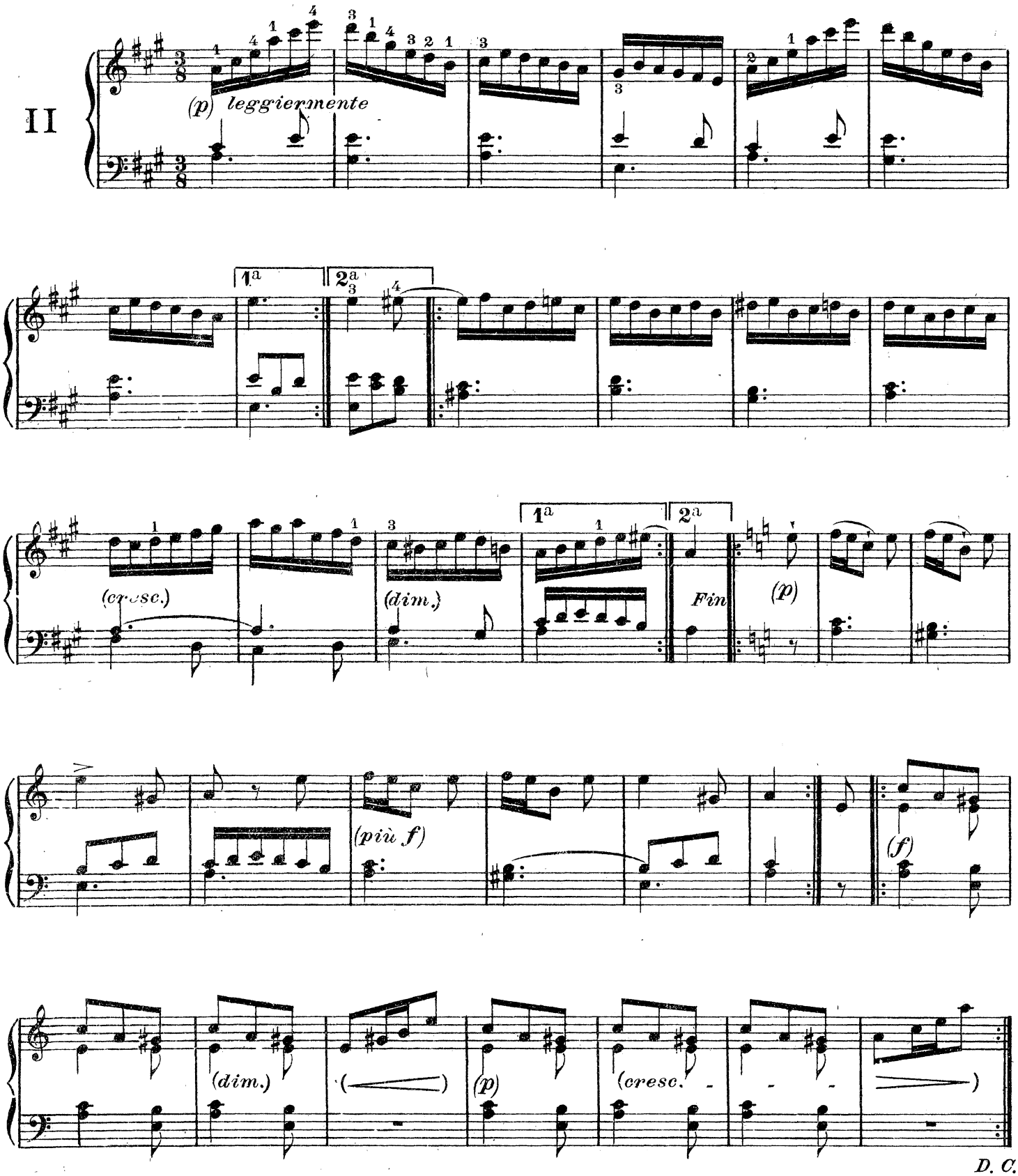

VII
(f)
sf
sf
(p)
(f)
(sf)
(sf)
(p)
(f)
(p cresc.)
(f)
CODA
(f)
(p)
(cresc.)
(f)
(p)
(cresc.)
sf
(f)
(sf)
(f)
(p)
(più p)
(dim.)
(pp)

Deux Valses

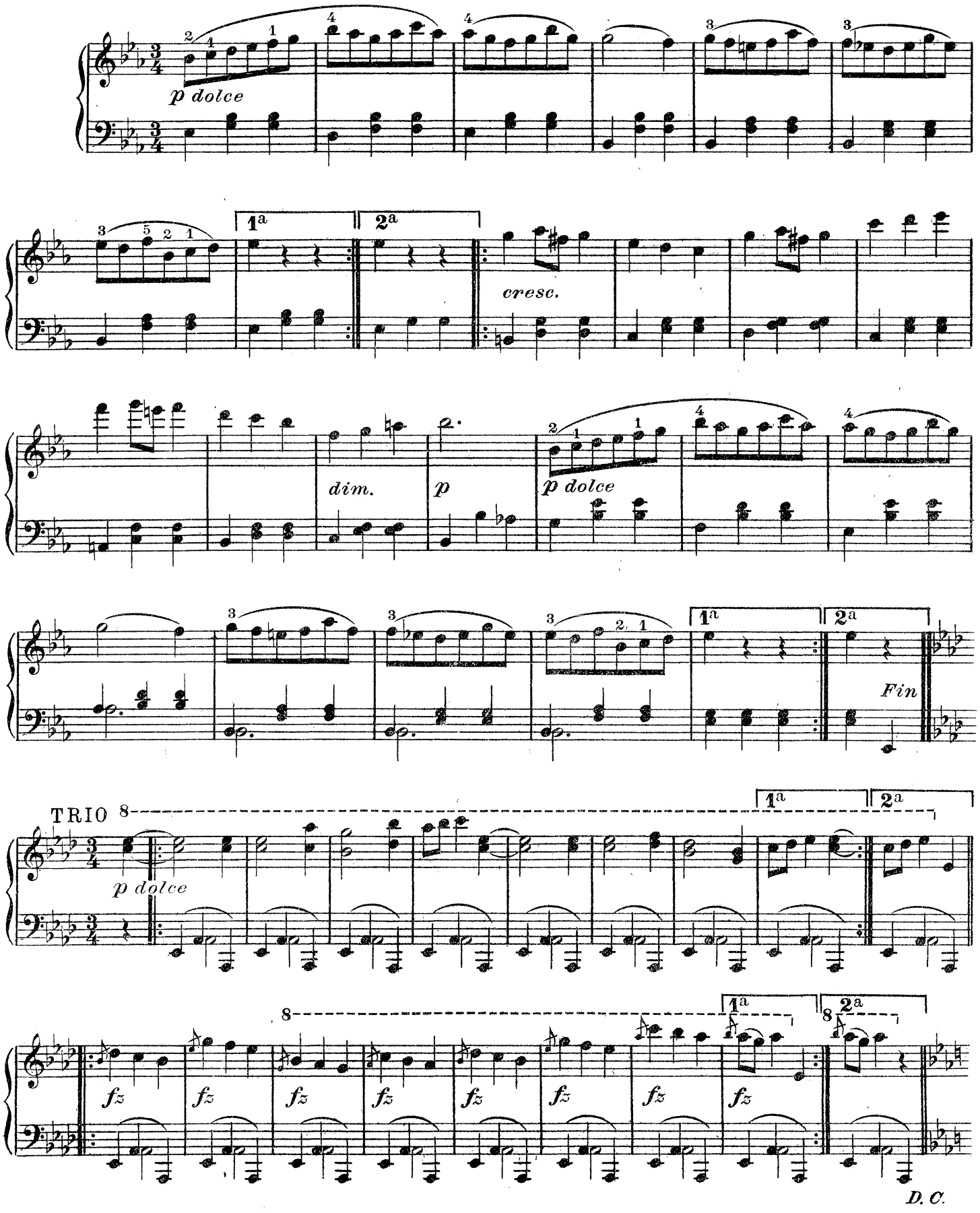
I



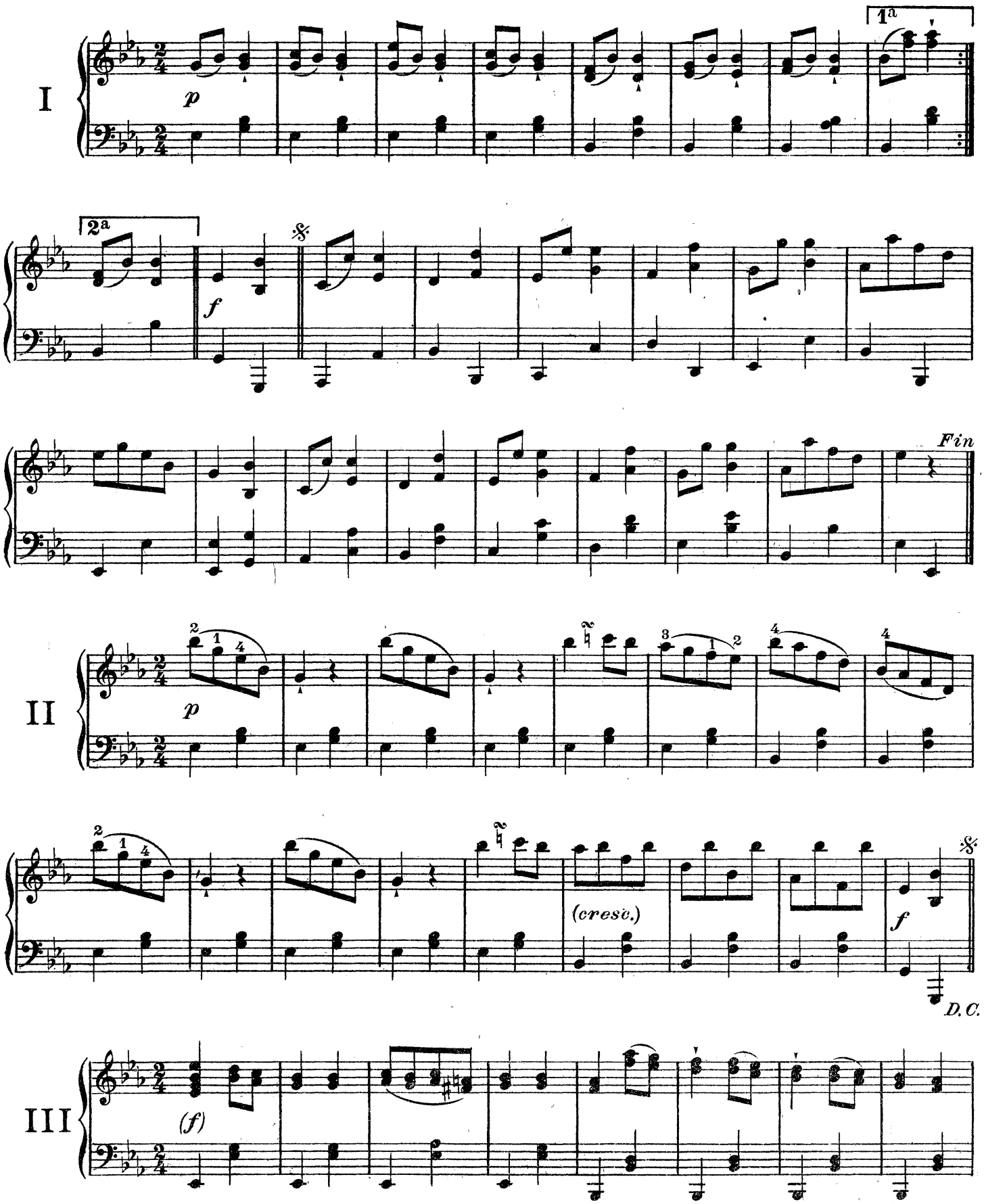
II

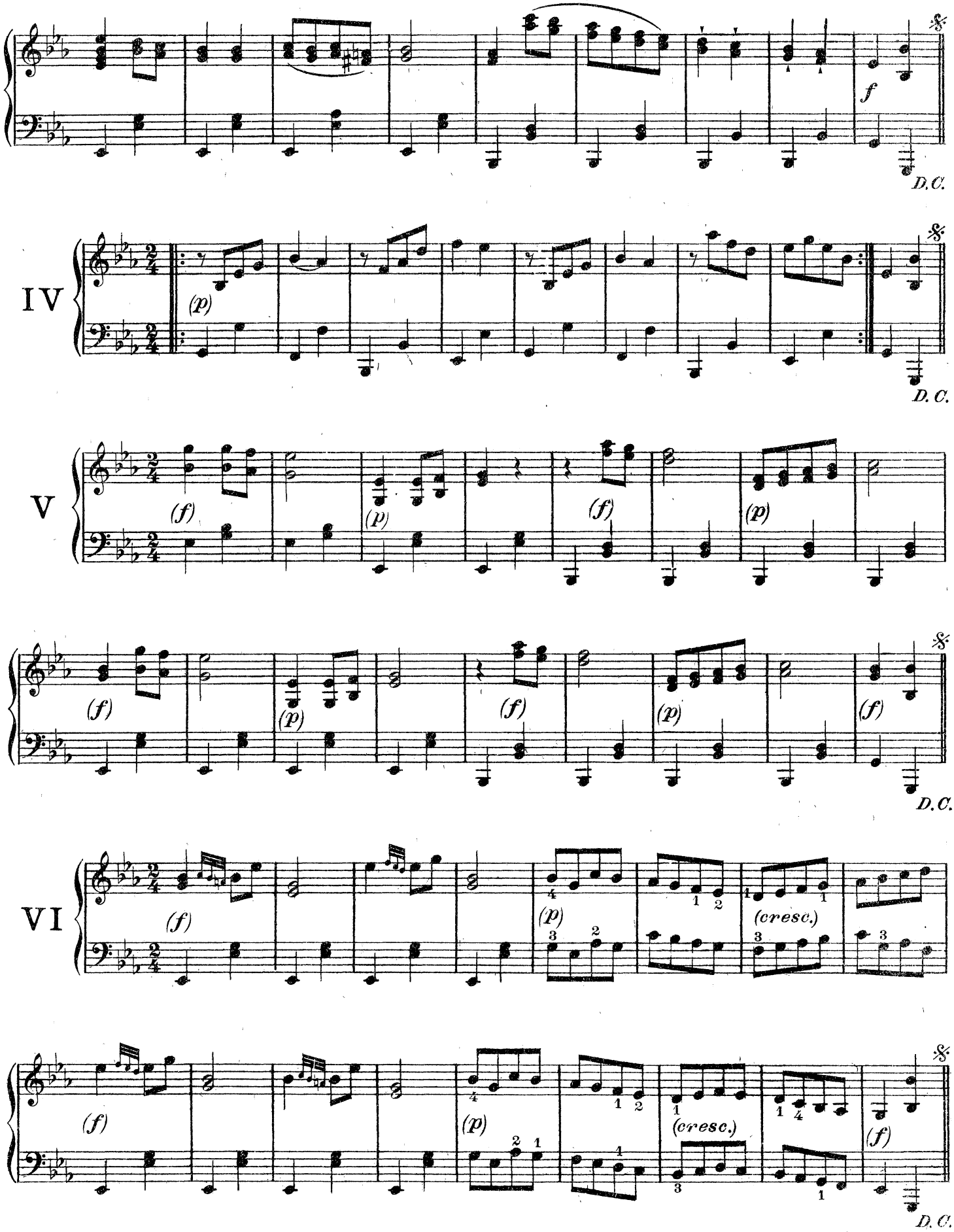


Valse

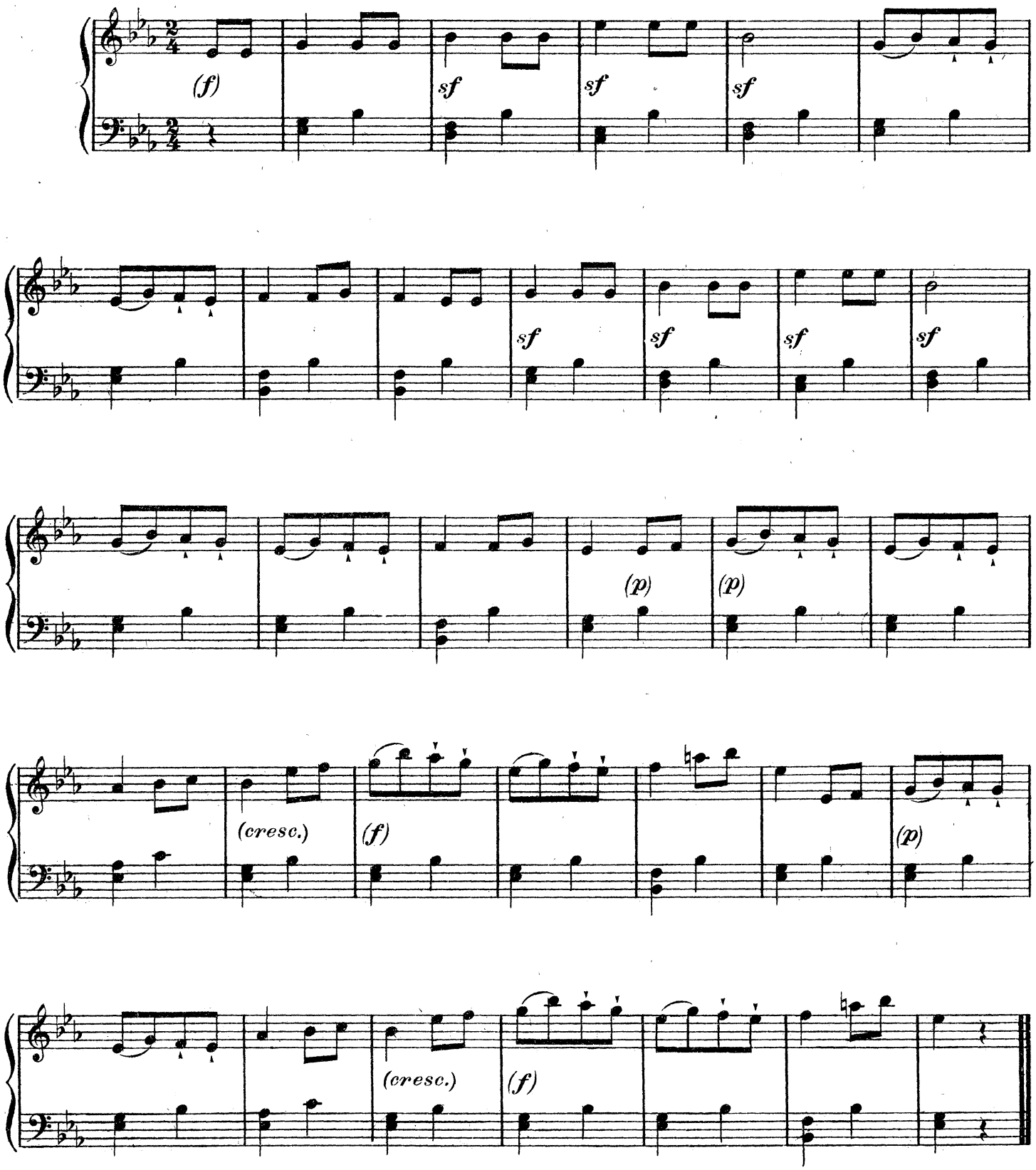


Six Ecossaises




f
D.C.
IV
(p)
D.C.
V
(f)
(p)
(f)
(p)
(f)
(p)
(f)
(p)
(f)
D.C.
VI
(f)
(p)
(cresc.)
(f)
(p)
(cresc.)
(f)
D.C.

Ecossaise



Ch. Douin, gr. Poinçons Durand & Cie D. & F. 9497 Paris, Imp H. Minot.